

[RUSSELL W. REID](#)

ACADEMIC AIA, MASTER OF ARCHITECTURE, ASAI, AIGA, FIAC
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CURRICULUM VITAE

EDUCATION

- Master of Architecture**, Department of Architecture, College of Architecture, Texas A&M University, College Station, Texas, 2001
Thesis: Design and Renovation for the "*Gallery of Contemporary Art and Sculpture Garden*, Santa Chiara, Castiglione Fiorentino, ITALY," 2001
- Certificate in Historic Preservation**, Department of Architecture, College of Architecture, Texas A&M University, College Station, Texas, 2001
- Bachelor of Environmental Design**, Department of Environmental Design, College of Architecture, Texas A&M University, College Station, Texas, 1991
- Certificate of Completion**, Italtart Study Center, Florence, Italy, 1988
- Studies in Commercial Art**, Texas State Technical Institute, Waco, Texas, 1975

ACADEMIC APPOINTMENTS

I began my appointment as a Visiting Assistant Professor in the Department of Architecture. I currently hold a [Joint Appointment](#) as an Instructional Assistant Professor in the Department of Landscape Architecture & Urban Planning, and, the Department of Visualization. I also serve as Adjunct Faculty to the Department of Architecture.

- 2008 – 2009, Visiting Assistant Professor, Department of Architecture, College of Architecture, Texas A&M University.
- 2008 – 2009, Visiting Assistant Professor, Department of Interior Design, School of Architecture, The University of Texas at Austin.
- 2009 – 2012, Visiting Assistant Professor, Department of Landscape Architecture and Urban Planning, College of Architecture, Texas A&M University.
- 2012 – 2017, Assistant Professor of the Practice, Department of Landscape Architecture and Urban Planning, College of Architecture, Texas A&M University.
- 2017 – 2020, Instructional Assistant Professor with a Joint Appointment, Department of Landscape Architecture and Urban Planning (*Ad loc*), and, Department of Visualization, College of Architecture, Texas A&M University.
- 2020 – Present, Associate Professor of the Practice with a Joint Appointment, Department of Landscape Architecture and Urban Planning (*Ad loc*), and, Department of Visualization, College of Architecture, Texas A&M University.

TEACHING

TEXAS A&M UNIVERSITY, College of Architecture – Instructional Assistant Professor,
College Station, Texas.
September 2008 to *present*.

Note: *Color font indicates overload teaching*

DEPARTMENT OF ARCHITECTURE:

- *Architecture (B. Arch, M. Arch)*

- [ARCH-485](#). Department of Architecture.

Directed Studies: Environmental Graphic Design (*Graduate Course*)

Spring Term: 2009, Section 504 (1 term)

A brief survey of decorative arts in architecture with emphasis on the American Beaux Arts to contemporary mural movements and includes mural types and terminology. This survey is followed by the assignment of group themes to be researched and designed for application. Each group member designs an individual panel that will be combined within their group to make one mural. Each group mural is then combined to make one entire mural as a whole. The panels must read as individual works, group works, and as combined work.

- [ARCH-610](#). Department of Architecture.

Visual Communications (*Graduate Course*)

Fall Term: 2011 Section 600 (1 term)

Investigation and practice of various communication techniques used to explore, verify and present design decisions in architecture; freehand drawing principles; graphic theory and mechanical drawing techniques; architectural presentation and rendering methods in different media and their application.

- *Environmental Design (ENDL)*

- [ENDS-115](#). Environmental Design Program.

Design Communication Foundations I.

Fall Term: 2008 Section 202 and 503 (2 terms)

Summer Term: 2012 Section 501 (1 term)

Spring Term: 2013 Section 501 (3 terms)

Introduction to and practice of tools, methods, techniques, available for graphic communication of architectural designs; basic freehand exercises in **observational** drawing systems which develop the student's representational and descriptive capabilities. Major emphasis of this course is on the language of freehand observational drawing and color theory.

- [ENDS-116](#). Environmental Design Program.

Design Communication Foundations II.

Spring Term: 2009 Section 201, 501, and 505 (1 term)

Introduction to and practice of tools, methods, techniques, available for graphic communication of architectural designs; basic mechanical exercises in **analytical** drawing systems which develop the student's representational and descriptive capabilities. Major emphasis of this course is on plan, elevation, section, orthogonal, and perspective drawing.

DEPARTMENT OF LANDSCAPE ARCHITECTURE AND URBAN PLANNING:

• Undergraduate Program (BLA)

- [LAND-254](#). (Now listed as LAND-111) Department of Landscape Architecture and Urban Planning.

Landscape Architecture Communications I

Spring Term: 2010 to present, sections 501 and 502 (10 terms)

Introduction to basic drafting and drawing required for landscape architecture projects, introduction to basic concepts, principles of graphic composition and pencil sketching techniques.

- [LAND-255](#). (Now listed as LAND-112) Department of Landscape Architecture and Urban Planning.

Landscape Architecture Communications II

Fall Term: 2009 to present, sections 503 and 504 (10 terms)

Advanced study in traditional and computer-based communication techniques in landscape architecture including studio explorations in concept and analysis graphics, color sketching, perspective drawing and rendering, desktop publishing, image capturing and manipulation, and compilation of graphic presentations; lecture, demonstrations and studio assignments.

- [LAND-319](#). (Now listed as LAND-212) Department of Landscape Architecture and Urban Planning.

Landscape Design II

Spring Term: 2010 through 2020, sections 501 and 502 (10 terms)

Continuations of LAND 318, basic design principles that combine natural systems (such as landform, water, vegetation, wildlife habitat, soils, climate) and man-built systems (such as roads, buildings, utilities).

- [LAND-489](#). Department of Landscape Architecture and Urban Planning.

Special Topics: Portfolio Design

Spring Term: 2012, section 100 (1 term)

Project specific portfolio design and documentation. Hardcopy and digital files required as well as the creation of a general web presence. Introduction to networking media such as "LinkedIn."

- [LAND-489/689](#). Department of Landscape Architecture and Urban Planning.

Special Topics: Digital Landscape Painting

Spring Term: 2017 to present, section 502 (3 terms)

Advanced theory and practice of digital painting media; exploration of traditional and new forms of art making and creativity; emphasis on color theory. Study and use of basic and advanced techniques of digital painting in *Adobe Photoshop* to create portfolio level work. Projects include traditional landscape composition, concept art, environments, and art direction, and can also include original artistic goals agreed to with instructor.

• Graduate Program (MLA)

- [LAND-601](#). Department of Landscape Architecture and Urban Planning. (Not Principal)

Landscape Architectural Design Theory (Combined with LAND-655)

Fall Term: 2009 through 2011 (3 terms)

Principles and application of landscape architectural design theory, relationships of two and three-dimensional space as they relate to the natural and built environment, and illustrative communication.

- [LAND-603](#). Department of Landscape Architecture and Urban Planning.

Landscape Architectural Communication I

Summer Term: 2019-2020

(2 terms)

Introduction to basic drafting and drawing required for landscape architecture projects, introduction to basic concepts, principles of graphic composition and pencil sketching techniques. Developed for MLA transfer students as a prerequisite for LAND-655.

- [LAND-655](#). Department of Landscape Architecture and Urban Planning.

Landscape Architectural Communication

Fall Term: 2009 through 2020

(11 terms)

Graphic communication techniques required expanding landscape architectural concepts and designs including plan graphics, analysis and inventory graphics, perspective drawings, sketch composition, rendering media, color scanning, use of software and desktop. Prerequisite: Graduate classification, LAND-603.

- [LAND-689](#). Department of Landscape Architecture and Urban Planning.

Special Topics: Digital Painting

Spring Term: 2017, Section 502

(1 term)

Advanced theory and practice of digital painting media; exploration of traditional and new forms of art making and creativity; emphasis on color theory. Study and use of basic and advanced techniques of digital painting in *Adobe Photoshop* to create portfolio level work. Projects include traditional landscape composition, concept art, environments, and art direction, and can also include original artistic goals agreed to with instructor.

DEPARTMENT OF VISUALIZATION

• ***Undergraduate Program (BS VIZ, BA VIZ, BFA, ARTS Minor)***

- [ARTS-103](#), Department of Visualization.

Design I.

Summer Term II:

Section 100

2015 to present

(5 terms)

Variety of media techniques and subjects, exploring perceptual and descriptive possibilities; two-dimensional design, including the fundamentals of line, color, form, texture, shape, space and arrangement; freehand.

- [ARTS-104](#), Department of Visualization.

Introduction to Graphic Design.

Summer Term I:

Section 100

2018

(1 term)

Fall Term:

Section 505

2018

(1 term)

Introduction to the concepts and techniques used in the layout of graphic presentations. This includes basics in: *Typography*, *Color Theory*, *Design Principles*; and, the integration of: *Type (Placement)*, *Type (as Graphic Elements)*, and, overall *Image Composition*.

- [ARTS-111](#), Department of Visualization.

Drawing I.

Summer Term I:

Section 100

2014 to present

(5 terms)

Fall Term:

Section 502

2014 to present

(6 terms)

Spring Term:

Section 500

2014 to present

(6 terms)

Variety of media techniques and subjects, exploring perceptual and descriptive possibilities; drawing as a developmental process as well as an end in itself; freehand.

- [ARTS-115](#) (5 Sections), Department of Visualization.

Drawing for Visualization.

Fall Term: 2013 through 2015, Section 503 and 504 (3 terms)

Spring Term: 2014 through 2016, Section 503 and 504 (3 terms)

Investigation of and practice with tools, methods and techniques available for communication of designs; drawing, graphics, rendering and color. Prerequisite: Visualization majors only.

- [ARTS-325](#), Department of Visualization

Digital Painting

Spring Term: 2015 through 2019, Section 502 (5 terms)

Fall Term: 2015 through 2020, Section 502 and 503 (8 terms)

Summer I: 2017, Section 100 (1 term)

Summer I&II: 2018, 2020 Section 700 **ONLINE** (2 terms)

Spring Term: 2020, Section 700 **ONLINE** (1 term)

Theory and practice of digital painting media; exploration of traditional and new forms of art making and creativity; emphasis on color theory. Study and use of basic and advanced techniques of digital painting in *Adobe Photoshop* to create portfolio level work. Projects usually include illustration including concept art, character design, and art direction, and can also include original artistic goals agreed to with instructor, including texturing of CG models, etc.

- [ARTS-485](#), Department of Visualization

Applied Environmental Graphic Design

Fall Term: 2014 through 2018, Section 100 (5 terms)

Spring Term: 2015 through 2020, Section 100 (6 terms)

Course focuses primarily on the processes of mural design and creation. This is a hands-on course with actual clients and real-time deliverables. Students are directed through all phases of mural production, including client relations, cost estimates, safety, set-up and surface preparation, as well as the application of the mural(s) en situ. Lecture portion of the course will discuss the Mural and Decorative Arts Industry in the U.S. from the American Beaux Arts Period, to the New Deal, Mexican Muralist Movement, through the 1960s and 1970s, to the present. Prerequisites: Must have approval of instructor. Limited to 6 students maximum.

COLLEGE OF ARCHITECTURE (STUDY ABROAD PROGRAMS)

• ***All Majors***

- [CARC-310](#), College of Architecture,

Digital Photography I.

May Term: 2013 through 2017, **COSTA RICA** (4 terms)

Non-studio digital photography course taught in Costa Rica (Rainforest Region). Course emphasis is on basic photographic composition. Students are expected to produce a hardbound 20-page (minimum) journal of photos and text. Required fieldtrips to urban and rural locations throughout Costa Rica.

- [CARC-311](#), College of Architecture.

Digital Photography II.

Summer Term: 2013, **ITALY** (1 term)

Non-studio digital photography course taught in Italy (Tuscany Region). Course emphasis is on composition and cultural storytelling. Students are expected to produce a hardbound 20-page (minimum) journal of photos and text. Required fieldtrips to urban and rural locations throughout Italy.

- [CARC-311](#), College of Architecture,

Digital Photography II.

Winter Term: 2014, 2016, 2017, 2020 **COSTA RICA** (4 terms)

Non-studio digital photography course taught in Costa Rica (Rainforest Region). Course emphasis is on composition and ecotourism and sustainability. Students are expected to produce a hardbound 20-page (minimum) journal of photos and text. Required fieldtrips to urban and rural locations throughout Costa Rica.

- [CARC-311/CARC-331](#), College of Architecture,

Visual Note Taking.

Summer Term: 2020 **ENGLAND** (1 term)

Non-studio digital drawing/painting course taught plein-air in rural England (University of Lincoln, UK – Host school). Course emphasis is on composition, technique, and lighting of selected environments. Students are expected to produce all work using new media technology in the field. Required fieldtrips to urban and rural locations throughout England.

• **Graduate Assistant in Teaching (Texas A&M University)**

- [CARC 311-501](#). Texas A&M University, College of Architecture.

Field Studies in Design Communication.

Fall Term: 2000, **ITALY**

Design communication in an international environment with the emphasis on the cultural and technological differences in communicating design solutions in various media. The emphasis of this particular appointment was on field observations through sketch studies and later translated to watercolor presentations. Course taught throughout Italy with the studio lab at the Santa Chiara Italtart Study Center in Castiglion Fiorentino, Italy. Responsibilities included course content and student evaluation.

- [CARC 350](#). Texas A&M University, College of Architecture.

Design Philosophy (under the direction of Paolo Barucchieri and Marco Ceccarani)

Fall Term: 2000, **ITALY**

Exploration of philosophical characteristics of Italian art and architecture from the Classical period to the Baroque period. Design elements emphasized through cultural and philosophical developments in art and the built environment. Conceptual characteristics enhance the ability to interpret styles within the Italian environment. Group exercises required for completion of course. Course taught at Santa Chiara, Italtart Study Center, Castiglion Fiorentino, Italy.

- [ENDS 115-507](#). Texas A&M University, Department of Environmental Design.

Design Communication Foundations.

Spring Term: 2000

Introduction to and practice of tools, methods, techniques, available for graphic communication of architectural designs; observation and other forms of free-hand drawing systems which develop the student's representational and descriptive capabilities. Major emphasis of this course was on the language of one, and, two-point perspectives. Responsibilities included course content and student evaluation.

- [ENDS 115-506](#). Texas A&M University, Department of Environmental Design.

Design Communication Foundations.

Fall Term: 1999

Introduction to and practice of tools, methods, techniques, available for graphic communication of architectural designs; observation and other forms of free-hand drawing systems which develop the student's representational and descriptive capabilities. Major emphasis of this

course was on the language of one, and, two-point perspectives. Responsibilities included course content and student evaluation.

• **Undergraduate Assistant in Teaching (Texas A&M University)**

- [ENDS 111](#). Texas A&M University, Department of Environmental Design.

Design Media I

Fall Term: 1990

Investigation of and practice with tools, methods and techniques available for communication of architectural designs: basic freehand and mechanical drawing to develop representational and descriptive skills; understanding of scale and spatial awareness. Line quality, texture and value. Perspective drawings, shadows and reflections. Responsibilities included course content, scheduling, and student evaluation.

- Studien-Kontakt-Riesen, GmbH. German Educational Service.

Oil Painting Studio

Summer Term: 1988,

ITALY

Fall Term: 1988,

ITALY

Course taught at La Poggerina Italtart Study Center, Figline Valdarno, Italy. Investigation in tools, minerals and spirits, paints, and preparation of stretched canvas for oil painting. Studio emphasized still life composition study and field studies of Italian landscape. Students were encouraged to explore techniques, methods, and experimentation in oil painting. Glazing, chiaroscuro, composition, and brush techniques. Course completed with show of work to visiting Italian Master Painter, **Gabrielle Torricelle**.

- [ENDS 489](#). Texas A&M University, Department of Environmental Design.

Problems (Life Drawing)

Summer Term: 1988,

ITALY

Selected problems in environmental design. This appointment focused on life drawing with the emphasis on descriptive visual studies of the human form and gesture. Suggested mediums for exercises in pencil, charcoal, pastel, ink, and ink wash. Course taught at La Poggerina Italtart Study Center, Figline Valdarno, Italy. Responsibilities included course content, scheduling of students, scheduling of models, artistic direction to students, and student evaluation.

- [ENDS 203](#). Texas A&M University, Department of Environmental Design.

Architectural Design I (under the direction of Prof. Rodney Hill, FAIA)

Fall Term: 1987

Development of specific issues and methods involved in designing environments for habitation. Development and communication of graphical and verbal skills necessary to communicate architectural design concepts. Theory and practice in studio. Individual, short-duration, narrow-scope architectural design exercises, which address concepts such as site, functional planning, spatial ordering, form geometry and design, process. Responsibilities included assisting with design concepts and evaluation of student's progress.

FOREIGN STUDIES AND U.S. FIELD STUDIES

- Studied and taught Italian Art, Architecture and Urban Planning at **Santa Chiara Italtart Study Center, Castiglion Fiorentino, Italy**, Fall 2000

- Completed survey work on the **Pueblitos of Dinetah, Navajo Territory, Northwestern New Mexico**, College of Architecture, Texas A&M University, Summer 1999

- Completed survey work on **St. Just Cathedral, Narbonne, France**, through the Foreign Studies Program, College of Architecture, Texas A&M University, Summer 1990
- Studied English Literature and Art in England, Scotland and France at **The University of London, Kings College, and, The University of Sterling**, through the Foreign Studies Program, College of Liberal Arts, Texas A&M University, Summer 1988
- Studied and taught Italian Art, Architecture and Culture at **La Poggerina Italtart Study Center, Florence, Italy**, January to July 1988
- Studied environmental issues, **Ministry of Forestry, Jamaica**. Spring 1985

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THE UNIVERSITY OF TEXAS AT AUSTIN, School of Architecture

Visiting Assistant Professor, (9 months)

Austin, Texas.
2008 to 2009.

- ARI 351R. Department of Interior Design.

Visual Communications.

Fall Term: 2008 (1 term)

Advanced problems for the refinement of visual communication skills and presentation methods, including drawing, rendering, and computer-aided graphics. Six studio hours a week for one semester. May be repeated for credit when the topics vary.

- ARI 381R. Department of Interior Design.

Advanced Visual Communications.

Spring Term: 2009 (1 term)

Advanced topics in visual communication in such media as freehand drawing, modeling, photography, computer graphics, and measured drawings. Six studio hours a week for one semester. With consent of the graduate adviser, may be repeated for credit when the topics vary. Prerequisite: Graduate standing and consent of the graduate adviser.

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PROFESSIONAL EXPERIENCE

Architecture in Practice

- 2011 to 2019. (8 years)
HHL/Group, Shenzhen, China. – Senior Conceptual Designer and Visual Communications Specialist.

Create concept design programming and layout based on client needs and goals. Majority of design planning centers on high-end Resort/Living and Theme Park projects throughout

mainland China (Beijing, Wuhu Nandu, Lijiang, Chengdu), Hong Kong/Macau, Singapore, and Melaka/Kuala Lumpur. Majority of work is accomplished by hand with color added in Adobe Suite.

• 1988 to *present*.

(32 years)

Russell W. Reid, Assoc. AIA, ASAI, AIGA – Architectural Illustration Consultant.

USA, Canada, Europe, Middle East, China, Pacific/Asia.

Freelance illustration consulting; a development to provide a compliment of illustration services to the architectural industry and allied professions. Services include technical delineations and architectural illustrations in both hand-produced and digital media. Hand-produced illustrations include pencil, ink, color marker and color pencil, watercolor, acrylics, and artist's oil paints, and typically involve a mixed media of two or more of these.

Clients for illustrations include architectural firms and allied professionals worldwide. Most of the illustrations are developed for presentation and promotional use in multimillion-dollar projects. Digital formats for recent works include 3D Modeling, Adobe Creative Suite (CC).

• 2007-2008.

(1 year)

Hellmuth, Obata, Kassabaum, Inc. – Senior Architectural Illustrator, Houston, Texas.

As a Senior Illustrator, my duties were to prepare, create, and produce architectural illustrations of high standards for presentations to the client. Often, these illustrations had to be completed within a limited timeframe. The majority of my work was on the KAUST project (King Abdullah University of Science & Technology, Rabigh, Saudi Arabia), other projects included: NASA, Shell Oil Company, Methodist Hospital System, Dell Computers, University of Texas at Austin, and (The Gerald D.) Hines Corporation. Although I worked from the Houston office of HOK, I also worked in conjunction with the Toronto, London, and Paris offices abroad, and the Atlanta, Saint Louis, and Dallas offices nationally. The majority of illustrations were produced by hand using watercolor, marker, pencil, and ink. All work involved various levels of digital technology and was recorded, sent, and filed electronically.

HOK was the worlds leading Architectural & Engineering firm in 2007 (based on sales) with 28 offices on 5 continents worldwide and some 3600 full-time employees. I was one of only two persons; firm wide, employed in my capacity.

• 1996-2000, and, 2002-2003.

(5 years)

The Arkitex Studio, Inc. -- Architectural Intern and Visualization Communications.

College Station, Texas.

Although the focus of my position was in visualization technology and communications, I worked in all phases of the design process. The majority of my tasks with the Arkitex Studio were in the areas of design development and construction documentation. My responsibilities included direct presentations to clients, and meetings with engineers, contractors, and vendors. Additional responsibilities included fieldwork -- documenting existing structures for renovation and field observations of structures in progress.

MURALS AND ENVIRONMENTAL GRAPHICS

• 1986-2007.

(21 years)

The MuralWorks Studio -- Owner and Principal Designer, (Incorporated as **UrbanTexture International** in 2004), Austin, Texas.

This studio was developed in conjunction with architectural illustration consulting to focus marketing and promotion in the areas of murals, trompe l'oeil, grisaille, and environmental graphics. Clientele for these commissions include architects and allied professionals, contractors, business owners, school districts, departments of municipal government, churches, and private individuals. All designs for murals are original compositions. The scale for mural projects varies considerably -- the largest to date is 7,200 square feet. Each design is created specifically for the client and for a specific site. All application procedures are accomplished by hand (no airbrush or spray rigs are used). Typical paint used is high-performance acrylic latex with a 25-year warranty. To date, over 120 commissions have been successfully completed.

STAINED GLASS DESIGN

1988-1998. (10 years)
Foster Stained Glass Studio -- Director of Design, consultant.
Bryan, Texas.

This research & design consulting service was offered in a freelance capacity with Foster Stained Glass Studio as the primary client. All stained-glass designs were created primarily for ecclesiastical purposes. The designs were created using ink and color marker/color pencil on vellum and enamel stains on Mylar. Because much of the design work centered on religious figures, services also included full-scale layout and rendering of the cartoons for cut glass patterns and the painting and firing of the actual glass pieces (faces, hands, drapery, etc.). During the ten-year period that this service was offered over 4,000 designs were successfully completed, fabricated and installed. Glass designs were completed for clients throughout the contiguous United States, Guam, and Hawaii.

OTHER

1982-1986. (4 years)
Texas A&M University, Department of Recreation, Parks, and Tourism Sciences --
Designer/Illustrator, College Station, Texas.

Designed and prepared illustrations for books and other publications, presentations, educational, promotional, and display purposes.

1976-1982. (6 years)
Delineator, various agencies.
Drafted geophysical, geological and other technical drawings for private and university-based earth science agencies in Texas and Colorado.

RECOGNITIONS AND AWARDS

- Fellow, Institute for Applied Creativity, College of Architecture, Texas A&M University
- Member, Center for Teaching Excellence, Texas A&M University
- Member of the Tau Sigma Delta Honor Society for Architecture and the Allied Arts.

- The Council for Advancement and Support of Education, District IV Awards. Category 24 – Illustration. Awarded the GRAND PRIZE out of 1,050 entries. March 2009
- Nominated for The J. Thomas Regan Prize in Interdisciplinary Teaching, College of Architecture, Texas A&M University. -- 2011, 2012, 2013, 2015.
- Nominated for the AFS Distinguished Achievement Award for Individual Student Relations, Association of Former Students (AFS), Texas A&M University. – 2017.

Scholarships and Fellowships

- The Edward J. Romieniec Graduate Traveling Fellowship. Awarded through the College of Architecture, Texas A&M University, 2000.
- The Theodore S. Maffitt Jr., FAIA and Patricia J. Maffitt Scholarship. Awarded through the Texas Architectural Foundation, 1989.
- The Arthur W. Licht Scholarship. Awarded through the College of Architecture and Environmental Design, Texas A&M University, 1987.

EXHIBITIONS

- Response, Reynolds Gallery, Visual Arts Committee, Texas A&M University. June – September, 2018. Exhibited 5 Digital Paintings.
- College of Architecture Art Faculty Biennial, J. Wayne Stark Galleries, Texas A&M University. March – May, 2017. Exhibited 4 paintings.
- Square One, Square One Gallery, Bryan, Texas. October, 2016 – March, 2017. 10 paintings.
- College of Architecture Art Faculty Biennial, J. Wayne Stark Galleries, Texas A&M University. April 2 – May 31, 2015. Exhibited 3 paintings.
- The Mystery of Art, solo exhibition of 30 paintings and mixed media, The Wright Gallery, College of Architecture, Texas A&M University. November 15, 2014 – January 14, 2015.
- Selected Works, solo exhibition of 14 paintings, College of Architecture, Texas A&M University. College Station, TX, February -- March, 2011
- R+B, exhibition of paintings, Kirchman Gallery, Johnson City, TX, September - October, 2010
- Architectural Renderings, Solo Exhibition, RED Texture, Austin, TX, August – December, 2006
- Russell W Reid, Solo Exhibition, Texas French Bread, Austin, TX, September – October, 2004
- Russell W Reid, Solo Exhibition, Halcyon, Austin, TX, August – September 2004
- Five Artists, Group Exhibition, RED Texture, Austin, TX, January – July, 2004
- Faculty Works, Office of The President (Dr. Robert Gates), Invited Exhibition, Texas A&M University, February 2004
- The Italy Sketches, College of Architecture, Solo Exhibition of Work, Texas A&M University, July 2001
- Design Texas!, United States Institute for Theatre Technology, Dallas, TX, January 1991*(HM)
- Fall Show, Brazos Valley Art League, Bryan, TX. November 1990*(2,3)
- International Student Exhibit, Texas A&M University. December 1989*(Best of Show; 1,1,2)
- Mostra di Pittura Solo Exhibition, Italarart Study Center, Florence, Italy, June 1988
- Mostra di Pittura Group Exhibition, Italarart Study Center, Florence, Italy, May 1988
- Artfest, Texas A&M University. Fall 1986*(2)

* *Juried Exhibitions:* (1) First Place; (2) Second Place: (HM) Honorable Mention

Published Work

- The Institution of the 10x10, Student Works. Volumes I, II, III, IV, V, and VI. 2009 to present.
- Public Art Programs vs. Independent Artist's Commissions. *Archivoltum*, Volume 3, June/July 2003.

- Current and Future Trends in the Mural Industry. *Archivoltum*, Volume 2, May 2003.
- Background of the Mural and Decorative Arts Industry. *Archivoltum*, Volume 1, April 2003.
- Wood Windows, an article for *TexasArchitect*, (publication of the Texas Society of Architects). Volume 50, Number 1, January/February 2000.
- *Litmus* (publication of the College of Liberal Arts). Volume V, Spring 1989 and Volume VI, Spring 1990.
- *Texture, Journal of Architecture* 1986 and 1989 (publication of the College of Architecture). 1986 and 1989.

COMMITTEES

- **Member**, Visualization Department Head Search Committee for one tenure-track appointment, College of Architecture, Office of The Dean, Texas A&M University. 2019 - 2020
- **Member**, LAUP Department Head Search Committee for one tenure-track appointment, College of Architecture, Office of The Dean, Texas A&M University. 2017 - 2018
- **Member**, Faculty Search Committee for one tenure-track appointment, Department of Landscape Architecture and Urban Planning, Texas A&M University. 2017 - 2018
- **Member**, Bachelor of Landscape Architecture (BLA) and Master of Landscape Architecture (MLA) Program Committee. Program Advisory Committee (PAC), Department of Landscape Architecture and Urban Planning, Texas A&M University. 2011 - current
- **Member**, Technology Curriculum Committee, Departmental Committees, Department of Landscape Architecture and Urban Planning, Texas A&M University. 2011 - current
- **Member**, Communications Committee, Departmental Committees, Department of Landscape Architecture and Urban Planning, Texas A&M University. 2011 - current
- **Member**, Faculty Search Committee for two tenure-track appointments, Department of Landscape Architecture and Urban Planning, Texas A&M University. 2010 - 2011

PROFESSIONAL MEMBERSHIPS

- National Center for Faculty Development & Diversity, Member, 2014 - current
- **The Institute for Applied Creativity**, Fellow, 2012 - current
- The American Society of Architectural Illustrators, Professional Member, 2006 - current
- The American Institute of Graphic Arts, Professional Member, 2006 - current
- The National Society of Mural Painters, Professional Member. 2001 - 2008
- Association for Preservation Technology International, Professional Member. 1999 - 2004
- **American Institute of Architects**, Associate Member, Texas, Austin Chapter. 1996 - current
- **Texas Society of Architects**, Austin Chapter, Academic Member. 1996 - current
- Professional Stained Glass Guild of America, Design Member, 1994 - 1998
- Stained Glass Association of America, Design Category Member. 1992 - 1999

COMMUNITY INVOLVEMENT

- Member of the Public Arts Task Force, City of College Station, TX 1997 - 1998
- Member of Bryan Main Street Advisory Board, City of Bryan, TX 1997 - 1998
- Member of the Creative Tourism Strategies Team, City of College Station, TX 1996 - 1997
- Certificate of Merit for Artistic Contributions, City of College Station, TX 1992