ALEJANDRO BORGES G.

Architect, graduated from the Faculty of Architecture, Universidad Central de Venezuela in 1989. Master of Architecture, Cornell University, USA .1994.

Painting studies, 1993-1994 with Professor Kay Walkingstick, Cornell University.

Sculpture studies in 2007-2008 with sculpture professor Marcos Salazar. Caracas, Venezuela. Associate Professor of Practice, Texas A&M University. *current*

Visiting Associate Design Studio Professor, School of Architecture, University of Texas, Arlington.

Design Studio Professor, and Visual Arts Professor, Universidad Simon Bolívar, Caracas. since 1994. Editor of Architecture Department Publication *Galpon 5*. 1997-2005.

Visiting critic and Professor at Cornell University, Polytechnic University of Puerto Rico, University of Texas at Arlington, Universidad de Cuenca and Católica del Ecuador, Facultad de Arquitectura, Universidad Central de Venezuela, *among others*.

He has lectured in Puerto Rico, Colombia, Ecuador, United States, Dubai and Venezuela.

His work has been widely published in national and international books and magazines, as well as in a wide variety of web pages, such as: Arquitectura x Procesos, Fundación Espacio. 2010, Venezuela; *Arhitecture 1906 International Magazine*, Rumania. 2006; Unprivate spaces. InForm Magazine. U.S.A. 2005; Architettura Iberoamericana, Napoli. Italia. 2003; Bienal Iberoamericana de Arquitectura, Chile 2002; "Casas Latinoamericanas". Quito, Ecuador. 2001; "La Construcción de América del Sur". Buenos Aires, Argentina. Junio 2001; GAN, Deconews, Revista Entre-rayas, Habitat Plus; Inmuebles, Biennial publications, *and so on*.

He has received national and international recognitions and awards such as:

Selected work. Ibero-American Biennial of Architecture. 2016.

KRob International Delineation Competition. USA 2015. Finalist

Honorary Mention. National Biennial of Architecture. Caracas. 2014.

Honorary Mention, Casa Fractal. VI Salón Malaussena, National Architecture Biennial. 2006.

Industrial Design Award, VII Salón Malaussena, National Architecture Biennial. 2008;

Finalist- Selected work, Simbiosis II, House Project, Ibero-American Biennial of Architecture, International Recognition. Chile. 2002.

Honorary Mention, Simbiosis II, House Project, XII Bienal de Arquitectura de Quito, International Recognition. Ecuador 2000;

Faculty Research Award.- International Recognition. Canadian Embassy, 2000;

Honorary Mention, Simbiosis I House Project, XI Bienal de Arquitectura de Quito, International Recognition, Ecuador 1998;

Recognition Diploma *of Excellence in Architecture Studies*, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela. 1989. *And so on.*

He has developed a sustained exploration in painting, drawing, collage, sculpture and installations and has participated in many solo and collective exhibitions and fine arts biennials.