

**Marcelo López-Dinardi**

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**Biography**

Marcelo López-Dinardi, MS, holds a Bachelor of Architecture (*cum laude*) from the Polytechnic University of Puerto Rico (2004) and an MS in Critical, Curatorial, and Conceptual Practices for architecture from the Graduate School of Architecture, Planning and Preservation of Columbia University (2013). He joined Texas A&M University in 2018 as an Assistant Professor in the Department of Architecture, where he teaches courses situating and interrogating architecture in its environment, culture, economy, territory, and media. He is interested in the scales of design, the role of the public and commons, and the practice of architecture as research and expanded media. He is currently a fellow of the Bridging the Divides: Post-Disaster Futures, a Mellon-funded initiative by CENTRO, the Center for Puerto Rican Studies at Hunter College, CUNY. Is the editor of *Architecture from Public to Commons* (Routledge, 2023), and *Degrowth* (ARQ, 2022). His work has been exhibited at the international Venice Architecture Biennale (2016), has participated in high-profile international venues such as the Triennale di Milano (2019) or the Jumex Museum (2022), served as Critic and Jury in numerous events across the US, and has written for *The Avery Review*, *The Architect's Newspaper*, *Domus*, *Artforum*, *ARQ*, *Materia*, and *Bitácora Arquitectura*. The American Institute of Architects and the Puerto Rico Architects Association awarded his earlier design work. In 2022 he was nominated and nationally elected to serve as At-Large Director for the Board of Directors of the Association of Collegiate Schools of Architecture (ACSA, 2022-2025).

**Degrees**

2011-2013	MS, Critical, Curatorial and Conceptual Practices, Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University, New York, NY, USA
1997-2004	Bachelor of Architecture, Architecture Professional Degree, Polytechnic University of Puerto Rico, San Juan, PR, Puerto Rico
1996	Bachelor of Architecture (1 <sup>st</sup> Year), Architecture, University of Valparaiso, Valparaiso, Chile

**Texas A&M - Rank and Promotion History**

Effective Date of Rank	End Date of Rank	Faculty Title	Tenure Classification	Department	College
9/1/2024		Associate Professor	Tenure	Architecture	College of Architecture

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9/1/2018	8/31/2024	Assistant Professor	Tenure-Track	Architecture	College of Architecture
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Career Work Experience

- 2024-Ongoing Associate Professor, Texas A&M University, Department of Architecture, College Station, Texas, USA
- 2018 - 2024 Assistant Professor, Texas A&M University, Department of Architecture, College Station, Texas, USA
  - Affiliated Faculty, The Humanities & the Anthropocene, Melbern G. Glasscock Center for Humanities Research (since 2023).
  - Affiliated Faculty, Borders and Migration Program, Mosbacher Institute, The Bush School of Government and Public Service (since 2019).
- 2017 - 2018 Visiting Associate Professor, School of Design, Pratt Institute, NY, USA
- 2017 - 2018 Critic, Architecture Department, Rhode Island School of Design (RISD), Providence, RI, USA
- 2017 - Spring Lecturer, Penn Design, University of Pennsylvania, Philadelphia, PA, USA
- 2013 - 2020 Co-Founder / Partner, A(n) Office, NYC, Detroit, TX, USA
- 2013 - 2018 Adjunct Assistant Professor, Barnard + Columbia Architecture, Columbia University, NY, USA
- 2013 - 2018 Adjunct Faculty, School of Architecture, New Jersey Institute of Technology, Newark, NJ, USA
  - Faculty Award
- 2015 - 2018 Faculty, School of Professional Studies, Columbia University, Summer Program, NY, USA
- 2013 - 2018 Faculty, Pre-College Program, Barnard College, NY, USA

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- 2014 - Spring Adjunct Faculty, School of Architecture & Design, New York Institute of Technology, NY, USA
- 2013 - Spring Teacher Assistant, Barnard + Columbia Architecture, NY, USA
- 2012 - Fall Teacher Assistant, Barnard + Columbia Architecture, NY, USA
- 2005 - 2011 Auxiliary (Assistant) Professor, School of Architecture, Polytechnic University of Puerto Rico, San Juan, PR, Puerto Rico
- 2004 - 2011 Project Architect, Toro Ferrer Arquitectos, San Juan, PR, Puerto Rico
  - Award Winning Projects
- 2004 Project Architect-Designer, Urbana: arquitectura y diseño, San Juan, PR, Puerto Rico
- 2002 - 2004 Team Architect-Designer. Andrés Mignucci Giannoni Arquitectos, San Juan, PR, Puerto Rico
  - Award Winning Projects
- 1999 - 2002 Designer, model maker, drafter, Toro Ferrer Arquitectos, Designer, San Juan, PR, Puerto Rico
- 1999 - 2000 Wood model maker, drafter, Maria Rossi Arquitectura, San Juan, PR, Puerto Rico

**Awards and Honors**

Year Conferred	Award and Honor Title	Conferring Organization	Award Classification	Award and Honor Level	Detailed Description of Award
2021	“Favorite Teacher”	Executive Associate Dean, College of Architecture, Texas A&M University, College Station, TX, USA	Faculty Recognition	Internal, School	“Favorite teacher” nomination and selection by student to serve in CityLab High School, Dallas and CoA Mentoring Program
2017	College of Architecture and Design Faculty Award	Academic Senate, New Jersey Institute of	Faculty Award	Department	Faculty award for the 2016-2017 academic

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		Technology, New Jersey, USA			year, College of Architecture and Design
2015	The Architectural Imagination: Promised Land Air	2016 Venice Architecture Biennale, Venice, Italy	International Exhibition	International	Selected to represent the U.S. Pavilion in the renowned international exhibition
2014	1 <sup>st</sup> Prize - NJIT College of Architecture and Design Masonry Design Build	New Jersey Institute of Technology, New Jersey, USA	Studio Award	College Level	Studio award for the spring 2014 design-build, Masonry Contractors of New Jersey + COAD
2012-2013	Loss Schiller Scholarship	Graduate School of Architecture, Planning and Preservation, Columbia University, NYC, USA	Scholarship	Department Level	Scholarship in the amount of \$16,000 granted by Columbia University Graduate School of Architecture, Planning and Preservation.
2012	Scholarship for Graduate Level Study	Congressional Hispanic Caucus Institute, Washington, DC, USA	Scholarship	National	Scholarship in the amount of \$5,000 granted by the Congressional Hispanic Caucus Institute.
2009	New Emblematic Fence of the Rio Piedras Botanicals Garden (with Toro Ferrer Arquitectos)	X Architecture Biennial, San Juan, Puerto Rico	Honor for Unbuilt Projects	National	Honor award for the proposal for the Botanical gardens Emblematic Fence.
2009	New Emblematic Fence of the Rio Piedras Botanicals Garden (with Toro Ferrer Arquitectos)	American Institute of Architects Awards, Puerto Rico Chapter	Honor for Unbuilt Projects	National	Honor award for the proposal for the Botanical gardens Emblematic Fence.
2008	New Visitors Center for the Luis Muñoz Marín Foundation (with Toro Ferrer Arquitectos)	X Architecture Biennial, San Juan, Puerto Rico	Honor for Unbuilt Projects	National	Honor award for the proposal for the LMF New Visitors Center. Built 2013.
2008	New Visitors Center for the Luis Muñoz Marín Foundation (with Toro Ferrer Arquitectos)	American Institute of Architects Awards, Puerto Rico Chapter	Honor for Unbuilt Projects	National	Honor award for the proposal for the LMF New Visitors Center. Built 2013.

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2004	Onomatopeya Urbana	American Institute of Architects Awards, Puerto Rico Chapter	Publication-Research Category	National	Honor award for the publication category for the zine I co-founded.
2003	Annex to the Puerto Rico Architect's Association Building Proposal (with Istra Hernández, Andrea Bauzá and Andrés Macera)	Puerto Rico Architect's Association, San Juan, Puerto Rico	Design Competition	National	Honor mention for the proposal for the Annex to PR' Architects Association.
1998	Fernández-Garzot Residence Historic Documentation	American Institute of Architects Awards, Puerto Rico Chapter	Historical Preservation Category	National	Honor mention for the historic preservation drawings for a historic residence in Puerto Rico.

Teaching

Course Title	Course	Credit Hours	Instruction Mode	Student Credit Hours	Enrollment	If co-taught, % contributed to course	Semester	Multidisciplinary Collaboration Activities Included
Architectural Design Studio IV Exit Interview: A Commons Lens	ARCH 406	5	In-Person	11	22	100	Spring 2023	N
Architectural Design Studio III (undergraduate): ARCHITECTURE FROM PUBLIC TO COMMONS	ARCH 305	5	In-Person	11	17	100	Fall 2022	N
Comparative Theories in the Built and Virtual Environments (undergraduate)	ARCH 260	3	In-Person	3	15	100	Fall 2022	N
Faculty Development Leave							Spring 2022	N
Architectural Design Studio III (undergraduate): NEW ENCLOSURES	ARCH 305	5	In-Person	11	15	100	Fall 2021	N
Comparative Theories in the Built and Virtual Environments (undergraduate)	ARCH 260	3	In-Person	3	10	100	Fall 2021	N
Special Topics in Architecture (undergraduate/graduate): Expanded Practices for Architecture: Space, Bodies, Media	ARCH 489	3	Remote Online	3	13	100	Spring 2021	N
Architectural Design Studio IV (undergraduate): MAKING THE PUBLIC	ARCH 406	5	Remote Online	11	15	100	Spring 2021	Yes. Course guests.
Architectural Design Studio I (graduate): ARCHITECTURE MATTERS	ARCH 605	6	Remote Online	14	9	100	Fall 2020	Yes. Course guests.

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Architectural Design Studio V (undergraduate): EXIT INTERVIEW: <i>Musings, Histories, Ideas and Projects in Recent Architectural Culture</i>	ARCH 406	5	Remote Online	11	12	100	Summer 2020	N
Architectural Design Studio IV (undergraduate): TEXAS MINI-POLEIS	ARCH 406	5	In-Person (ended virtual)	11	10	100	Spring 2020	N
Special Topics in Architecture (undergraduate): <i>Expanded Practices for Architecture: Space, Bodies, Media</i>	ARCH 489	3	In-Person	3	4	100	Spring 2020	N
Special Topics in Architecture (graduate): <i>Space, Bodies, Media</i>	ARCH 689	3	In-Person	3	4	100	Spring 2020	N
Architectural Design Studio I (graduate): <i>Architecture Meta-Matter(s)</i>	ARCH 605	6	In-Person	14	8	100	Fall 2019	N
Cultural and Social Issues in the Natural, Built, and Virtual Environment (undergraduate)	CARC 101	3	In-Person	3	99	15%	Fall 2019	Yes. Multi-department co-teaching.
Architectural Design Studio IV (undergraduate): <i>I would rather be -----, Dreaming Summer Desires</i>	ARCH 406	5	In-Person	11	12	100	Summer 2019	N
Architectural Design Studio III (undergraduate): <i>Infrastructure, The Commons, and The Right to the City</i>	ARCH 305	5	In-Person	11	12	100	Spring 2019	N
Architectural Design Studio III (undergraduate): <i>Public Assembly, Public Infrastructures</i>	ARCH 305	5	In-Person	11	13	100	Fall 2018	N

Additional Teaching Activities

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Number of Participants	Start Date	End Date	Method of Delivery	Other Teaching Role	Student Collaborators	Teaching Innovation and Curriculum Development Type	Teaching Level
Visiting Associate Professor	Students	Brooklyn, NYC	School of Design, Pratt Institute	#	2017	2018	In-Person		No	New Course	Full Course
Visiting Associate Professor	Students	Brooklyn, NYC	School of Design, Pratt Institute	#	2017	2018	In-Person		No	New Course	Full Course

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Critic	Students	Providence, RI	Architecture Department, Rhode Island School of Design	#	2018	2018	In-Person		No	New Course	Full Course
Critic	Students	Providence, RI	Architecture Department, Rhode Island School of Design	#	2017	2017	In-Person		No	New Course	Full Course
Lecturer	Students	Philadelphia, PA	Penn Design, University of Pennsylvania	#	2016	2016	In-Person		No	New Course	Full Course
Adjunct Assistant Professor	Students	New York, NY	Barnard + Columbia Architecture, Columbia University	#	2013	2018	In-Person		No	New Course	Full Course
Adjunct Faculty	Students	Newark, NJ	New Jersey Institute of Technology	#	2013	2018	In-Person		No	New Course	Full Course
Faculty	Students	New York, NY	Columbia University, Summer Program	#	2015	2018	In-Person		No	New Course	Full Course
Faculty	Students	New York, NY	Barnard College, Pre-College Program	#	2013	2018	In-Person		No	New Course	Full Course
Adjunct Faculty	Students	New York, NY	New York Institute of Technology	#	2014	2014	In-Person		No	New Course	Full Course
Auxiliary (Assistant) Professor	Students	San Juan, PR	School of Architecture, Polytechnic University of Puerto Rico	#	2005	2011	In-Person		No	New Course	Full Course
Teacher Assistant	Students	New York, NY	Barnard + Columbia Architecture, Columbia University	#	2012 -Fall	2013- Spring	In-Person		No	New Course	Full Course

## Undergraduate Advising

2018 - Present

Department of Architecture Undergraduate Students Advising/Mentoring, Department of Architecture, Texas A&M University, College Station, TX, USA

My office has an open-door and safe-space policy to discuss their academic endeavors. I have written tens of letters of recommendation for students and individually advised them on the process of graduate school application as well as selecting a school once they have been admitted. Students for whom I've written letters for graduate architecture programs have been admitted, some with full scholarship, to institutions including Princeton University, Columbia University, Pratt Institute, RISD, Rice University, UCLA, UC-Berkeley, SciArc, Syracuse University, Yale University, Cornell University, University of Pennsylvania, CCA, USC, U.of Oregon, U. of British Columbia, Georgia Tech, CCNY, U. of Houston, UT-Austin, among others.

I have constantly advised students (tens) in their questions about how to shape their careers inside and outside of school, selecting classes, navigating architecture education, negotiating personal interests with architecture education, negotiating personal interests for the school, among others. I have given presentations on portfolio design and graduate schools admissions and processes, convened by the student organizations AIAS and AXIOM TAMU. I am the Faculty Advisor for the TAMU NOMAS chapter.

## Graduate Advising

### Chair

**2023 - 2024**

Student Name: Natalia Kassam, Degree: Master of Architecture, Graduation Date: 2024, Thesis: *Housing, Neighborhood in Austin* [Role: Co-Chair]

Honor Award, Celebration of Excellence, Department of Architecture, Project online [here](#).

**2022 - 2023**

Student Name: Suvechha Tandan, Degree: Master of Architecture, Graduation Date: 2023, Thesis: *Affordable Housing* [Role: Co-Chair]



**2021 - 2022**

Student Name: Karla Padilla, Degree: Master of Architecture, Graduation Date: 2022, Thesis: *Bi-National Connection* [Role: Chair]

Top Honor Award, Celebration of Excellence, Department of Architecture. Project online [here](#).

Student Honor Award, American Institute of Architects Dallas, TX

**2021 - 2022**

Student Name: Zachary Fears, Degree: Master of Architecture, Graduation Date: 2022, Thesis: *Minding the Gap: Connection Through Education* [Role: Chair]

**2021 - 2022**

Student Name: John Willis, Degree: Master of Architecture, Graduation Date: 2022, Thesis: *Making Transit Public: Urban Mobility in San Antonio* [Role: Chair]

**2020 - 2021**

Student Name: Manuel Alvarado Cueto, Degree: Master of Architecture, Graduation Date: 2021, Thesis: *Supportive Collage Infrastructure* [Role: Chair]

**2020 - 2021**

Student Name: Macy Anderson, Degree: Master of Architecture, Graduation Date: 2021, Thesis: *Neighborhood Sufficiency* [Role: Chair]

**2020 - 2021**

Student Name: Brendon Bangert, Degree: Master of Architecture, Graduation Date: 2021, Thesis: *Memory Distillation: An Island Journey* [Role: Chair]

**2020 - 2021**

Student Name: Christopher Olivarez, Degree: Master of Architecture, Graduation Date: 2021, Thesis: *Resignifying a Courthouse* [Role: Chair]

## 2020 - 2021

Student Name: Sahar Radwan, Degree: Master of Architecture, Graduation Date: 2021, Thesis: The Forgotten In-Between: Activating a Neighborhood [Role: Chair]

## 2019 - 2020

Student Name: Moriah Colbert, Degree: Master of Architecture, Graduation Date: 2020, Thesis: REVITALIZE [Role: Co-Chair]

## Publications, Conference Proceedings, Patents and Creative Works

### Books – Peer Reviewed

#### Completed/Published

López-Dinardi, Marcelo, Ed. *Architecture from Public to Commons*, New York, London: Routledge, 2023.

- Book was peer-reviewed through a Book Proposal submission. Online [here](#).

López-Dinardi, Marcelo; Díaz, Francisco; Kolowratnik, Nina; Otero, Marina, eds. *Promiscuous Encounters*. New York: GSAPP BOOKS (now Columbia Books on Architecture and the City), 2014. ISBN 978-1-883584-95-5. Online [here](#).

### Book – Self-Published

#### Completed/Published

- My self-published books have been instrumental as both teaching and research resource. These books are an independent endeavor I undertake after and if the studio allows for a high-quality work to be assembled into a new print or digital publication.

López-Dinardi, Marcelo, ed. *Agenda for BCS-Texas*. Digital Book at [www.bcsagenda.info](http://www.bcsagenda.info).

López-Dinardi, Marcelo, ed. *TEXAS MINI-POLEIS: An Architecture Studio*. USA: Barnes & Noble Press, 2020. ISBN: 9781663590145. A PDF version can be downloaded [here](#).

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López-Dinardi, Marcelo, ed. *DREAMING SUMMER DESIRES: A Summer Architecture Studio*. USA: Barnes & Noble Press, 2019. ISBN 9781078717106. PDF versión can be downloaded [here](#).

López-Dinardi, Marcelo; Pala, Pier Paolo; Tran, Chau; Veligurskaya, Yuliya, eds. *UNDISCIPLINED CMU: A Design-Build Masonry Studio*. New Jersey: NJIT, 2014. ISBN 978-1-36-474110-5.

López-Dinardi, Marcelo; SUPERFRONT, eds. *Lab For Urban Futures: Detroit*. New York: Queens Museum of Art, 2012.

### Book Chapter

#### Completed/Published

López-Dinardi, Marcelo, “Architecture Under a Commons Lens,” in *Architecture from Public to Commons*, New York, London: Routledge, 2023.

López-Dinardi, Marcelo, and Otero Verzier, Marina, “Within and Beyond Walls,” in *Architecture from Public to Commons*, New York, London: Routledge, 2023.

López-Dinardi, Marcelo, “Making the Public-Commons: An Installation and Conversations Marathon,” in *Architecture from Public to Commons*, New York, London: Routledge, 2023.

Grandeza / Bajeza, Eds. López-Dinardi, Marcelo, “ROUNDTABLE IN MILAN” in *Teatro Della Terra Alienata: Re-Imagining the Fate of the Great Barrier*, (Madrid: Bartlebooth, 2022): 211-233. ISBN: 978-84-124970-3-8. Online [here](#).

Grandeza / Bajeza, Eds. López-Dinardi, Marcelo, “MESA REDONDA EN MILÁN” in *Teatro Della Terra Alienata: Reimaginando el Destino de la Gran Barrera de Coral*, (Madrid: Bartlebooth, 2022): 211-236. ISBN: 978-84-124970-2-1. Online [here](#).

López-Dinardi, Marcelo, “Specialists in What?: Notes Towards a Theory for Promiscuity in Architecture” in *Promiscuous Encounters*, (New York: GSAPP Books, 2014): 72-77. ISBN: 978-1-883584-95-5.

López-Dinardi, Marcelo, others, “Onomatopeya Urbana,” in *100 Preguntas que nos hemos hecho sobre Puerto Rico*, Rigau, Jorge, ed., 55. San Juan: Polytechnic University of Puerto Rico, 2005: 55. ISBN 0977026914 / 9780977026913.

López-Dinardi, Marcelo, “Anarchist Gardener,” in *100 Preguntas que nos hemos hecho sobre Puerto Rico*, Rigau, Jorge, ed., 29-30. San Juan: Polytechnic University of Puerto Rico, 2005. ISBN 0977026914 / 9780977026913.

López-Dinardi, Marcelo, others, "Anarchist Gardener," in *PR '02 En Ruta*, Marxuach, Michy, ed., 160-167. Madrid: Cromat Editorial, 2003: 160-167. ISBN 10: 8493189863 / ISBN 13: 9788493189860.

## Artistic and Professional Production

### Architectural Projects/Built Work – Peer-Reviewed Architectural Design Projects

#### Completed/Published

López-Dinardi, Marcelo, and McEwen, Mitch, "Promised Land Air." *catalog*, no. 37 (2017): 82-89. 2017. Online [here](#).

López-Dinardi, Marcelo, "House Opera | Opera House." *ARQ*, no. 91 (2015): 26-31. ISSN: 0716-0852. 2015.  
Available online [here](#).

López-Dinardi, Marcelo, "Valparaíso Or An Anamnestic Memory." *Archivos de Arquitectura Antillana*, no. 21 (2005): 103-107. ISSN: 1028-3072. 2015.

#### Exhibitions of Creative Works (Invited/Curatorial Review)

López-Dinardi, Marcelo. Reading Architectures for the Commons. Citygroup gallery, New York City, NY, Fall 2023–Winter 2024.

Exhibition: *Architectures for the Commons*, individual exhibition

López-Dinardi, Marcelo. "QUESTIONS TO DOWNTOWN BRYAN, TX" (photography). Stark Gallery, College Station, TX, Spring 2021. Photography was then published in the book, "What Question is Urgent to Ask?," Unfinished, NYC, 2021. Online [here](#).  
Exhibition: *Architecture Faculty Biennial*, collective exhibition

López-Dinardi, Marcelo. "SUBJECT" (banner). Stark Gallery, College Station, TX, Spring 2019.

Exhibition: *Architecture Faculty Biennial*, collective exhibition. Online [here](#).

López-Dinardi, Marcelo with Tsien, Lexi. "We Can Fit" (drawing). citygroup Gallery, NYC, New York, USA, Fall 2018.

Exhibition: *Form In Rem*, collective exhibition. Online [here](#).

López-Dinardi, Marcelo. Does A Surface Speak? (augmented reality and pamphlet). Bethlehem Church (by Rudolph Schindler), Los Angeles, California. 2017.

## Marcelo López-Dinardi

Exhibition: *I've Had A Facelift But Who Hasn't*, collective exhibition

López-Dinardi, Marcelo. *Ascending* (video). Museum of Contemporary Art Detroit, Michigan. 2016.

Exhibition: *A(n) Office DEPE residency*, solo exhibition.

López-Dinardi, Marcelo. 9 (films). Museum of Contemporary Art Detroit, Michigan. 2016.

Curatorial Project: *Algorithmic Recitative: Methexis DEPE Residency*.

López-Dinardi, Marcelo. *HOUSE OPERA* (presentation board). Arquerías de los Nuevos Ministerios, Madrid, Spain, 2016.

Exhibition: *Media and Architecture*, collective exhibition

López-Dinardi, Marcelo, McEwen, Mitch. *Promised Land Air* (drawings, physical model). Museum of Contemporary Art Detroit, Michigan, 2017.

Exhibition: *The Architectural Imagination*, collective exhibition

López-Dinardi, Marcelo, McEwen, Mitch. *Promised Land Air* (drawings, physical model). A+D Architecture and Design Museum, Los Angeles, California, 2017.

Exhibition: *The Architectural Imagination*, collective/traveling exhibition

López-Dinardi, Marcelo, McEwen, Mitch. *Promised Land Air* (drawings, physical model). Venice Architecture Biennale: US Pavilion, Venice, Italy, 2016

Exhibition: *The Architectural Imagination*, collective exhibition (12 among 250+ national submissions)

López-Dinardi, Marcelo. *Multitude Series* (hand drawings). ALTE POST NEUKÖLLN, Berlin, Germany.

Exhibition: *Papergirl*, collective exhibition

López-Dinardi, Marcelo. *Design Work* (presentation board). Colegio de Arquitectos y Arquitectos Paisajistas, San Juan, Puerto Rico.

Exhibition: *Arqpoli Alumni Exhibition*, collective exhibition

López-Dinardi, Marcelo. *Design Work* (presentation board). Museum of Contemporary Art, Santurce, Puerto Rico.

Exhibition: *Arqpoli Alumni Exhibition*, collective exhibition

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López-Dinardi, Marcelo. *Multitude* (hand drawing). Gandía Arts Gallery, San Juan, Puerto Rico.  
Exhibition: *Young Architects on Plastic Arts: 14 selected architects under 40*, collective exhibition

López-Dinardi, Marcelo. *Methods and Media* (installation and video). BEB Gallery, Rhode Island School of Design, Providence, Rhode Island. 2015.  
Exhibition: *A(n) Office*, solo exhibition

López-Dinardi, Marcelo. CIUDADLAB, Residuos Urbanos Sólidos-San Juan (solid urban waste). Museum of Contemporary Art, San Juan, Puerto Rico. 2009.  
Exhibition: *RUS-San Juan*, workshop exhibition with Madrid's Basurama collective

López-Dinardi, Marcelo. CIUDADLAB: Utopia in Moscow (photography, drawings, video). Colegio de Arquitectos y Arquitectos Paisajistas, San Juan, Puerto Rico

Exhibition and Curatorial project: *CIUDADLAB: Brazil The Form of Desire*, research

López-Dinardi, Marcelo. *Multitude*. Gandía Arts Gallery, San Juan, Puerto Rico. 2008.  
Exhibition: *Drawings*, collective exhibition

López-Dinardi, Marcelo. Others. *Anarchist Gardener: Connections Between Citizens* (photography, drawings, video). Museum of Art of Puerto Rico, San Juan, Puerto Rico. 2002.  
Exhibition and Curatorial project: *Anarchist Gardener*, solo exhibition

López-Dinardi, Marcelo. *Anarchist Gardener* (performance and installations). San Juan and Bayamón, Puerto Rico. 2002.  
Exhibition: *Anarchist Gardener*, collective exhibition, performance.

### **Exhibitions of Creative Works (Self-Organized)**

López-Dinardi, Marcelo. *MAKING THE PUBLIC-COMMONS* ([web link](#)) (photographs, art-installation). Texas A&M University Campus, Architecture Quad, College Station, TX, USA. Spring 2021.  
Exhibition: *MAKING THE PUBLIC-COMMONS*. See Portfolio of Research.  
Funds: This an Academy for the Visual and Performing Arts Grant Funded project.

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López-Dinardi, Marcelo. Architecture Meta-Matters (maps, drawings, digital screen). Langford A 4th Floor Studio, College Station, TX, US. Spring 2019.

Exhibition: Architecture Meta-Matters. See Portfolio.

López-Dinardi, Marcelo. Commons Infrastructures (maps, drawings, digital projection). Langford A 4th Floor Bridge, College Station, TX, US. Spring 2019.

Exhibition: An Agenda for Bryan College Station. See Portfolio.

Commons Infrastructures (maps, drawings, digital projection). Downtown Bryan Space, Bryan, TX, US. Spring 2019 during Bryan First Friday.

Exhibition: Commons Infrastructures

House Housing: An Untimely History of Architecture and Real Estate in Nineteen Episodes (installation, objects, video). Casa Muraro, Venice, Italy. 2015.

Exhibition: *House Housing*, team-researcher, exhibition organized by Buell Center, Columbia University

PGArch-Perfectly Generic Architecture (photography), Studio-X Mumbai, Mumbai, India. 2013.

Exhibition and Curatorial project: *Locating Out-Sourcing*, collective exhibition

CIUDADLAB: Brazil The Form of Desire (photography, drawings, video). Arsenal of the Old Spanish Navy, San Juan, Puerto Rico. 2010.

Exhibition and Curatorial project: *CIUDADLAB: Brazil The Form of Desire*, research exhibition

CIUDADLAB: Utopia in Moscow (photography, drawings, video). Colegio de Arquitectos y Arquitectos Paisajistas, San Juan, Puerto Rico. 2008.

Exhibition and Curatorial project: *CIUDADLAB: Brazil The Form of Desire*, research exhibition

López-Dinardi, Marcelo. Design Work (presentation board, ceramic), Galería Enlaces, San Juan, Puerto Rico. 2001

Exhibition and Curatorial project: *Preamble to Plastic Arts in Architecture*, collective exhibition

López-Dinardi, Marcelo. Mediosbolismos: Transformation of a Kind. Plaza San José Outdoors, Old San Juan, Puerto Rico, 1999.

Exhibition: *Mediosbolismos: Transformation of a Kind*, collective exhibition

## Conference Proceedings – Peer-Reviewed

### Completed/Published

López-Dinardi, Marcelo, *Eurocentric Legacies: The Institute for Architecture and Urban Studies and Delaying Change in Architecture in 1970s New York City*, in Conference Proceedings, ACSA 110th Empower Conference, LA 2021. [Proceedings](#), January 2024.

-ACSA Conferences have a double round of blind peer-review with a recent acceptance rate of less than 30%.

<https://doi.org/10.35483/ACSA.AM.110.53>

López-Dinardi, Marcelo, *Colonial Legacies: Debt, Territory, and Spatial Flow Between the United States and Puerto Rico*, in Conference Proceedings, International Congress: 27th World Congress of Architects UIA2021RIO, 2021. Online [here](#).

López-Dinardi, Marcelo, *Critical Realism or the Optics of Architecture: A Renewed Contract for Architecture Beyond the Discipline*, in Conference Proceedings, [EDUMEET](#) International Conference on Transfers for Innovation and Pedagogical Change, ETSA, Universidad Politécnica de Madrid, 2020.

López-Dinardi, Marcelo, “In Between the Physical and the Psychological: Locating Gordon Matta-Clark and Architecture,” in *Crossing Between The Proximate and Remote*, Association of Collegiate Schools of Architecture, pp. 1-4. Washington DC: ACSA Press, 2018. Available online [here](#).

### In-Press

López-Dinardi, Marcelo, *Grids and Hairs: The Problem of Visualization in Gordon Matta-Clark’s Head*, in Conference Proceedings, National Beginning Design Education Student, (Conference) April 2021, Proceedings, Date TBD 2023.

## Journal Article – Peer Reviewed

### Completed/Published

López-Dinardi, Marcelo, Guest Editor for ARQ 111 –Degrowth (2022). ISSN Print: 0716-0852, ISSN Digital: 0717-6996. [Online](#).



## Marcelo López-Dinardi

-Served as Guest Editor of the entire ARQ 111 edition. I selected contributions, wrote the brief to each entry, selected images, and edited texts, and collaborated closely with the Editor in-chief to meet the journal's requirements and deadlines.

López-Dinardi, Marcelo, "Situating Degrowth," in ARQ 111 -Degrowth (2022): 12-13. ISSN Print: 0716-0852, ISSN Digital: 0717-6996. [Online](#).

López-Dinardi, Marcelo, and De Castro, Alejandro, "Degrowth, Sufficiency, or Radical Environmentalism," in ARQ 111 - Degrowth (2022): 14-23. ISSN Print: 0716-0852, ISSN Digital: 0717-6996. [Online](#).

López-Dinardi, Marcelo, "Archival Impression: (Re)Collecting Gordon Matta-Clark," in *Bitácora Arquitectura* 45 - Archives (2020): 132-139. ISSN: 14058901. [Online](#).

López-Dinardi, Marcelo, "Destructive Knowledge: Strategies for Learning to Un-Dō." *Materia*, no.14 (2017): 88-99, 125-129. ISSN: 0718-7033. [Online](#).

López-Dinardi, Marcelo, "Folk Politics at the 15th Venice Architecture Biennale." *The Avery Review*, no. 18 (October 2016) (exhibition review). Available online [here](#).

### Interviews

Marcelo López-Dinardi in conversation with *Plat* journal - [Leave Space](#)

Interviewed: Online - Houston, TX, USA

*PLAT* journal 9.5, Rice University School of Architecture, Spring-Summer 2021

Young, Liam. "The Risk of Not Speculating." In Conversation with Marcelo López-Dinardi, ARQ, no. 102 (2019): 14-29. Available online [here](#).

Groys, Boris. "Trajectories of a Panel." Interview by Marcelo López-Dinardi, *LIGA DF* gallery (2019). Interview was part of a collaboration for a film by architect and scholar Pedro Ignacio Alonso. [LIGA DF gallery exhibition](#).

Otero-Pailos, Jorge. "Temporality, Creativity and Anxieties in Historic Preservation." Interview by Marcelo López-Dinardi, *Entorno*, no. 22 (2013).

McEwen, Mitch. "Inciting Architectural Radicalism and Experimentation: Interview with Mitch McEwen of SUPERFRONT." Interview by Marcelo López-Dinardi and Oscar Oliver-Didier, *Polimorfo*, no. 2 (2010).

**Journal Article (Papers, Reviews, Critique, OP, EDS. Invited/Editorially Reviewed)**

**Completed/Published**

López-Dinardi, Marcelo, "Elegir." *ARQ.TX*, (2020). Available online, in Spanish, [here](#).

López-Dinardi, Marcelo, "Calculated Cantilever." *ARQ*, no. 96 (2017): 95. ISSN: 0716-0852. (building review)

López-Dinardi, Marcelo, "Espejos, Espejos." *Nos Vemos*, (2016). Exhibition at Proyecto Local in San Juan, Puerto Rico.

López-Dinardi, Marcelo, "Folk Political and Optimistic Architectures at the 15th Venice Biennale Architettura." *ARTFORUM China*, no. 18 (August 2016). Originally published in Chinese [here](#). (exhibition review)

López-Dinardi, Marcelo, "House Opera | Opera House." *urbanNext*, (2016): 95. ISSN: 2575-5374. (design project)  
<https://urbannext.net/house-opera-opera-house/>

López-Dinardi, Marcelo, "3595 Broadway." *The Architect's Newspaper*, no. 37 (November 2016): 14. (building review)

López-Dinardi, Marcelo. Review of *Latin American Modern Architecture: Ambiguous Territories* by Patricio del Real and Helen Gyger. *Planning Perspectives*, June 2014. DOI: 10.1080/02665433.2014.905116 (book review)

López-Dinardi, Marcelo, "Architecture of Industriousness," in *House Housing: An Untimely History of Architecture and Real Estate in Nineteen Episodes*. (2014). Exhibition at Casa Muraro, Venice, Italy.

López-Dinardi, Marcelo. Review of "Tectonics Act of Desire and Doubt." *CCGSAPP*, 2013. (book review)

López-Dinardi, Marcelo. Review of "First, The Forests." *DOMUS*, 2012. (exhibition review)

López-Dinardi, Marcelo. "Notes for the Discussion on the State of Contemporary Architecture in Puerto Rico." *Entorno*, no. 19 (2012). (paper)

López-Dinardi, Marcelo. "Visits to the BMW Guggenheim Lab in New York." *Entorno*, no. 19 (2012). (project review)

López-Dinardi, Marcelo. "Rethinking Housing for the Critical Mass." *Polimorfo*, no. 2 (2010). (student's project)

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López-Dinardi, Marcelo. "CIUDADLAB: Utopia in Moscow." *Polimorfo*, no. 2 (2010). (research-exhibition project)

López-Dinardi, Marcelo. "Sense Recession: What Comes Next?." *Polimorfo*, no. 2 (2010). (lecture series paper)

López-Dinardi, Marcelo. "SMAQ: Environmental Pragmatism and Formal Hibridization." *Polimorfo*, no.2 (2010). (project review)

López-Dinardi, Marcelo. "The Architecture of Diversity." *Polimorfo*, no. 2 (2010). (exhibition review)

López-Dinardi, Marcelo, "Planning Practices in Latin America fail to be all-inclusive," in *Annotated Index of Research by ARQPOLI, University of Puerto Rico 1995-2010*. (2010).

López-Dinardi, Marcelo. "CIUDADLAB: Puerto Rico in Orlando." *Polimorfo*, no. 1 (2009). (research-exhibition review)

López-Dinardi, Marcelo. "...exit 75B...that was the one!, Damn it, we missed it!...." *Polimorfo*, no. 1 (2009). (paper)

López-Dinardi, Marcelo. *Polimorfo*, no. 1 (2009). (founding journal editor)

López-Dinardi, Marcelo. "Preamble to Plastic Art in Architecture" *Archivos de Arquitectura Antillana*, no. 13 (2002): 189-190. (exhibition review)

López-Dinardi, Marcelo. "The Flaneur vs. the Megalopolis or A Torn Kinship" *Onomatopeya Urbana*, no. 2 (2002). (paper)

López-Dinardi, Marcelo. "McGuggenheim" *Onomatopeya Urbana*, no. 1 (2001). (project review)

López-Dinardi, Marcelo. "The Absent City: The Imagery of the 'Real' on the Narrative Representation of the Latin American City" *Onomatopeya Urbana*, no. 1 (2001). (paper)

López-Dinardi, Marcelo. *Onomatopeya Urbana*, no. 1 (2001). (Founding zine editor)

## Works or Voice Cited in Print or Digital Media

### Completed/Published

The Editors, “AN collects a bevy of the best architecture-related books published in 2023,” *The Architect’s Newspaper*, December 22, 2023. Online [here](#).

-Book, *Architecture from Public to Commons*, selected among the best of 2023..

Anjulie Rao, “In Debt and in the Dark” *New York Review of Architecture*, December, 2022. [Online](#).

-Article on Student Loans and architecture in which my name and case is highlighted.

Universidad de Las Americas, “Académico y docente UDLA son parte de conversatorio internacional en la Escuela de Arquitectura de la A&M University de Texas” in *Universidad de Las Americas News*, May 10, 2021.

-Chilean university news highlighting my project MAKING THE PUBLIC-COMMONS and two of their faculty.

Jack Murphy, “Do You Believe in Architecture After Form?” in *SKYLINE 16-New York Review of Architecture*, April 26, 2021.

-Review of the NCBDS 36<sup>th</sup> Conference in which 8 out of 89 presentations, including mine, were highlighted.

Amale Andraos, “Unnatural Disaster” in *Abstract-Columbia GSAPP* (Barcelona: ACTAR, 2020) p. 156.

-Article highlighting the panel discussion that I was invited at Columbia University.

Pecoraio, S., Prieto Peinado, M., y Rey Pérez, J. (2019). “La práctica especulativa como modelo pedagógico para la arquitectura.” En F.J. Egea González, J.J. Gázquez Linares (Ed.), *Innovación Docente e Investigación en Ingeniería y Arquitectura*. Vol. II (pp. 21-32). Madrid: Dykinson. ISBN: 978-84-1324-559-1

-Citation of my work, *The Risk of Not Speculating*, in an academic paper.

Adriana Perhamus, “When Citizens Design The Blueprints Of Urban Living” *NewInc*, February 8, 2018, available online [here](#).

Mckenzie Goldberg, “A(n) Office conceive of their small architectural studio like a publication” *Architect*, July 31, 2017, available online [here](#).

-Article highlighting my former practice.

Nicholas Korody, “A look at 22 talented immigrants expanding the definition of American architecture” *Archinect*, July 4, 2017, available online [here](#).

-Article highlighting my role as immigrant in expanding practices.

Matthew Messner, “2016 Venice Biennale U.S. Pavilion to go on display in Detroit” *The Architect’s Newspaper*, February 6, 2017, available online [here](#).

Deniz McGee, “U-M VENICE ARCHITECTURE BIENNALE EXHIBITION OPENS AT DETROIT’S MOCAD” *UofM News*, February 6, 2017, available online [here](#).

Pola Mora, “From Chile to the World: Reporting From the Venice Biennale 2016” *ArchDaily*, June 10, 2016, available online [here](#).

Cynthia Davidson and Monica Ponce de Leon “The Architectural Imagination / Pabellón de Estados Unidos en la Bienal de Venecia 2016” *Plataforma Arquitectura*, June 3, 2016, available online [here](#).

Pola Mora “Bienal de Venecia 2016: 'Reporting from Chile' (o desde Chile para el Mundo)” *Plataforma Arquitectura*, May 27, 2016, available online [here](#).

Sydney Hawkins, “TAUBMAN COLLEGE REPRESENTS U.S. AT 2016 VENICE ARCHITECTURE BIENNALE” *UofM News*, May 24, 2016, available online [here](#).

Vladimir Gintoff, “Curators Reveal Images for the US Pavilion at the 2016 Venice Biennale” *ArchDaily*, May 18, 2016, available online [here](#).

Natasha Kwok, “united states pavilion presents 'the architectural imagination' at venice architecture biennale” *designboom*, May 14, 2016, available online [here](#).

AD Editorial Team translated by Romullo Baratto, “Bienal de Veneza 2016: Lista completa de participantes” *ArchDaily Brasil*, February 23, 2016, available online [here](#).

AD Editorial Team, “2016 Venice Biennale: Full List of Participants Revealed” *ArchDaily*, February 22, 2016, available online [here](#).

Marti Benedetti, “Ideas to repurpose 4 Detroit sites to be shown at 2016 Architecture Biennale in Venice” *DetroitFutureCity*, October 24, 2015, available online [here](#).

Eric Oh translated by Nicolas Valencia, “Bienal de Venecia 2016: Estados Unidos anuncia a los arquitectos de su próximo pabellón” *Plataforma Arquitectura*, Septiembre 11, 2015, available online [here](#).

Eric Oh, “Curatorial Team Selected for US Pavilion at 2016 Venice Biennale” *ArchDaily*, August 28, 2015, available online [here](#).

Nicholas Korody, “Participating architects announced for the US Pavilion of the 2016 Venice Biennale” *Architect*, August 27, 2015, available online [here](#).

Kyle Norris, “Afrofuturism re-imagines Detroit’s future” *Michigan Radio npr*, August 17, 2015, available online [here](#).

Mary M. Chapman, “WHEN A HOUSE IS AN OPERA: CREATING SPACES FOR ART IN DETROIT” *Knight Foundation*, March 26, 2015, available online [here](#).

Ana Teresa Toro, “Ciudad, Deseo y Posibilidad”, *El Nuevo Día*, August 27, 2010.

Julio Raúl Firpo, “Annotated Bibliography on Sources Regarding Puerto Ricans in Central Florida Centro Journal”, vol. XXII, núm. 1, 2010, pp. 286-297, The City University of New York, New York, USA

Leyra E. González, “Arquitectos en la Plástica” *El Nuevo Día*, October 20, 2008.

Culture Section, “Proponen Socio Estructura Sostenible” *El Nuevo Día*, September 20, 2008.

Culture Section, “Arquitectos jóvenes al rescate” *El Nuevo Día*, October 12, 2002, p.82.

Culture Section, “Los jardineros anarquistas” *Primera Hora*, October 12, 2002, p.51.

Jorge Rodríguez, “Jardineros anarquistas...conquistan espacios urbanos” *El Vocero*, October 26, 2002, p.10-11.

Jorge Rodríguez, “Jardineros anarquistas invaden Bayamón” *El Vocero*, October 12, 2002, p.47.

## Service

2022-2025	Board of Directors, Association of Collegiate Schools of Architecture (ACSA): Academic, Service Role: Elected At-Large Director, Regionality: National, USA.  -This nomination and national election evidence the impact of my voice in the schools of architecture in North America.
2022 - 2023	Creative Achievements Awards Committee, Association of Collegiate Schools of Architecture (ACSA), Service Type: National Education, Service Role: Juror, Regionality: National, USA.
2022 - 2023	Leadership Committee, Association of Collegiate Schools of Architecture (ACSA), Service Type: Academic, Service Role: Member, Regionality: National, USA.
2022 - 2023	Nominations Committee, Association of Collegiate Schools of Architecture (ACSA), Service Type: National Education, Service Role: Member, Regionality: National, USA.
2023	Jury, Academic, National, University of Nebraska, Scholarship Jury (\$5,000), Spring 2023.
2022	Guest Critic, Academic, National, University of Arkansas, Housing Studio, Faculty Brian Holland, Fall
2022	Guest Critic, Academic, National, RISD, Thesis Studio, Faculty Cara Liberatore, Amelyn Ng, Spring
2022	Guest Critic, Academic, National, University of Michigan, Graduate Studio, Faculty Anya Sirota, José Sánchez, Peter Yi, Spring
2022	Guest Critic, Academic, National, Columbia University, Graduate Studio, Faculty Justin Garret-Moore, Oscar Oliver-Didier, Spring

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- 2021 Guest Critic, Academic, Regional, Rice University, Undergraduate Studio, Faculty Sarah Nicols, Spring
- 2021 Guest Critic, Academic, National, University of Buffalo, Undergraduate Studio, Faculty Mustafa Faruki, Spring
- 2021 Committee Name/Activity: TAMU Engagement Task Force, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: Community/College, Service Role: Member, Regionality: Department
- 2020 Guest Critic, Academic, National, Harvard Graduate School of Design, Graduate Studio, Faculty Emmanuel Admassu, Fall
- 2020 Guest Critic, Academic, National, Pratt Institute School of Design, NYC, Studio, Faculty John Nafziger, Fall
- 2020 Guest Critic, Academic, National, Pratt Institute School of Architecture, NYC, Studio, Faculty Jonathan Scelsa, Fall
- 2020 Guest Critic, Academic, National, New Jersey Institute of Technology, NJ, Studio, Faculty María Hurtado de Mendoza, Fall
- 2020 Guest Critic, Academic, Regional, Rice Architecture, TX, Studio, Faculty Amelyn Ng, Fall
- 2020 Guest Critic, Academic, National, Cornell University, NY, Studio, Faculty Jesse LeCavalier, Fall
- 2020 Guest Critic, Academic, International, Universidade Federal de Rio de Janeiro, FAU, Brazil, Studio, Faculty Marina Correia, Fall
- 2020 Guest Critic, Academic, Local, Texas A&M, TX, Studio, Faculty Tyrene Calvesbert, Shawn Lutz, Andrew Tripp, Kateri Stewart, Fall



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2020	Guest Critic, Academic, National, Barnard + Columbia, Architecture, Columbia University, NYC, Studio, Faculty Ignacio G. Galán, Fall
2020	Guest Critic, Academic, National, City College New York, NYC, Studio, Faculty Henry Grossman, Fall
2020	Guest Critic, Academic, Regional, University of Austin Architecture, Studio, Faculty Piergianna Mazzocca, Fall
2020	Guest Critic, Academic, International, University of Technology Sydney Australia, Studio, Faculty Miguel Rodriguez-Casellas, Summer
2020	Guest Critic, Academic, National, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Eduardo Rega, Spring
2020	Guest Critic, Academic, Regional, Rice Architecture, TX, Seminar, Faculty Brittany Utting, Spring
2020	Guest Critic, Academic, international, University of Technology Sydney Australia, Studio, Faculty Miguel Rodriguez-Casellas, Spring
2020	Guest Critic, Academic, Local, Texas A&M, Studio, Faculty Andrew Tripp, Tyrene Calvesbert, James Tate, Shawn Lutz, Spring
2020	Guest Critic, Academic, National, University of Arkansas, Studio, Faculty Brian Holland, Spring
2020	Committee Name/Activity: TAMU Department of Architecture Media and Publications Committee, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Member, Regionality: Department. Advise and report for Department Head about Media and Publications initiatives.
2020-ongoing	Committee Name/Activity: TAMU NOMAS - National Organization of Minority Architecture Students, Organization: Department of Architecture, Texas A&M University, College Station,

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TX, USA, Service Type: College, Service Role: Faculty Advisor, Regionality: National, USA.  
Faculty Advisor to TAMU's NOMAS Chapter.

2020

Committee Name/Activity: TAMU Equity, Diversity, Inclusion and Anti-Racism, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Member, Regionality: Department. Coordinate EDI and Anti-Racism efforts at the department level.

2018 – present

Committee Name/Activity: TAMU-AIAS and TAMU AXIOM Publication, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA Service Type: Community/College, Service Role: Mentor, Regionality: Department. After invitations from the leadership of the Texas A&M University chapter of the American Institute of Architecture Student and the Department of Architecture students-driven AXIOM magazine. I have given several talks and workshops since 2019 on portfolio and portfolio design, and graduate admissions and its process.

2018 – present

Committee Name/Activity: ACSA Conference Peer Reviewer, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: peer reviewer, Regionality: national. Blind-reviewed tens of papers/projects submissions for the ACSA conferences.

2018 – present

Committee Name/Activity: Graduate Committee Faculty Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Representative, Regionality: Department. Graduate Committee Faculty as approved by the Office of Graduate and Professional Studies.

2019 – 2021

Committee Name/Activity: IT Governance Council, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Representative, Regionality: Department. Appointed by interim Department Head to serve as Department representative in the newly formed IT Governance Council. Attended meetings of IT policies for the College of Architecture

2019 – 2021

Committee Name/Activity: CARC101 – Cultural and Social Issues in the Natural, Built, and Virtual Environment, Organization: Department of Architecture, Texas A&M University,

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College Station, TX, USA, Service Type: College, Service Role: Instructor, Regionality: Department. Volunteered to teach a 2-week class in the Fall 2019 semester after an initiative led by Dr. Cecilia Giusti to improve cultural and social diversity awareness within the College of Architecture. The 4 classes will discuss how architecture is engaged with cultural and social topics related to our shared environment. Met during the spring and summer to arrange and coordinate this novel initiative. Volunteered again in the Fall of 2020.

- 2019 Committee Name/Activity: Instructional Laboratory & Innovation Learning Building Committee, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Representative, Regionality: Department. Appointed by interim Department Head to serve as Department's representative in the workshops and meetings regarding the design of new studio spaces within the building proposal of the instructional Laboratory & Innovative Learning project on south campus.
- 2019 Guest Critic, Academic, National, Columbia University, Graduate Core I Studio, Faculty Alessandro Orsini, Fall
- 2019 Guest Critic, Academic, Local, Texas A&M, Studio, Faculty Weiling He, Shawn Lutz, Tyrene Calvesbert, Fall
- 2019 Guest Critic, Academic, Local, Texas A&M, Studio, Faculty Michael O'Brien, Summer
- 2019 Guest Critic, Academic, National, Rhode Island School of Design, Thesis Studio, Faculty Emmanuel Admassu, Spring
- 2019 Guest Critic, Academic, Local, Texas A&M, Studio, Faculty Frances Hsu, Shawn Lutz, Kateri Stewart, Spring
- 2018 - 2019 Downtown Bryan College of Architecture Space, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Member, Regionality: Department. Led an initiative to open and activate the new Downtown Bryan space for the Department of Architecture and the Department of Landscape Architecture and Urban Planning. Designed layouts, selected and arranged furniture, as well as coordinate the jump-start of facilities including printing and internet connection. Participated during the

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summer in meetings with architectural office working on the continuing improvements for the space, helping suggesting design ideas.

- 2018 TAMU Design Pedagogy Task Force, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Member, Regionality: Department. Prepared report for Department Head about a Common First Year for the College of Architecture.
- 2018 B.E.D. Task Force, Organization: Department of Architecture, Texas A&M University, College Station, TX, USA, Service Type: College, Service Role: Member, Regionality: Department. Prepared discussion for critical topics to be addressed as part of the undergraduate curriculum.
- 2018 Guest Critic, Academic, Regional, Rice University, Studio, Faculty Jesús Vasallo, Fall
- 2018 Guest Critic, Academic, Regional, Columbia University GSAPP, New York, Advanced Studio, Faculty Nahyun Hwang, David Moon, Summer
- 2018 Guest Critic, Academic, Regional, City College New York, Studio, Faculty Marina Correia, Spring
- 2018 Guest Critic, Academic, Regional, City College New York, Studio, Faculty Jason Kim, Spring
- 2018 Guest Critic, Academic, Regional, The Cooper Union, Drawing, Faculty Lexi Tsien-Shiang, Spring
- 2018 Guest Critic, Academic, Regional, Columbia GSAPP Advanced Studio, Faculty David Benjamin, Spring
- 2017 Guest Critic, Academic, Regional, Rhode Island School of Design, Thesis Seminar, Faculty Emanuel Admassu, Spring

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2017	Guest Critic, Academic, National, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Eduardo Rega, Spring
2017	Guest Critic, Academic, Regional, Pratt Institute, NY, Studio, Faculty Irina Schneid, Spring
2016	Guest Critic, Academic, Regional, Columbia GSAPP, Graduate Studio, Faculty Ziad Jamaledine, Summer
2016	Guest Critic, Academic, Regional, Columbia GSAPP, Graduate Studio, Faculty Phu Hoang, Summer
2016	Guest Critic, Academic, Regional, Columbia GSAPP, Graduate Studio, Faculty Mark Wasiuta, Spring
2016	Guest Critic, Academic, Local, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Ferda Kolatan, Spring
2016	Guest Critic, Academic, Local, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Giancarlo Mazzanti and Juan Ricardo Rincón, Spring
2016	Guest Critic, Academic, Regional, Rhode Island School of Design, Graduate Studios, Faculty Emanuel Admassu, Spring
2015 – present	Peer Reviewer, Organization: ARQ, academic journal, Catholic University, Santiago, Chile, Service Type: College, Service Role: Peer-Reviewer, Regionality: International. Blind-reviewed more than 50 papers submissions since 2015. ARQ is one of Chile's oldest academic journals (40 yrs.) with recognition beyond Latin America and is included in the Avery Index of Architectural Publications at Columbia University.
2015	Guest Critic, Academic, National, Taubman School of Architecture, University of Michigan, Graduate Studios, Faculty Mitch McEwen, Kathy Velikov, Fall

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- 2015 Guest Critic, Academic, Regional, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Eduardo Rega, Fall
- 2015 Guest Critic, Academic, Regional, Columbia GSAPP, Graduate Studio, Faculty Mark Wasiuta, Spring
- 2015 Guest Critic, Academic, Regional, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Eduardo Rega, Spring
- 2015 Guest Critic, Academic, Local, Barnard + Columbia Architecture Studio, Faculty Severino Alfonso-Dunn, Spring
- 2014 Guest Critic, Academic, Local, Pratt Institute, Studio, Faculty Irina Shneid, Fall
- 2014 Guest Critic, Academic, Regional, Penn Design, University of Pennsylvania, Graduate Studio, Faculty Eduardo Rega, Fall
- 2014 Guest Critic, Academic, Regional, Parsons School of Design, Urban Design Studio, Faculty Quilian Riano
- 2011 - 2018 Guest Critic, Academic, Local, SoA NJIT - 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> year Design Studio + Graduate Studio, Faculty Mitch McEwen, Ersela Kripa, Maria Hurtado de Mendoza, Jesse LeCavalier, among others
- 2013 Guest Critic, Academic, Regional, Parsons School of Design, Architecture Studio, Faculty Eduardo Rega
- 2013 Guest Critic, Academic, Regional, Pratt Institute, Interior Design Directed Research, Faculty Eduardo Rega
- 2013 Guest Critic, Academic, Local, Barnard + Columbia Architecture, 2012-2013, Faculty Kadambari Baxi

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2013	Guest Critic, Columbia GSAPP, Advanced Architectural Design, Graduate Studio, Introduction to Architecture, New York/Paris, Urban Planning and ARPA programs, Faculty Cristina Goberna, Daniel Talesnik, Emanuel Admassu and Carolina Ihle
2012	Juror, Workshop Lab for Urban Futures-Detroit at the Queens Museum of Arts (Co-Organized by the QMA and SUPERFRONT)
2010	Guest Critic, Academic, Regional, School of Architecture, University of Puerto Rico Graduate Studios
2005 - 2011	Guest Critic, Academic, Local, ARQPOLI, Polytechnic University of Puerto Rico's School of Architecture (Extensive Critics and Reviews)

### Professional Affiliations and Memberships

2022 - 2025	Organization Name: ACSA, Membership Status: Elected At-Large Director
2018 - present	Organization Name: ACSA, Membership Status: Member

### Professional Presentations/Invited Speaker/Media

January 2024	Lecture Series - Frameworks, TAMU, Lecture, January 29, 2024
August 2023	2023.09.28. Speaker, Panelist, Glasscock Center for the Humanities Research
April 2023	2023.04.21-22. Panelist, <a href="#">Gulf Connections 2023</a> . Center for Environmental Studies, School of Architecture, School of Humanities, Rice University. Panel Discussions - Invited.
March 2023	2023.03.20, <a href="#">Holistic Knowledge</a> , ACSA 111 <sup>th</sup> Annual Meeting St. Louis, MO. Moderator: National.
March 2023	

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- February 2021  
2023.03.20, Progress Survey on Fellowships in Architecture Education, ACSA 111<sup>th</sup> Annual Meeting St. Louis, MO. Panelist: National.  
Body to Planetary Enclosures: or the Challenges of Thinking the Commons. GSAPP, Columbia University, NYC, USA (delivered via Zoom). Invited by faculty Alessandro Orsini for Advanced Studio. Sole Lecturer – Invited.
- October 2022  
JUMEX - Museos en Común (Museums in Common). Museo JUMEX, Mexico City, Mexico. October, 2022. Panelist, Making the Public-Commons presentation as part of the museum's public programming. Panel Discussions – Invited.
- October 2022  
ARQ 111. Virtual, October, 2022. Panelist, guest editor of ARQ 111 launching event. Panel Discussions – Invited.
- August 2022  
Center for Architecture, New York – Reset: Towards a New Commons exhibition. Virtual, August 2022. Moderator, discussion of Decolonizing Suburbia exhibition project. Panel Discussions – Invited.
- April 2021  
MAKING THE PUBLIC-COMMONS (web link). Texas A&M University Campus, College Station, TX, USA. Spring. Organizer/Moderator, part of larger installation project. Talk-Panel Moderator-Organizer.
- July 2021  
*Colonial Legacies: Debt, Territory, and Spatial Flow Between the United States and Puerto Rico*. International Congress: 27<sup>th</sup> World Congress of Architects UIA2021RIO. Rio de Janeiro, Brazil. Blind-Peer Review Selection. Conference postponed due to COVID-19 from summer 2020 to July 2021. Peer Selected Conference and Symposia Presentation.
- April 2021 (2020)  
*Grids and Hairs: The Problem of Visualization in Gordon Matta-Clark's Head*. National Conference on the Beginning Design Student. Texas A&M University, College Station, TX, USA. Conference postponed due to COVID-19. Presented on Thursday April 1<sup>st</sup>, 2021. Peer Selected Conference and Symposia Presentation.



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- December 2020      Marcelo López-Dinardi Works and Expanded Architectural Practices. School of Architecture, Rice University, Houston, TX, USA (delivered via Zoom, Fall). Invited by faculty Amelyn Ng, Wortham Fellow. Sole Lecturer – Invited.
- September 2020      World Trade Site Today. Kean University, Michael Graves School of Public Architecture, New Jersey, USA (delivered via Zoom, Fall). Invited by faculty Agustin Schang. Sole Lecturer – Invited.
- October 2020      A Body of Work: A Work for a Body or Thinking with Labor. Rhode Island School of Design (RISD), Providence, USA (delivered via Zoom, Fall). Invited by RISD Thesis Colloquium. Sole Lecturer – Invited.
- April 2020      Methods and Media for an Expanded Architectural Practice. School of Architecture, Rice University, Houston, TX (delivered via Zoom, Spring). Invited by faculty Brittany Utting, Assistant Professor. Sole Lecturer – Invited.
- December 2020      *Critical Realism or the Optics of Architecture: A Renewed Contract for Architecture Beyond the Discipline*. EDUMEET International Conference on Transfers for Innovation and Pedagogical Change. ETSA, Universidad Politécnica de Madrid, Spain. Double Blind-Peer Review Selection. Selected Conference and Symposia Presentation.
- March 2020      Audience and Discourse: Cross-Atlantic Exchanges in the Context of the IAUS in New York City, or Inventing New Eurocentric Architecture Institutions in the 1970s. Symposium: American Art of the Sixties: Visual and Material Forms in a Transnational Context. College of Architecture, Texas A&M University, USA (Virtual). March 26-27, 2020. Invited to submit by Symposium Organizer Susanneh Bieber, PhD, Assistant Professor, Texas A&M Departments of Architecture and Visualization. Symposium – By Invitation.
- March 2019      Australia – Teatro della Terra Alienata. Triennale di Milano, Milan, Italy. March 2, 2019. Chair, moderator, discussion of winning pavilion of the Triennale di Milano. Panel Discussions – Invited.

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- November 2019 DisemPOWERed: Puerto Rico's Perfect Storm! Geren Auditorium, November 6, 2019. Panelist, discussion of film, organized by Aggie Cinema, and Texas A&M MSC CAMAC. Panel Discussions – Invited.
- November 2018 Spatializing Debt: A Visual Audit. Territorial Coordinates and Visual Imaginaries of Puerto Rico's Debt. Panel: *Unnatural Disaster: Infrastructure in Puerto Rico Before, During and After Hurricane Maria*. GSAPP, Columbia University, New York, NY, USA, Fall 2018. Invited by the Buell Center for the Study of American Architecture, Columbia University. Panel Discussions – Invited.
- Spatializing Debt: A Visual Audit. Symposium: Natural, Built, Virtual: "Interdisciplinarity" College of Architecture, Texas A&M University, College Station, TX, USA. Fall 2018. Symposium – By Open Call Selection.
- Spring 2018 Future Urban Living NYC? Event: Future Urban Living in New York City. A/D/O, NewInc – Futureworks, New York City, NY, USA. Summer 2018. Invited by the NEWINC, the New Museum Art and Technology Incubator. Panel Discussions – Invited.
- Spring 2018 *Puerto Rico: Political and Economical Context for Productive Hybrids*. School of Architecture, The Cooper Union, Integrated Studio, New York City, USA, Spring. Invited by the School's Dean and Third Year Coordinator. Sole Lecturer – Invited.
- Spring 2018 *Puerto Rico: Urban Scenarios for Productive Hybrids*. The Cooper Union, Integrated Studio, New York City, NY, USA. Spring 2018. Invited by the School's Dean and Third Year Coordinator. Sole Lecturer – Invited.
- Springs 2018 Contemporary Cities: Urban and Architecture Practices about Latin America. Americas Society, New York City, NY, USA. Spring. Moderator, co-organized with Augustin Schang and Alejandra Navarette Llopis. Talk-Panel Moderator-Organizer.
- 2017 Thoughts After Hurricane Maria. Panel: *We Like America: In Response to Hurricanes*. Storefront for Art and Architecture-Speechbuster at The Clemente, NYC, NY, USA. Invited by Storefront for Art

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and Architecture gallery curators Eva French and Carlos Minguez Carrasco. Panel Discussions - Invited.

- 2017 Architecture vs. Education. Panel: Architecture vs. Education. GSAPP Debates at New Museum's Ideas City, New York City, NY, USA. Invited by GSAPP Incubator. Panel Discussions - Invited
- 2017 In Between the Physical and the Psychological: Locating Gordon Matta-Clark an Architecture Panel: Between Worlds: Art and Architecture I. ACSA Fall Conference, Marfa, TX, USA. Fall 2017. Selected Conference and Symposia Presentation.
- 2016 Thoughts on Incubating Ideas, Alternative Metrics, Pedagogical Experiments and a Project for the Venice Biennale 2016. Panel: *Incubating New York*. GSAPP, Columbia University, New York City, NY, USA. Invited by the Graduate School of Architecture, Planning and Preservation (GSAPP). Panel Discussions - Invited.
- 2016 UN-DISCIPLINED CMU. Panel: DemoDay-Pecha-Kucha. New Museum, New York City, NY, USA. Invited by GSAPP Incubator / New Museum's NEW INC. Panel Discussions - Invited.
- 2016 The Media of Architecture: Print, Exhibitions, and Communications at Columbia GSAPP. GSAPP Incubator / NEW INC, New Museum, New York City, NY, USA. Moderator, invited by GSAPP Incubator. Talk-Panel Moderator-Organizer.
- 2016 A(n) Office at the US Pavilion in the Venice Biennale. Interview Location: Giardini, Venice, Italy. Online: Plataforma Arquitectura / Archdaily. Audio-Video Published Interviewed - By Invitation.
- 2016 On Design, A(n) Office Work, and Curatorial Approaches. Interview Location: New York City, NY, USA Online: Urban Next. Audio-Video Published Interviewed - By Invitation.
- 2015 Methods and Media. Rhode Island School of Design (RISD), Providence, RI, USA. Invited by Lecture Series director faculty Emanuel Admassu. Sole Lecturer - Invited.

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- 2015 The Agency of Drawing: Investigating the City. Taubman School of Architecture at the University of Michigan, Ann Arbor, MI, USA. Invited by faculty Mitch McEwen. Sole Lecturer – Invited.
- 2015 Promised Land Air. Panel: *The Architectural Imagination: Mexicantown*. Taubman School of Architecture, University of Michigan, Ann Arbor, MI. Invited by Dean and US Pavilion Curators Monica Ponce de Leon and Cynthia Davidson. Panel Discussions – Invited.
- 2014 Promiscuous Encounters. Panel: Book Launch. Studio-X, New York City, NY, USA. Invited and Organized by the CCP Program at Columbia University. Panel Discussions – Invited.
- 2014 Visiting Splitting. Storefront for Art and Architecture gallery, New York City, NY, USA. Moderator, organizer, arranged with curator Carlos Mínguez Carrasco. Film screening depicting Gordon Matta-Clark's *Splitting*, including the film *Visit to Humphrey Street House*, first public screening. With Kelly Baum (Princeton University Art Museum curator), Jessamyn Fiore (Gordon Matta-Clark Estate Director), GH Hovagimyan (Artist who collaborated with Matta-Clark in the 1970s, and Mark Wigley (Historian, Scholar, former Dean of the GSAPP at Columbia University). Talk-Panel Moderator-Organizer.
- 2013 On Capital. Panel: *Definition Series: On Capital*. Storefront for Art and Architecture Gallery, New York City, NY, USA. Invited by Storefront for Art and Architecture curators Eva Franch and Carlos Minguez Carrasco. Panel Discussions – Invited.
- 2013 Respondent. Panel: *Comments on Comments*. Buell Hall, Columbia University, New York City, NY, USA. Invited by the Buell Center for the Study of American Architecture of Columbia University. Panel Discussions – Invited.
- 2013 A(n) Office on Anonymity. Symposium: *Anonymous*. School of Architecture, Princeton University, New Jersey, NJ, USA Invited by former dean. Symposium – By Invitation.
- 2012 Chile: Geography and Power. GSAPP, Columbia University, New York City, NY, USA. Invited by Latin Lab's Director and Studio faculty Clara Irazábal. Sole Lecturer – Invited.

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- 2012 Promiscuous Encounters: Addressing/Assessing Adhocracy. Istanbul Design Biennial, Istanbul, Turkey Moderator, co-organizer. Invited by the curatorial team (Joseph Grima and Pelin Tan for *Adhocracy* exhibition, with Ute Meta Bauer, Nikolaus Hirsch and Ethel Baraona). Talk-Panel Moderator-Organizer.
- 2012 Interpretations: Promiscuous Encounters. GSAPP, Columbia University, New York City, NY, USA Moderator, co-organizer, day-long presentations and discussions. With Reinhold Martin, Keller Easterling, Markus Miessen, Mark Wasuiuta, Felicity Scott, Andrés Jaque and Pelin Tan. Talk-Panel Moderator-Organizer.
- 2010 CIUDADLAB's Recent Research. School of Architecture, The Cooper Union, New York City, NY, USA. Invited by Professor. David Grahame Shane. Sole Lecturer - Invited.
- 2010 Ideas for Haiti. Panel: *Pecha-Kucha for Haiti*. School of Architecture, Polytechnic University of Puerto Rico, San Juan, Puerto Rico. Invited by Architecture for Humanity San Juan Chapter. Panel Discussions - Invited.
- 2010 CIUDADLAB's Recent Research Interview Location: Radio Universidad, San Juan, Puerto Rico Invited by Radio Program: Piedra, papel y tijera. Audio-Video Published Interviewed - By Invitation.
- 2009 Santa Rita: Community and Future, Historical Research and Collective Housing Proposals. Center for Puerto Rico: Governor Sila M. Calderón Foundation, Río Piedras, Puerto Rico. Invited by former Governor to present studio work on the Santa Rita neighborhood of San Juan. Sole Lecturer - Invited.
- 2009 Re-adaptation. HOY PURR alumni exhibition, Museum of Contemporary Art, San Juan, Puerto Rico. Moderator. Talk-Panel Moderator-Organizer.
- 2009 - 2010 Sense Recession: What Comes Next? School of Architecture, Polytechnic University of Puerto Rico, San Juan, Puerto Rico Lecture Series Director. Invited: Ecosistema Urbano, Giancarlo Mazzanti, Mitch McEwen, SMAQ-Berlin. Talk-Panel Moderator-Organizer.

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- 2008 Housing for the Critical Mass. Panel: *Young Architect's Perspectives for Housing*. Puerto Rico Convention Center, San Juan, Puerto Rico. Invited by the International Federation for Housing and Planning 52<sup>nd</sup> Congress. Panel Discussions – Invited.
- 2005 – 2009 Roundtable Series. School of Architecture, Polytechnic University of Puerto Rico, San Juan, Puerto Rico Roundtable Director, Moderator. Discussions included: *Suburban City: Mutation and Variation of the Dispersed Model*; *Method, Concept, Matter: the Re-education of Architecture*; *Leisure and Business: the New Geographies of Public Space*; *The Neoliberal Landscape: the Territory Economics*; *Body and Domesticity: the New Culture of Makeover*; *Radical Inertia: Professionalism, Guild and Academy*; *The State of Architecture Today* (with Kenneth Frampton); *Nature, City, Power: Practices and Discourses on Sustainability*. Talk-Panel Moderator-Organizer.
- 2002 Anarchist Gardeners Performance Interview Location: Local TV Station, San Juan, Puerto Rico Invited by TV Program: *Cultura Viva*. Audio-Video Published Interviewed – By Invitation
- 2001 Exhibition: *A Preamble to Plastic Art in Architecture* Interview Location: Local TV Station, San Juan, Puerto Rico. Invited by TV Program: *De Magazín*. Audio-Video Published Interviewed – By Invitation

Grants & Contracts

Title	Collaborators	Funding Agency-Sponsor	Start Date	End Date	Total Funding	Status	% Effort Contributed	Internal / External	Research \$ attributed to faculty member
Cemented Dreams: Material and Ecological Stories in Puerto Rico	None.	CENTRO. Center for Puerto Rican Studies, CUNY. Mellon Foundation funded project.	September 15, 2023	September 14, 2024	\$20,000	Funded	10	External	\$20,000
<i>Architecture from Public to Commons</i> Book	None.	Routledge Publishers (Taylor & Francis), London-New York.	2022	2023	Contract Book Production	Funded	100.00	External	Non-Monetary
Publication Support Grant for <i>Architecture from Public to Commons</i> Book	None.	Melbern G. Glasscock Center for Humanities Research, Texas A&M University	2022	2023	\$1,000	Funded	100.00	Internal	\$1,000
Pandemic Innovation Arts Grant for Making the Public-Commons	None.	Academy for the Visual and Performing Arts, Texas A&M University	2020	2021	\$7,500	Funded	100.00	Internal	\$7,500
Ideas City Arles Fellow	New Museum, New York City, USA	New Museum, New York City, USA	2017	2017	Weeklong Paid Residency	Funded	100.00	External	Estimated \$5,000
Ideas City Arles Fellow	New Museum, New York City, USA	New Museum, New York City, USA	2016	2016	Weeklong Paid Residency	Funded	100.00	External	Estimated \$5,000
Fellow Member	GSAPP Incubator, Columbia University, New York City, USA	GSAPP Incubator, Columbia University, New York City, USA	2017	2018	Paid Office Space	Funded	100.00	External	Estimated \$8,000
Fellow Member	GSAPP Incubator, Columbia University, New York City, USA	GSAPP Incubator, Columbia University, New York City, USA	2015	2016	Paid Office Space	Funded	100.00	External	Estimated \$8,000

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Fellow Member	NYDesigns, Long Island City-Queens, New York City, USA	NYDesigns, Long Island City-Queens, New York City, USA	2015	2015	Paid Office Space	Funded	100.00	External	Estimated \$4,000
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