

# Andrew R. Tripp, PhD

Department of Architecture

Texas A&M University

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## Biography

Andrew Tripp received his Ph.D. in Architecture History and Theory from the University of Pennsylvania School of Design (2017), where he also completed his M.S. (2011), and his B.Arch. from the Cooper Union Irwin S. Chanin School of Architecture (2002). He has practiced architectural design throughout the US, designing works ranging from a lipstick container to a forty-seven-story tower in New York City. Before joining Texas A&M in 2018, he taught at the Cooper Union, the University of Pennsylvania, the University of the Arts, Philadelphia, and Mississippi State University.

Dr. Tripp approaches architecture as a discipline in the humanities. His research contributes to the fields of architectural education and architectural history and theory. His historical research focuses on 20th-century group architectural practices in the UK and US, and he is a leading expert on the influential groups Tecton (London, 1932-48) and Caudill Rowlett Scott (Houston, 1948-93). He addresses professional practice as an object of contemplation and is especially interested in the cultural and ethical dimensions of everyday activities like architectural archiving, detailing, drawing, and programming. This is also reflected in his pedagogical research, which focuses on methods of introducing beginning designers to the cultural and ethical dimensions of their work, including methods of research and writing.

## Degrees

Year Conferred	Degree	Discipline	Granting Institution
2017	Ph.D.	Architecture, History & Theory	University of Pennsylvania, School of Design, Philadelphia, PA
2011	M.S.	Architecture, History & Theory	University of Pennsylvania, School of Design, Philadelphia, PA
2002	B.Arch.	Architecture	The Cooper Union, Irwin S. Chanin School of Architecture, New York City, NY

## Texas A&M - Rank and Promotion History

Effective Date of Rank	End Date of Rank	Faculty Title	Tenure Classification	Department	College
9/1/2018	Ongoing	Assistant Professor	Tenure-Track	Architecture	Architecture

## Career Work Experience (Academic)

- 2018 – Ongoing      Assistant Professor of Architecture, Texas A&M University, College of Architecture, Department of Architecture, College Station, Texas, United States. Director of the First Year Program (2019-2020).
- 2018 – 2018      Associate Professor of Architecture, Mississippi State University, College of Architecture Art and Design, School of Architecture, Starkville, Mississippi, United States.
- 2011 – 2018      Assistant Professor of Architecture, Mississippi State University, College of Architecture Art and Design, School of Architecture, Starkville, Mississippi, United States. Coordinator of the First Year Program (2012-2018); Coordinator of the Architecture History and Theory Program (2015-2018); Director of the Mississippi State Architecture Program at the Rome Center (2015, 2018).
- 2010 – 2011      Master Lecturer of Design, University of the Arts, College of Art Media and Design, Philadelphia, Pennsylvania, United States.
- 2008 – 2010      Adjunct Instructor of Architecture, University of Pennsylvania, School of Design, Philadelphia, Pennsylvania, United States.
- 2003 – 2007      Adjunct Instructor of Architecture, The Cooper Union, Irwin S. Chanin School of Architecture, New York City, New York, United States.

## Career Work Experience (Professional Practice)

- 2008 – 2011      Architectural Designer and Project Manager, Independent Practice, New York City, New York, United States.

- 2002 – 2008 Architectural Designer and Project Manager, TsAo & McKown Architects, New York City, New York, United States.
- 2001 – 2002 Architectural Designer, Kaplan McLaughlin Diaz Architects (KMD), New York City, New York, United States.
- 2000 – 2001 Restoration Field Assistant, Nicholson & Galloway Construction, New York City, New York, United States.
- 1999 – 1999 Designer, Hadley Exhibit Design, Buffalo, New York, United States.
- 1997 – 1999 Designer, Mach Architects and Engineers (formerly Stieglitz Stieglitz Mach Architects), Buffalo, New York, United States.

### University Endowed Positions

Start Date of Appointment	End Date of Appointment	Name of Endowed Title
September 2021	Ongoing	John Only Greer Endowed Professor of Architectural Heritage

## Awards and Honors

Year Conferred	Award and Honor Title	Conferring Organization	Award Classification	Award and Honor Level	Detailed Description of Award
2018	Aydelott Faculty Mentor Award	The Aydelott Program and the School of Architecture at Mississippi State University		\$5,000 Award	Established by Alfred Lewis Aydelott, FAIA. Awarded for mentoring the winner of the Aydelott Travel Award Scholarship (Maria Ory, 2018).
2009	Will M. Melhorn Award	University of Pennsylvania			Established through a bequest by Will M. Melhorn (BFA'30) former architectural editor of House and Garden. Awarded to the students who have done the best work in the theory sequence.
2001	Allwork Grant	New York State Chapter of the American Institute of Architects			This merit-based scholarship supports architecture students with demonstrated financial need. Students must be nominated by the dean or chair of the school of architecture in which they are currently studying to apply for this award.
2000	Fred L. Liebman Book Award	New York Society of Architects			In 1979, Vivian Liebmann, wife of Fred L Liebmann, R.A, created an annual award to be presented to second year students at the six architectural schools in the New York area. The award was to stimulate exceptionally talented students into starting their own architectural library. A selection of books and a cash award is given to each recipient.

## Professional Licensures

Effective Date	Expiration Date	Title	Organization	Record Number	Month-Year Recertification	State	Country	Type	Description
September 2008	Ongoing	IDP/AXP Hours Completed	National Council of Architectural Registration Boards (NCARB)	122927	Annually		U.S.A.	Professional Experience Requirement	NCARB certifies professional experience, which is one

										component of architectural licensure (along with education and examination)
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## TEACHING

### Teaching - Texas A&M

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	If co-taught, % contributed	Semester	Multidisciplinary Collaboration Activities Included
Architectural Design II	ARCH 206-505	5	9	TR (Face-to-face) Studio	2	80	16	NA	Spring 2024	N
Seminar in Art and Architectural History	ARCH 644-600	3		TR (Face-to-face) Seminar	3	48	16	NA	Spring 2024	N
Directed Studies (M.Arch. Final Studies)	ARCH 685-605	1		NT (Face-to-face) Supervision		2	2	NA	Spring 2024	Y; Coordination w/ external committee members
Research (Ph.D. Research)	ARCH 691-604	6/9		NT (Face-to-face) Supervision		15	2	NA	Spring 2024	Y; Coordination w/ external research partners
Design Fundamentals I	ARCH 601-600	6	9	TR (Face-to-face) Studio	3	120	20	NA	Fall 2023	N
Seminar in Art and Architectural History	ARCH 644-602	3		TR (Face-to-face) Seminar	3	39	13	NA	Fall 2023	N
Directed Studies (Ph.D. Research)	ARCH 685-624	4/6		NT (Face-to-face) Supervision		10	2	NA	Fall 2023	Y; Coordination w/ external research partners

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	If co-taught, % contributed	Semester	Multidisciplinary Collaboration Activities Included
Directed Studies (M.Arch Final Studies)	ARCH 685-605	1		NT (Face-to-face) Supervision		4	4	NA	Spring 2023	Y; Coordination w/ external committee members
Research (Ph.D. Research)	ARCH 691-604	1		NT (Face-to-face) Supervision		6	1	NA	Spring 2023	Y; Coordination w/ external research partners
Design Fundamentals I	ARCH 601-600	6		TR (Face-to-face) Studio		48	8	NA	Fall 2022	N
Seminar in Art and Architectural History	ARCH 644-601	3		TR (Face-to-face) Seminar		21	7	NA	Fall 2022	N
Architectural Design V	ARCH 406-101	5		TR (Face-to-face) Studio		80	16	NA	Summer 2022	Y; Coordination w/ external research and community partners
Architectural Design II	ARCH 206-502	5		TR (Face-to-face) Studio		75	15	NA	Spring 2022	Y; Coordination w/ external research and community partners
Directed Studies (Independent Study)	ARCH 485-508	3		NT (Face-to-face) Supervision		3	1	NA	Spring 2022	N
Advanced Architectural Innovation Research	ARCH 491-516	6		NT (Face-to-face) Supervision		6	1	NA	Spring 2022	N
Seminar in Art and Architectural History	ARCH 644-601	3		TR (Face-to-face) Seminar		33	11	NA	Spring 2022	Y; Coordination w/external research partners
Directed Studies (M.Arch Final Studies)	ARCH 685-605	1		NT (Face-to-face) Supervision		3	3	NA	Spring 2022	Y; Coordination w/ external committee members

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	If co-taught, % contributed	Semester	Multidisciplinary Collaboration Activities Included
Architectural Design III	ARCH 305-900	5		TR (Face-to-face) Studio		70	14	NA	Fall 2021	N
Seminar in Art and Architectural History	ARCH 644-601	3		TR (Face-to-face) Seminar		21	7	NA	Fall 2021	Y; Coordination w/external research partners
Architectural Design II	ARCH 206-501	5		TR (Face-to-face) Studio		85	17	NA	Spring 2021	Y; Coordination w/ external research and community partners
Seminar in Architectural Theory	ARCH 645-600	3		DUAL (Hybrid) Seminar		21	7	NA	Spring 2021	N
Directed Studies (M.Arch Final Studies)	ARCH 685-605	1		NT (Face-to-face) Supervision		1	1	NA	Spring 2021	Y; Coordination w/ external committee members
Architectural Design IV	ARCH 405-502	5		WEB (Remote) Studio		80	16	NA	Fall 2020	N
Seminar in Architectural Theory	ARCH 645-601	3		DUAL (Hybrid) Seminar		30	10	NA	Fall 2020	N
Architectural Design V	ARCH 406-300	5		WEB (Remote) Studio		60	12	NA	Summer 2020	N
Directed Studies (M.Arch Final Studies)	ARCH 685-605	1		NT (Hybrid) Supervision		2	2	NA	Spring 2020	Y; Coordination w/ external committee members
Design and Visual Communication Foundations II (Honors)	ENDS 108-204	5		DUAL (Hybrid) Studio		45	9	NA	Spring 2020	N

Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	If co-taught, % contributed	Semester	Multidisciplinary Collaboration Activities Included
Design and Visual Communication Foundations II	ENDS 108-504	5		DUAL (Hybrid) Studio		45	9	NA	Spring 2020	N
Seminar in Architectural Theory	ARCH 645-600	3		TR (Face-to-face) Seminar		33	11	NA	Fall 2019	N
Design Communication Foundations I	ENDS 115-506	3		TR (Face-to-face) Studio		57	19	Y, 33%	Fall 2019	N
Design Communication Foundations I	ENDS 115-507	3		TR (Face-to-face) Studio		57	19	Y, 33%	Fall 2019	N
Design Communication Foundations I	ENDS 115-508	3		TR (Face-to-face) Studio		57	19	Y, 33%	Fall 2019	N
Design Communication Foundations I	ENDS 115-509	3		TR (Face-to-face) Studio		63	21	Y, 33%	Fall 2019	N
Design Communication Foundations I	ENDS 115-510	3		TR (Face-to-face) Studio		57	19	Y, 33%	Fall 2019	N
Design Communication Foundations I	ENDS 115-511	3		TR (Face-to-face) Studio		51	17	Y, 33%	Fall 2019	N
Design and Visual Communication Foundations II	ENDS 108-203	5		TR (Face-to-face) Studio		70	14	N	Summer 2019	N
Architectural Theory-- Renaissance Through 19th Century	ARCH 638-600	3		TR (Face-to-face) Seminar		12	4	N	Spring 2019	N



Course Title	Course	Credit Hours	Lab Hours	Instruction Mode	Lecture Hours	Student Credit Hours	Enrollment	If co-taught, % contributed	Semester	Multidisciplinary Collaboration Activities Included
Design and Visual Communication Foundations II	ENDS 108-504	5		TR (Face-to-face) Studio		95	19	N	Spring 2019	N
Design Foundations I	ENDS 105-511	4		TR (Face-to-face) Studio		80	20	N	Fall 2018	N

### AEFIS/HelioCampus Survey Data Aggregate (Fall 2020 – Fall 2023)

Course	Total Surveyed-Enrolled	Total Completed Survey	Q1 Avg (1-4)	Q1 StDev	Q2 Avg (1-3)	Q2 StDev	Q3 Avg (1-4)	Q3 StDev	Q4 Avg (1-4)	Q4 StDev	Q5 Avg (1-4)	Q5 StDev	Q6 Avg (1-6)	Q6 StDev	Q7 Avg (1-6)	Q7 StDev	Q8 Avg (1-5)	Q8 StDev	Q9 Avg (1-3)	Q9 StDev	Q10 Avg (1-3)	Q10 StDev	Semester
ARCH 601 600	20	14	3.9286	0.2575	2.6429	0.4792	3.7143	0.7954	3.9286	0.2575	3.0000	0.6547	4.4286	1.1157	5.3571	0.8950	4.9286	0.2575	2.9286	0.2575	3.0000	0.0000	Fall 2023
ARCH 644 602	12	7	4.0000	0.0000	3.0000	0.0000	4.0000	0.0000	3.8571	0.3499	4.0000	0.0000	4.7143	0.6999	5.5714	0.4949	4.4286	1.3997	3.0000	0.0000	3.0000	0.0000	Fall 2023
ARCH 601 600	8	3	4.0000	0.0000	2.3333	0.4714	3.6667	0.4714	4.0000	0.0000	2.3333	0.4714	5.0000	0.0000	5.0000	0.8165	4.3333	0.4714	3.0000	0.0000	3.0000	0.0000	Fall 2022
ARCH 644 601	6	1	2.0000	0.0000	2.0000	0.0000	3.0000	0.0000	3.0000	0.0000	4.0000	0.0000	4.0000	0.0000	5.0000	0.0000	5.0000	0.0000	3.0000	0.0000	3.0000	0.0000	Fall 2022
ARCH 406 101	16	5	4.0000	0.0000	3.0000	0.0000	4.0000	0.0000	3.8000	0.4000	3.8000	0.4000	4.8000	0.4000	5.8000	0.4000	5.0000	0.0000	3.0000	0.0000	3.0000	0.0000	Summer 2022
ARCH 644 601	11	6	3.6667	0.4714	3.0000	0.0000	3.3333	1.1055	3.5000	0.5000	3.6667	0.4714	4.3333	0.7454	5.1667	0.3727	3.8333	1.3437	2.5000	0.5000	3.0000	0.0000	Spring 2022
ARCH 206 502	15	9	4.0000	0.0000	3.0000	0.0000	4.0000	0.0000	4.0000	0.0000	3.4444	0.4969	3.8889	1.5947	5.4444	0.6849	4.5556	1.2571	2.8889	0.3143	2.8889	0.3143	Spring 2022
ARCH 644 601	6	1	4.0000	0.0000	2.0000	0.0000	4.0000	0.0000	4.0000	0.0000	3.0000	0.0000	5.0000	0.0000	6.0000	0.0000	5.0000	0.0000	3.0000	0.0000	3.0000	0.0000	Fall 2021
ARCH 305 900	14	1	4.0000	0.0000	3.0000	0.0000	4.0000	0.0000	4.0000	0.0000	3.0000	0.0000	5.0000	0.0000	5.0000	0.0000	4.0000	0.0000	3.0000	0.0000	3.0000	0.0000	Fall 2021
ARCH 206 501	17	11	3.9091	0.2875	3.0000	0.0000	3.9091	0.2875	3.7273	0.4454	3.4545	0.6556	4.8182	0.3857	5.9091	0.2875	4.9091	0.2875	3.0000	0.0000	3.0000	0.0000	Spring 2021
ARCH 645 600	7	3	3.3333	0.4714	2.6667	0.4714	3.6667	0.4714	3.6667	0.4714	3.3333	0.4714	4.6667	0.4714	5.0000	0.8165	4.6667	0.4714	3.0000	0.0000	3.0000	0.0000	Spring 2021
ARCH 645 601	10	5	3.8000	0.4000	3.0000	0.0000	3.8000	0.4000	3.8000	0.4000	3.8000	0.4000	3.2000	1.8330	5.0000	0.0000	5.0000	0.0000	3.0000	0.0000	3.0000	0.0000	Fall 2020
ARCH 405 502	16	6	4.0000	0.0000	2.8333	0.3727	4.0000	0.0000	4.0000	0.0000	3.5000	0.5000	4.3333	1.4907	5.3333	0.4714	4.6667	0.4714	2.8333	0.3727	3.0000	0.0000	Fall 2020

## Additional Teaching Activities

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Sponsoring Organization Location	Number of Participants	Description	Start Date	End Date	Semester	Method of Delivery	Teaching Innovation and Curriculum Development Type	Teaching Level
Architectural Design II	Design Students	College Station, TX			16	Developed new design and automated representation workflows using the latest design software integrated with Python coding and Large Language Model query.			Fall 2023	Face-to-face Lecture	Revise Existing Course	UG
Seminar in Art and Architectural History	Architecture History Students	College Station, TX			12	Developed new interactive method of seminar teaching and learning based on constructivist pedagogy.			Fall 2023		Revise Existing Course	G
Juneteenth Legacy Project Exhibition Design Charrette	Architecture Design Students	College Station, TX			9	Managed charrette to design the Juneteenth Legacy Project Exhibition and supervised shop drawings and fabrication of the exhibition structure.	6/3/22	6/7/22	Summer 2022		Revise Existing Course, Fabrication	UG
Architectural Design V	Architecture Design Students	College Station, TX			16	Collaborated with the AggieTERM program, faculty from the School of Education and Human Development, and faculty from Landscape and Urban Planning, to instruct architecture design students developing			Summer 2022		Revise Existing Course with Research and Outreach Component	UG

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Sponsoring Organization Location	Number of Participants	Description	Start Date	End Date	Semester	Method of Delivery	Teaching Innovation and Curriculum Development Type	Teaching Level
						ideas for Teacher Housing in Texas.						
Seminar in Art and Architectural History	Architecture History Students	College Station, TX			11	Introduced hands-on best practices and theories for archival processing and research.			Spring 2022		Revise Existing Course	G
Architectural Design II	Architecture Design Students	College Station, TX			15	Introduced research on Texas Teacher Housing into undergraduate architecture design studio and vertically integrated with graduate student final study research.			Spring 2022		Revise Existing Course with Research and Outreach Component	UG
Architectural Design II	Architecture Design Students	College Station, TX				Coordinated with Texas Target Communities and Caldwell Independent School District to offer an Educational Facilities Research and Design Studio			Spring 2021		Revise Existing Course with Research and Outreach Component	UG
Architectural Programming and Race in Postwar Schools	Students and Faculty of Dr. Stewart's ARCH 644	College Station, TX	College of Architecture at Texas A&M University	College Station, Texas	9	Lecture on the political ontology of 20 <sup>th</sup> century architectural archives	11/19/20		Fall 2020	Online	Guest Lecturer	UG
Architecture, Labor, and the Environment: A Case Study from Recent	Students and Faculty of CARC101	Online	College of Architecture at Texas A&M University	College Station, Texas	100	Lecture on recent architectural history and theory research in the CRS Archives.	10/21/20		Fall 2020	Online	Guest Lecturer	UG

Title	Audience	Location Instruction Delivered	Sponsoring Organization	Sponsoring Organization Location	Number of Participants	Description	Start Date	End Date	Semester	Method of Delivery	Teaching Innovation and Curriculum Development Type	Teaching Level
Architectural History												
International Development and the Modern Imaginary in the Caribbean	Students and Faculty of Dr. Hsu's LBST1105	Online	School of Architecture at University of North Carolina	Charlotte, North Carolina	25	Lectured on recent architectural history and theory research on international development and architecture in Jamaica and the Caribbean.	7/30/2020		Summer 2020	Online	Guest Lecturer	UG

## Undergraduate Advising

- 2021 – 2022                      Actively Advised: Research, Tomas Hoyos, Project  
Description: Visualizing the Port Arthur Petroleumscape  
Collaborative Research.
- 2019 – 2020                      Actively Advised: Research, Jonathan Latta, Project  
Description: CRS Archives Scholar and Educational Facilities  
Acquisitions Research.

## Graduate Advising

### Ph.D. Chair

1. Yizhi Shi: AS (Active Student), PHD-AC, Ph.D., Architecture (Chair, Spring 2023 – Ongoing). Working title: “Theory and Practice of Authenticity for Historic Preservation in China.”
2. Amir Hossein Oliaee: AS (Active Student), PHD-AC, Ph.D., Architecture (Chair, Fall 2022 – Ongoing). Working title: “Large Language Model Adaptation Techniques for Architecture, Engineering, and Construction.”

### Ph.D. Member

1. Sahba Samadi, AS (Active Student), PHD-AC, Ph.D., Architecture (Committee Member, Fall 2022 – Ongoing). Working title: “PEMBGUIN Algorithm, A New Method for Auto-Designing Extendable Modular Structures.”
2. Benjamin Baaske: PHD-AC, Ph.D., Architecture, Graduated December 2022. Citation: Baaske, Benjamin Edward. 2022. “Between Measure and Meaning: Exploring Expressions of ‘Third Table’ Emergence in Digital Cultural Objects.” Master’s Thesis, College Station, Texas: Texas A&M University.  
<https://hdl.handle.net/1969.1/198667>. (Committee Member, Fall 2020 – Fall 2022).

### M.S. Chair

1. Elham Fairuz: MS-AR-THD, M.S., Architecture, Graduated May 2021. Citation: Fairuz, Elham. 2021a. “American College Town Mosque.” Master’s Thesis, College Station, Texas: Texas A&M University.  
<https://hdl.handle.net/1969.1/193159>. (Chair, Fall 2019 – Spring 2021).

## **M.Arch. Chair**

1. Cassandra Moseley: AS (Active Student), MAR-AC-NTO, M.Arch., Architecture, Expected Graduation May 2025 (Chair, Spring 2024 – Ongoing).
2. Abigail LaRussa: AS (Active Student), MAR-AC-NTO, M.Arch., Architecture, Expected Graduation May 2024 (Chair, Spring 2023 – Ongoing).
3. Sawyer Tirey: AS (Active Student), MAR-AC-NTO, M.Arch., Architecture, Expected Graduation May 2024 (Chair, Spring 2023 – Ongoing).
4. Katherine Woehler: MAR-AC-NTO, M.Arch., Architecture, Graduated May 2023. Citation: Woehler, Katharine Kelley. 2023. "Vitality: The Power of Endurance." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/200223>. (Chair, Spring 2022 – Spring 2023).
5. Kali Miller: MAR-AC-NTO, M.Arch., Architecture, Graduated May 2023. Citation: Miller, Kali J. 2023. "Filling the Void: Mixed-Use Social Housing Development." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/200194>. (Chair, Spring 2022 – Spring 2023).
6. Zoey Elrod: MAR-AC-NTO, M.Arch., Architecture, Graduated May 2023. Citation: Elrod, Zoey M. 2023. "Mycelial Living: Addressing Waste on a Community Scale." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/200200>. (Chair, Spring 2022 – Spring 2023).
7. Anna Cairns: MAR-AC-NTO, M.Arch., Architecture, Graduated May 2023. Citation: Cairns, Anna M. 2023. "Good Bones." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/200217>. (Chair, Spring 2022 – Spring 2023).
8. Miranda Campbell: MAR-AC-NTO, M.Arch., Architecture, Graduated December 2022. Citation: Campbell, Miranda. 2022. "Enkishiomi Osiligi (A Way of Hope): Architecture with the Maasai Tribe of Kenya." Master's Thesis, College Station, Texas: Texas A&M University. (Chair, Spring 2021 – Fall 2022).
9. Gabriel de la Garza: MAR-AR-NTO, M.Arch., Architecture, Graduated May 2022. Citation: Garza, Ricardo Gabriel de la. 2022. "Connections Through Intersection." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/196008>. (Chair, Spring 2021 – Spring 2022).
10. Ian Saenz: MAR-AR-NTO, M.Arch., Architecture, Graduated May 2022. Citation: Saenz, Ian. 2022. "Co-Housing and Community Center in Brownsville, Texas." Master's Thesis, College Station, Texas: Texas A&M University. (Chair, Spring 2021 – Spring 2022).

11. Elham Fairuz: MAR-AR-NTO, M.Arch., Architecture, Graduated May 2021.  
Citation: Fairuz, Elham. 2021b. "American College Town Mosque: A Study of Mosque Architecture in a Small College Town in the United States." Master's Thesis, College Station, Texas: Texas A&M University.  
<https://hdl.handle.net/1969.1/196160>. (Chair, Spring 2020 – Spring 2021).
12. Britany Bock: MAR-AR-NTO, M.Arch., Architecture, Graduated August 2020.  
Citation: Bock, Britany. 2020. "La Grange Community Resource Center." Master's Thesis, College Station, Texas: Texas A&M University.  
<https://hdl.handle.net/1969.1/196215>. (Chair, Spring 2019 – Summer 2020).
13. Christina Vaughn: MAR-AR-NTO, M.Arch., Architecture, Graduated May 2020.  
Citation: Vaughn, Christina. 2020. "The Three Sisters." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/196232>.  
(Chair, Spring 2019 – Spring 2020).

### **M.Arch. Co-Chair**

1. Katie Ridlen, MAR-AR-NTO: M.Arch., Architecture, Graduated May 2022.  
Citation: Ridlen Bowen, Katie Jean. 2022. "Intra-Housing: Housing for Student Teachers in Rural School Districts." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/196023>. (Co-Chair, Spring 2021 – Spring 2022).
2. Aniekan Basse-Etuk: MAR-AR-NTO, M.Arch., Architecture, Graduated May 2020.  
Citation: Basse-Etuk, Aniekan. 2020. "Art & the City: New Life for Art and Practice in Abija, Nigeria." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/196213>. (Co-Chair, Spring 2019 – Spring 2020).
3. Brittany Flowers: MAR-AR-NTO, M.Arch., Architecture, Graduated May 2020.  
Citation: Flowers, Brittany. 2020. "TA-TU." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/196219>. (Co-Chair, Spring 2019 – Spring 2020).

### **M.Arch. Committee Member**

1. Kaitlyn Senelick: AS (Active Student), MAR-AC-NTO, M.Arch., Architecture, expected graduation in May 2025 (Member, Spring 2024 – Ongoing).
2. Zachary Fears, MAR-AR-NTO, M.Arch., Architecture, Graduated May 2022.  
Citation: Fears, Zachary H. 2022. "Minding The Gap: Connection Through Education." Master's Thesis, College Station, Texas: Texas A&M University.  
<https://hdl.handle.net/1969.1/196016>. (Member, Spring 2021 – Spring 2022).

3. Brenden Bjerke, MAR-AR-NTO, M.Arch., Architecture, Graduated May 2021. Citation: Bjerke, Brenden. 2021. "Uncanny Ecology." Master's Thesis, College Station, Texas: Texas A&M University. <https://hdl.handle.net/1969.1/196155>. (Member, Spring 2020 – Spring 2021).

## RESEARCH

### Publications, Conference Proceedings, Patents and Creative Products/Innovations

#### Books / Edited Volumes

##### In Press

1. Tripp, Andrew R., James Michael Tate, and Weiling He, eds. 2024. *After Form: Proceedings of the 36th National Conference on the Beginning Design Student*. NCBDS. 101 contributing authors. Conference reviewed by Murphy, Jack. 2021. "Do You Believe in Architecture After Form?" *New York Review of Architecture*, April 26, 2021. <https://newyork.substack.com/p/s-k-y-l-i-n-e-16-in-the-dirt>.

#### Dissertation

##### Published

1. Tripp, Andrew R. 2017. "Lubetkin and the Tecton Group." Doctoral Dissertation, Philadelphia, Pennsylvania: University of Pennsylvania. <https://repository.upenn.edu/handle/20.500.14332/29551>. Heavily cited in Wilson, Andrew. 2020. "The Tecton Group and Architects' Group: Residues of Collective Practice." In *Proceedings of the 36th Annual Conference of the Society of Architectural Historians, Australia and New Zealand*, 430–40. Sydney: SAHANZ. [https://www.sahanz.net/wp-content/uploads/SAHANZ\\_19\\_Wilson.pdf](https://www.sahanz.net/wp-content/uploads/SAHANZ_19_Wilson.pdf).

#### Book Chapters

##### Published

1. Tripp, Andrew R. 2021. "Integrating Critical and Rhetorical Writing in the Beginning Architecture Studio." In *Progressive Studio Pedagogy: Examples from Architecture and Allied Design Fields*, edited by Charlie Smith, 37–53. Routledge Focus on Design Pedagogy. Abingdon and New York: Routledge. <https://doi.org/10.4324/9781003126911>. Reviewed in Bruijn, Willem de. 2022. "Book Review: Smith, C. (Ed.) (2021). *Progressive Studio Pedagogy: Examples from Architecture and Allied Design Fields*. London and New York: Routledge.



Contributors: Sean Burns, Magda Fourie-Malherbe, Gerhard Griesel, Charlie Smith, Andrew R. Tripp, Anika van Aswegen.” *Design & Technology Education: An International Journal* 27 (3): 94–96.

<https://openjournals.ljmu.ac.uk/DATE/article/view/1143>.

2. Tripp, Andrew R., and Joan Waltemath. 2007. “Human Body and Proportion.” In *Architectural Drawing: A Visual Compendium of Types and Methods*, edited by Rendow Yee, 3rd Edition, 578–79. Hoboken, New Jersey: John Wiley & Sons. ISBN 0-471-79366-3.

### Accepted

1. Tripp, Andrew R. 2024. “The George H. W. Bush Presidential Library: A Case Study in the History of Architectural Programming.” In *Designing Presidential Legacies*, edited by Marie-Alice L’Heureux and Kapila Silva. Lawrence, Kansas: University of Kansas Press. (29 manuscript pages, 6747 words, 7 illustrations).

### Journal Articles

#### Published

1. Tripp, Andrew R. 2021. “Architectural Programming and Race in the CRS Archive.” *Journal of Architectural Education* 75 (1): 151–153.  
<https://doi.org/10.1080/10464883.2021.1859910>. Taylor & Francis Online metrics show 783 views of 15 March 2024.

#### Submitted / In Review

1. Tripp, Andrew R. (Submitted Spring 2024). “Godfrey Samuel and Tecton, Beyond Lubetkin.” *RES: Anthropology and Aesthetics*. (35 manuscript pages, 7032 words, 8 illustrations).

#### In Progress

1. Tripp, Andrew R., with drawings by Tomas Hoyos. (Expected Submission Spring 2024). “CRS and the Port Arthur Petroleumscape.” *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians*.
2. Oliaee, Amir Hossein, and Andrew R. Tripp. (Expected Submission Summer 2024). “Large Language Models for Systematic Literature Reviews in the AEC Industry: A Methodology.” *Automation in Construction*.

### Conference Proceedings

#### Published

1. Oliaee, Amir Hossein, and Andrew R. Tripp. 2023. “Layout Analysis of Historic Architectural Program Documents.” In *DocEng’23: Proceedings of the 23rd ACM*

*Symposium on Document Engineering*, 1–4. New York City, New York: Association for Computing Machinery (ACM).  
<https://doi.org/10.1145/3573128.3609339>. ACM Digital Library metrics show 93 downloads as of 15 March 2024.

2. Tripp, Andrew R. 2022. “Traces of Oil in the Architectural Archive: Some Aspects of a Larger Project.” In *Empower: Proceedings of the 110th ACSA Annual Meeting*, edited by Robert Gonzalez, Milton Curry, and Monica Ponce de Leon, 404–12. Virtual Meeting: ACSA Press.  
<https://doi.org/10.35483/ACSA.AM.110.56>.
3. Tripp, Andrew R. 2020. “Architecture After Virtue: Questioning the (Inter) Disciplinary of Ethical and Architectural Theory.” In *Open: Proceedings of the 108th ACSA Annual Meeting*, 612–15. Virtual Meeting: ACSA Press.  
<https://doi.org/10.35483/ACSA.AM.108.86>.
4. Tripp, Andrew R. 2019. “The Origins and Shifting Ideals of Mid-Century Group Architectural Practice.” In *Black Box: Proceedings of the 107th ACSA Annual Meeting*, edited by Amy Kulper, Grace La, and Jeremy Ficca, 556–61. Pittsburgh, Pennsylvania: ACSA Press. <https://doi.org/10.35483/ACSA.AM.107.110>
5. Tripp, Andrew R. 2019. “The Rhetorical and Conditional Interpretation of Site, with Examples from the Work of Berthold Lubetkin.” In *Black Box: Proceedings of the 107th ACSA Annual Meeting*, edited by Amy Kulper, Grace La, and Jeremy Ficca, 635–39. Pittsburgh, Pennsylvania: ACSA Press.  
<https://doi.org/10.35483/ACSA.AM.107.126>.
6. Tripp, Andrew R. 2019. “Writing for Beginning Designers.” In *Constructing Context: Situating Beginning Design: Proceedings of the 35th National Conference on the Beginning Design Student*, edited by Matthew Shea, 196–200. Denver, Colorado: University of Denver and NCBDS. ISBN: 978-1-79482-098-2.
7. Tripp, Andrew R. 2017. “Blank Slate: Student Participation in Project Definition.” In *Begin w/Why: Ethics and Values in Beginning Design: Proceedings of the 33rd National Conference on the Beginning Design Student*, 449–54. Salt Lake City, Utah: University of Utah and NCBDS.
8. Tripp, Andrew R. 2017. “The Ethics of Color.” In *Begin w/Why: Ethics and Values in Beginning Design: Proceedings of the 33rd National Conference on the Beginning Design Student*, 455–59. Salt Lake City, Utah: University of Utah and NCBDS.

9. Tripp, Andrew R. 2016. "Orientation: Post-Formalism and the Beginning Architecture Studio." In *1:1: Proceedings of the 32nd National Conference on the Beginning Design Student*, edited by Jeff Ponitz, Clare Olsen, and Carmen Trudell, 675–79. San Luis Obispo, California: California Polytechnic State University and NCBDS.
10. Tripp, Andrew R. 2015. "Speculations on Beginning Design and Time: Narrative Time and Architectural Drawing." In *Engaging Media: Proceedings of the 31st National Conference on the Beginning Design Student*, edited by Meg Jackson, 567–70. Houston, Texas: University of Houston and NCBDS. ISBN: 978-0-9960541-2-6.
11. Tripp, Andrew R. 2014. "Drawing and Embodiment." In *Materiality: Essence + Substance: Proceedings of the 30th National Conference on the Beginning Design Student*, 184–88. Chicago, Illinois: Illinois Institute of Technology and NCBDS. ISBN: 978-0-615-99335-5 .

### **In Press**

1. Tripp, Andrew R. 2024. "Introduction to After Form." In *After Form: Proceedings of the 36th National Conference on the Beginning Design Student*, edited by Andrew R. Tripp, James Michael Tate, and Weiling He. Virtual Meeting: Texas A&M University and NCBDS.
2. Tripp, Andrew R. 2024. "Plan Character(s)." In *After Form: Proceedings of the 36th National Conference on the Beginning Design Student*, edited by Andrew R. Tripp, James Michael Tate, and Weiling He. Virtual Meeting: Texas A&M University and NCBDS.

### **Book Reviews**

#### **Published**

1. Tripp, Andrew R. 2022. "Book Review: Oil Spaces: Exploring the Global Petroleumscape." *Journal of the Society of Architectural Historians* 81 (3): 387–88. <https://doi.org/10.1525/jsah.2022.81.3.387>. UC Press metrics show 81 views and 28 downloads as of 15 March 2024.
2. Tripp, Andrew R. 2020. "Book Review: Architecture and the Modern Hospital: Nosokomeion to Hygeia." *HERD: Health Environments Research & Design Journal* 13 (1): 235–37. <https://doi.org/10.1177/1937586719896718> . Sage Journals metrics show 694 total views and downloads as of 15 March 2024.

### **Abstract**

#### **Published**

1. Tripp, Andrew R. 2018. "Lubetkin and the Tecton Group, 1932-1948." In *Pressing Matters* 7, 309. ORO Editions. [https://issuu.com/pennndesign/docs/pm7\\_isuu](https://issuu.com/pennndesign/docs/pm7_isuu).

## **Poster**

### **Accepted / Upcoming**

1. Tripp, Andrew R., and Amir Hossein Oliiaee. 2024. "Project in Process: Machine Learning in the CRS Architectural Archive." 77th Annual International Conference of the Society of Architectural Historians, Albuquerque, New Mexico, April 17.

## **Artistic and Professional Production: Exhibitions**

### **Completed**

1. Tripp, Andrew R. 2019. Tesserera 1938/2018. Digital photography. In Architecture Faculty Biennial Exhibition, Stark Galleries, Memorial Student Center, College Station, Texas.
2. Tripp, Andrew R. 2015. Drawing Building. Graphite pencil on paper. In Recent Works, curated by Lori Neuenfeldt, Visual Arts Center, Starkville, Mississippi.
3. Tripp, Andrew R. 2014. Drawing of the Conical Intersections at Kahn's Institute of Management. Graphite pencil on paper. In Drawing from the Archive, curated by Steven Hillyer, Arthur A. Houghton Jr. Gallery, New York City, New York.
4. Waltemath, Joan, and Andrew R. Tripp. 2007. Loft: A Site-Specific Drawing Program. Digital architectural drawings. Ojito Merle Loft, New York City, New York.
5. Waltemath, Joan, and Andrew R. Tripp. 2005. Two & Three: A Site-Specific Drawing Program. Digital architectural drawings. Victoria Munroe Gallery, Boston, Massachusetts.
6. Waltemath, Joan, and Andrew R. Tripp. 2004. White Skins: A Site-Specific Drawing Program. Digital architectural drawings. White-Out Studio, Knokke-Heist, Belgium.
7. Waltemath, Joan, and Andrew R. Tripp. 2003. Passages: A Site-Specific Drawing Program. Digital architectural drawings. Aproximus Gallery, Bonn, Germany.
8. Waltemath, Joan, and Andrew R. Tripp. 2001. Corporeal Musings: A Site-Specific Drawing Program. Digital architectural drawings. Gallery Joe, Philadelphia, Pennsylvania.

## **Artistic and Professional Production: Architectural and Other Creative Works**

### **Independent Designer**

#### **Completed / Built**

1. 2008-12. House for a Sculptor / The Slowe House. Architectural design. Mullenix Drive, Gordo, Alabama.
2. 2008. Davoli-McDonagh House on Farrar Pond. Interior architectural design. Farrar Pond, Lincoln, Massachusetts. Cited by Schwartz, Warren, and Joseph Giovannini. 2007. *Art House: Schwartz/Silver Architects Soliloquies on Architecture from Farrar Pond*. ORO Editions.
3. 2007. Ojito Merle Loft. Software design. New York City, New York. Reviewed by Goodman, Wendy. 2007. "Space Shifters." *New York Magazine*, February 5, 2007. <https://nymag.com/homedesign/greatrooms/26972/>.

### **w/ TsAo & McKown Architects**

#### **Completed / Built**

1. 2006-2008. Building Envelope and Facade. Architectural design. William-Beaver Residences at 15 William Street, New York City, New York.
2. 2006-2008. Davoli Residence. Interior architectural design. 380 West 12th Street, New York City, New York.
3. 2005-2006. Skin + Bones: Parallel Practices in Fashion and Architecture. Exhibition design. Museum of Contemporary Art, Los Angeles, California. Reviewed by Thurman, Judith. 2006. "Frocks and Blocks: Fashion Meets Architecture in Los Angeles." *New Yorker*, December 4, 2006. <https://www.newyorker.com/magazine/2006/12/04/frocks-and-blocks>.
4. 2004-2006. Davoli-McDonagh House on Farrar Pond. Interior architectural design. Farrar Pond, Lincoln, Massachusetts.
5. 2005. Exit Strategy: Art and Structure. Exhibition design. Common Ground, Greene Street, New York City, New York.
6. 2005. Michel Bras / KAI Collection Launch. Exhibition design. Boffi Soho, Greene Street, New York City, New York.
7. 2005. Recent Works of TsAo & McKown Architects. Exhibition design. Parsons School of Design, 5th Avenue, New York City, New York.
8. 2005. Lane Crawford 'On Pedder,' Interior architectural design. Wheelock House, Pedder Street, Hong Kong.

9. 2004-2005. Raffles Hotel. Interior architectural design. Nai Lert Park, Bangkok, Thailand.
10. 2002-2004. Townhouse at 18 East 80th Street. Interior architectural design. New York City, New York.
11. 2002. Schneider Residence. Interior architectural design. Perry Street Tower, New York, New York.

**w/ Kaplan McLaughlin Diaz**

**Completed / Built**

1. 2001. Juvenile Correctional Center Competition. Architectural design. Washington, D.C.

**w/ Hadley Exhibit Design**

**Completed / Built**

1. 1999. Seaway Trail Discovery Center. Exhibition design. West Main Street, Glen Park, New York.
2. 1999. Old South Meeting House Museum. Exhibition design. Washington Street, Boston, Massachusetts.

**w/ Mach Architects and Engineers**

**Completed / Built**

1. 1998. Chautauqua Lake Central School. Architectural design. North Erie Street, Mayville, New York.

**w/ Stieglitz Stieglitz Mach Architects**

**Completed / Built**

1. 1997. East Aurora High School. Architectural design. Center Street, East Aurora, New York.

**Reports**

**Self-published**

1. Tripp, Andrew R., and Amir Hossein Oliabee. 2023. "Machine Learning in the CRS Architectural Archives: A CRS Probe." The CRS Center, College Station, Texas.
2. Tripp, Andrew R., Tyrene Calvesbert, Brianna Westbrook, and Kaymi Wolff. 2022. Addressing Teacher Housing in Texas: An Architectural Design Studio at Texas A&M."

## SERVICE

### National - Committees

- 2021 – Ongoing Architectural Research Centers Consortium (ARCC), Role: Member School Representative.
- 2021 – Ongoing Past Chairs Committee, National Conference on the Beginning Design Student (NCBDS), Role: Past-Chair.
- 2019 – Ongoing Steering Committee, 36th National Conference on the Beginning Design Student (NCBDS) at Texas AM University, College Station, Texas, Role: Co-Chair. Conference reviewed by Murphy, Jack. 2021. "Do You Believe in Architecture After Form?" *New York Review of Architecture*, April 26, 2021. <https://newyork.substack.com/p/s-k-y-l-i-n-e-16-in-the-dirt>.
- 2017 – 2018 *Arris: The Journal of the Southeast Chapter of the Society of Architectural Historians*, Role: Co-Editor, with Fred Esenwein.

### National – Visiting Critic

- 18-19 November 2021 Architectural Design Thesis Reviews, Mississippi State University, Jackson Architecture Center, Jackson, Mississippi, Role: Visiting Design Critic.
- 15 October 2021 Architectural Design Studio Reviews, Marywood University, Virtual Meeting, Role: Visiting Design Critic
- 14 May 2021 Architectural Design Thesis Reviews, Carnegie Mellon University, Virtual Meeting, Role: Visiting Design Critic, <https://thesis.soa.cmu.edu/About>.
- 15 April 2021 Architectural Design Studio Reviews, Mississippi State University, Virtual Meeting, Role: Visiting Design Critic.
- 9 April 2021 Architectural Design Studio Reviews, Catholic University, Virtual Meeting, Role: Visiting Design Critic

- 14 December 2020 Architectural Design Studio Reviews, University of North Carolina at Charlotte, Virtual Meeting, Role: Visiting Design Critic.
- 16 October 2020 Architectural Design Studio Reviews, University of Cincinnati, Virtual Meeting, Role: Visiting Design Critic.
- 30 July 2020 Architectural Design Studio Reviews, University of North Carolina at Charlotte, Virtual Meeting, Role: Visiting Design Critic.
- 5 May 2020 Architectural Design Studio Reviews, Rensselaer Polytechnic Institute, Virtual Meeting, Role: Visiting Design Critic.
- 29 April 2020 Architectural Design Studio Reviews, University of Cincinnati, Virtual Meeting, Role: Visiting Design Critic.
- 1 May 2015 Architectural Design Studio Reviews, Louisiana State University, Baton Rouge, Louisiana, Role: Visiting Design Critic.
- 23 April 2014 Architectural Design Studio Reviews, Louisiana State University, Baton Rouge, Louisiana, Role: Visiting Design Critic.
- 17 August 2014 Architectural Design Studio Reviews, University of Pennsylvania, School of Design, Philadelphia, Pennsylvania, Role: Visiting Design Critic.
- 8 August 2012 Architectural Design Studio Reviews, University of Pennsylvania, School of Design, Philadelphia, Pennsylvania, Role: Visiting Design Critic.

#### **National – Session Moderator**

- 10 October 2019 “Theorizing the Modern in Postwar Texas,” 37th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH), Clemson University, Greenville, South Carolina.



4 May 2019 "Moving Image," Architecture and Film Symposium, Texas A&M University, College Station, Texas

16 March 2019 "Session Six," 35th National Conference on the Beginning Design Student (NCBDS), University of Colorado, Denver, Colorado.

### **National – Peer Reviewer**

2018 – Ongoing Association of Collegiate Schools of Architecture (ACSA), Role: Peer Reviewer.

2014 – Ongoing National Conference on the Beginning Design Student (NCBDS), Role: Peer Reviewer.

2014 – Ongoing Taylor & Francis / Routledge, Role: Architecture Book Proposal Peer Reviewer.

2014 – 2015 Environmental Design Research Association (EDRA), Role: Peer Reviewer.

### **Regional**

3-19 June 2022 Juneteenth Legacy Museum Open Air Exhibition Project, College Station and Galveston, Texas, Role: Exhibition Design Project Manager.

3-4 May 2021 City Lab High School, Dallas, Texas, Role: Mentor.

21 February 2019 STEM 4 Innovation Workshop, College of Architecture, Texas A&M University, Role: Presenter.

2015 – 2018 Architects' Committee, Master Plan for Annunciation Catholic School, Columbus, Mississippi, Role: Member.

### **College**

2021 - Ongoing College of Architecture Archive, Langford Architecture Center Building A Penthouse, Texas A&M University, College Station,

Texas, Role: John Only Greer Endowed Professor of Architectural Heritage and Organizer of the Archive.

4 November 2021 Ernest Langford Collection Presentation, Friends Preservation Assistance Program, College of Architecture and Texas A&M University Libraries, Texas A&M University, College Station, Texas, Role: Invited Participant.

## **Department**

2024 – Ongoing Bachelor of Architecture Working Group, Department of Architecture, Texas A&M University, Role: Committee Member.

2023 – Ongoing Professional Programs in Architecture Committee, Department of Architecture, Texas A&M University, Role: Committee Member.

2023 – Ongoing Scholarships Committee, Department of Architecture, Texas A&M University, Role: Committee Member.

2022 – 2023 Architecture Engagement Working Group, Department of Architecture, Texas A&M University, Role: Committee Member.

2022 – 2023 Master of Architecture Curriculum Committee NAAB Subcommittee, Department of Architecture, Texas A&M University, Role: Coordinator of Architecture History, Theory, and Criticism Course Assessments.

2020 – 2023 Master of Architecture Curriculum Committee, Department of Architecture, Texas A&M University, Role: Committee Member.

2021 – 2022 Department of Architecture Academic Affairs Committee Member, Department of Architecture, Texas A&M University, Role: Committee Member.

2020 – 2022 Architecture History, Theory, and Criticism Working Group, Department of Architecture, Texas A&M University, Role: Committee Member.

- 2018 – 2022 Department of Architecture Works-In-Progress (WIP) Working Group, Role: Founding Member.
- 2020 – 2021 Architectural Representation Working Group, Department of Architecture, Texas A&M University, Role: Committee Member.
- 2019 – 2020 Architecture History and Theory Committee, Department of Architecture, Role: Member
- 2019 – 2020 First Year Environmental Design Program (ENDS 105 Design Foundations I, ENDS 115 Design Communication Foundations, and ENDS 108 Design and Visual Communication Foundations II), Department of Architecture, Texas A&M University, Role: Coordinator.
- 2018 – 2019 MS/PhD in Architecture Committee, Department of Architecture, Texas A&M University, Role: Committee Member.
- 2018 – 2019 Faculty Search Committee, Department of Architecture, Texas A&M University, Role: Committee Member.
- 2018 – 2019 Ad-hoc Committee on Graduate Assistantships, Department of Architecture, Texas A&M University, Committee Member.

## **Centers**

- 2021 – Ongoing CRS Center for Leadership and Management in the Design and Construction Industry, Role: Fellow.
- June – July 2022 CHSD Archive Advisory Session, College of Architecture, Texas A&M University, Role: Participant.
- 8 February 2019 CRS Center Visioning Session, College of Architecture, Texas A&M University, Role: Participant.

## **Professional Affiliations and Memberships**

- 2021 – Ongoing Architectural Research Centers Consortium (ARCC)

2018 – Ongoing	Docomomo US
2014 – Ongoing	Society of Architectural Historians (SAH)
2014 – Ongoing	Society of Architectural Historians of Great Britain (SAHGB)
2014 – Ongoing	Southeast Chapter of the Society of Architectural Historians (SESAH)
2012 – Ongoing	Associate Member of the American Institute of Architects (AIA)
2012 – Ongoing	Association of the Collegiate Schools of Architecture (ACSA)

## RESEARCH PRESENTATIONS

### Professional Presentations/Invited Speaker/Media

#### Conference Presentations, Peer-reviewed

##### Completed

1. Tripp, Andrew R., and Amir Hossein Oliabee. 2023. "Layout Analysis of Historic Architectural Program Documents." Presented at the 23rd ACM Symposium on Document Engineering, Limerick, Ireland, August 24.
2. Tripp, Andrew R. 2022. "Traces of Oil in the Architectural Archives." Presented at the 110th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Virtual Meeting, May 19.
3. Tripp, Andrew R. 2020. "Data Driven Documents for Visualizing Globalization in the Work of CRS Architects." Presented at the 38th Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH), Virtual Meeting, October 2.
4. Tripp, Andrew R. 2020. "Architecture After Virtue: Questioning the (Inter) Disciplinarity of Ethical and Architectural Theory." Presented at the 108th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Virtual Meeting, June 19.

5. Tripp, Andrew R., and James Michael Tate. 2020. "From the Ground Up: Creating a Culture to Steer Pedagogy at a Large School." Presented at the Schools of Thought: Rethinking Architectural Pedagogy Symposium, University of Oklahoma, Norman, Oklahoma, March 6. <https://hdl.handle.net/11244/335058>.
6. Tripp, Andrew R. 2019. "The Idea of Plan in Bill Caudill's 'Toward Better School Design.'" Presented at the 37th Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH), Clemson University, Greenville, South Carolina, October 10.
7. Tripp, Andrew R. 2019. "From the Beginning: Skills for Bridging Learning Contexts in Beginning Architectural Education." Presented at the Architecture Media Politics (AMPS) Conference in New York, Stevens Institute of Technology, Hoboken, New Jersey, June 18.
8. Tripp, Andrew R. 2019. "Group Architectural Practice: Group Making or Group Acting?" Presented at the 107th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Carnegie Mellon University, Pittsburgh, Pennsylvania, March 30.
9. Tripp, Andrew R. 2019. "On the Interpretation of Orientation." Presented at the 107th Annual Meeting of the Association of Collegiate Schools of Architecture (ACSA), Carnegie Mellon University, Pittsburgh, Pennsylvania, March 28.
10. Tripp, Andrew R. 2019. "Writing for Beginning Designers." Presented at the 35th National Conference on the Beginning Design Student (NCBDS), University of Colorado, Denver, Colorado, March 16.
11. Tripp, Andrew R. 2017. "Blank Slate: Student Participation in Project Definition." Presented at the 33rd National Conference on the Beginning Design Student (NCBDS), University of Utah, Salt Lake City, Utah, March 11.
12. Tripp, Andrew R. 2017. "The Ethics of Color." Presented at the 33rd National Conference on the Beginning Design Student (NCBDS), University of Utah, Salt Lake City, Utah, March 10.
13. Tripp, Andrew R. 2016. "The Provocative Interior: Renderings of the Interior in Modern British Architecture." Presented at the 34th Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH), Tulane University, New Orleans, Louisiana, September 29.
14. Tripp, Andrew R. 2016. "A Fusion of Horizons: Environmental Interventions for the Benefit of Health and Well-Being in the Urban Southeast." Presented at the Joint Conference of the Association of Collegiate Schools of Architecture (ACSA)

and the Association of Schools and Programs of Public Health (ASPPH), University of Hawaii at Manoa, Honolulu, Hawaii, September 24.

15. Tripp, Andrew R. 2016. "Polyclinics and Polyclitus: Or Diathesis and the Architecture of Health in Britain between the Wars." Presented at the 3rd Conference of the International Society for the Philosophy of Architecture (ISPA), The Human in Architecture, University of Bamberg, Bamberg, Germany, July 22.
16. Tripp, Andrew R. 2016. "Orientation: Post-Formalism and the Beginning Architecture Studio." Presented at the 32nd National Conference on the Beginning Design Student (NCBDS), California Polytechnic State University, San Luis Obispo, California, February 27.
17. Tripp, Andrew R. 2015. "Them I Call the Architect." Presented at the 33rd Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH), University of Texas, San Antonio, Texas, October 15.
18. Tripp, Andrew R. 2015. "Speculations on Beginning Design and Time: Narrative Time and Architectural Drawing." Presented at the 31st National Conference on the Beginning Design Student (NCBDS), University of Houston, Houston, Texas, February 27.
19. Tripp, Andrew R. 2014. "Berthold Lubetkin: Contrapposto and Modernism in English Architecture." Presented at the 32nd Annual Conference of the Southeast Chapter of the Society of Architectural Historians (SESAH), University of Arkansas, Fayetteville, Arkansas, October 31.
20. Tripp, Andrew R. 2014. "Drawing and Embodiment." Presented at the 30th National Conference on the Beginning Design Student (NCBDS), Illinois Institute of Technology, Chicago, Illinois, April 5.
21. Tripp, Andrew R., and Jeffery Roberson. 2014. "Marco Frascari and the Drawing of Stories, the Writing of Drawings, and the Cultivation of Self." Presented at the 2nd Annual Frascari Symposium, Washington-Alexandria Architecture Center, Alexandria, Virginia, March 28.

### **Accepted / Upcoming**

1. Tripp, Andrew R., and Amir Hossein Olliaee. 2024. "Project in Process: Machine Learning in the CRS Architectural Archive." 77th Annual International Conference of the Society of Architectural Historians, Albuquerque, New Mexico, April 17.

### **Presentations, Invited**

#### **Completed**

1. Tripp, Andrew R. 2018. "Designing Beginnings and Other Recent Works." Lecture at the University of Colorado, Denver, Colorado, February 2.
2. Tripp, Andrew R. 2017. "Lubetkin, Tecton, and Accomplished Nihilism." Lecture at the University of Pennsylvania, Philadelphia, Pennsylvania, April 26.
3. Tripp, Andrew R. 2011. "Designing Beginnings and Other Recent Works." Lecture at the University of Hawaii at Manoa, Honolulu, Hawaii, May 5.
4. Tripp, Andrew R. 2011. "Practice, Theory, Working." Lecture at Southern Polytechnic State University, Marietta, Georgia, April 1.
5. Tripp, Andrew R. 2010. "Bodies of Work: Qualitative Proportioning in Renaissance Drawings." Lecture at the Cooper Union Irwin S. Chanin School of Architecture, January 31.
6. Tripp, Andrew R. 2009. "Macrocosm and Microcosm, Again and Again." Lecture at the Cooper Union Irwin S. Chanin School of Architecture, March 10.

# GRANTS & CONTRACTS

## Texas A&M - Grants & Contracts

Title	Collaborators	Funding Agency-Sponsor	Start Date	End Date	Total Funding	Status	% Effort Contributed	Internal / External	Research \$ attributed to faculty member
Architecture and Superalignment	Andrew R. Tripp and Ben Ennemoser	Open AI			\$350,000	Submitted / In Review	50.00	External	\$175,000
CRS and the Language of Architectural Programming: Technical Assistance Grant	Andrew R. Tripp	Center of Digital Humanities Research (CoDHR)			\$2,160	Funded	100.00	Internal	\$2,160
Machine Learning in the Archive	Andrew R. Tripp	CRS Center for Leadership and Management in the Design and Construction Industry			\$6,000	Funded	100.00	Internal	\$6,000
Interdisciplinary Framework for Preserving Business Archives & Design Records in the AEC Industry	Andrew R. Tripp	T3: Texas A&M Triads for Transformation			\$32,000	Funded	100.00	Internal	\$32,000
Symposium and Small Conference Grant for the 36th National Conference on the Beginning Design Student (NCBDS)	Gregry A. Luhan, Andrew R. Tripp, James Michael Tate, Weiling He	Melbern G. Glasscock Center for the Humanities			\$2500	Funded	20%	Internal	\$500
Arts Enhancement Grant to Create Materials for a Visual Exhibition of Modern Rural School Buildings	Andrew R. Tripp	Academy for the Visual and Performing Arts (AVPA)			\$7,500	Funded	100.00	Internal	\$7,500