Shanghai Masque was the first exhibition on John Hejduk’s work in Asia. Curated by Yung Ho Chang, Ming Ge, and Weiling He, the exhibition was in view at the Power Station of Art in Shanghai, China, between November 2021 and February 2022, providing a unique setting where Hejduk’s mysterious and influential work meets perspectives and interpretations in contemporary China. Shanghai Masque occupied an area of 8,000 square feet. It was composed of 76 drawings and 7 models loaned from the Canadian Centre for Architecture (CCA), 6 large scale reconstructions completed by students and community volunteers, 1 projection installation, and 1 film. The exhibition drew extensive public and scholarly attention. In total, 58,476 people visited the exhibition and 23,805 people attended the 5 panel discussion. The exhibition stimulated exchanges and interpretations of Hejduk’s work at the intersection of the Chinese and the American perspectives.