

Curriculum Vitae

Kevin Thomas Glowacki, Ph.D.

Associate Professor, Department of Architecture
Texas A&M University
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RESEARCH AND TEACHING AREAS

Classical archaeology; Aegean archaeology; ancient–medieval art & architectural history; vernacular architecture; cultural heritage

EDUCATION

- 1991 Ph.D., Bryn Mawr College, Classical and Near Eastern Archaeology.
1988–1990 American School of Classical Studies at Athens, Greece (Regular Member 1988–1989; Associate Member 1989–1990).
1987 M.A., Bryn Mawr College, Classical and Near Eastern Archaeology.
1985 M.A., Loyola University of Chicago, Greek.
1983 A.B. Classics Honors, Loyola University of Chicago, Latin and Greek.
1981–1982 Loyola University Rome Center of Liberal Arts.

PROFESSIONAL EXPERIENCE

Academic Appointments

- 2014–present Associate Professor, Department of Architecture, Texas A&M University, College Station, Texas.
2008–2014 Assistant Professor, Department of Architecture, Texas A&M University, College Station, Texas.
2006–2008 Visiting Assistant Professor, Department of Architecture, Texas A&M University, College Station, Texas.
2002–2004 Visiting Assistant Professor, American School of Classical Studies, Athens, Greece.
1996–2006 Assistant Professor, Department of Classical Studies, Indiana University, Bloomington, Indiana.
1993–1996 Visiting Assistant Professor, Department of Classical Studies, Indiana University, Bloomington, Indiana.
1992–1993 Adjunct Research Assistant Professor, Department of Classics, University of Cincinnati, Cincinnati, Ohio.
1991–1992 Visiting Assistant Professor, Department of Classics, University of Cincinnati, Cincinnati, Ohio.
1991 Visiting Instructor, Department of the Classics/Department of Fine Arts, Harvard University, Cambridge, Massachusetts

Administrative Appointments

- 2018–2021 Director, Center for Heritage Conservation, Texas A&M University.
2016–2018 Interim Director, Center for Heritage Conservation, Texas A&M University.

Journal Editorship

- 2009–2012 Co-editor, *Preservation Education and Research: The Journal of the National Council for Preservation Education*, Volumes 2–5. ISSN: 1946-5904.

Archaeological Field Research: Excavation and Survey Projects

- 2011–present Gournia, Crete, Greece. Gournia Excavations (Director: L.V. Watrous). Unit supervisor, 2011–2014; area specialist for study seasons and publication, 2015–present. Excavation of Early and Middle Bronze Age remains below Late Bronze Age palatial complex.
1987–present Kavousi, Crete, Greece. Kavousi Project. (Directors: G.C. Gesell, L.P. Day W.D.E. Coulson). Unit supervisor, 1987–90, 1992; area specialist for study seasons and publication, 1991–present. Excavation of Late Bronze Age/Early Iron Age settlement and cemetery.

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- 1989 Corinth, Peloponnesos, Greece. American School Excavations (Director: C.K. Williams II). Unit supervisor for training session and regular season, Frankish and Byzantine levels.
- 1988 Tuscania, Italy. Tuscania Survey Project (Directors: G. Barker, T. Rasmussen). Member of team for diachronic, regional survey and exploratory excavation of an Archaic-Classical Etruscan farmhouse.
- 1984–1986 Nemea, Peloponnesos, Greece. Nemea Valley Archaeological Project, Tsoungiza Excavations (Director: James C. Wright). (Corinthia, Peloponnesos, Greece). Member of excavation team, 1984; unit supervisor, 1985–1986. Excavation of Early and Late Bronze Age settlements.

FELLOWSHIPS AND PROFESSORSHIPS

- 2019–2023 Arts & Humanities Fellow. Division of Research, Texas A&M University.
- 2016–2021 Holder of the David Woodcock Professorship in Historic Preservation. College of Architecture, Texas A&M University.
- 2006–present Faculty Fellow, Center for Heritage Conservation (2006–present).
- 2000 Senior Research Fellowship to Greece. Fulbright U.S. Scholar Program.
- 1991–2023 Senior Associate Member, American School of Classical Studies at Athens.
- 1989–1990 Kress Fellowship, American School of Classical Studies at Athens.
- 1988–1989 Fulbright Fellowship to Greece. Fulbright U.S. Student Program.
- 1988–1989 Honorary Fellowship. American School of Classical Studies at Athens.

TEACHING AWARDS AND CERTIFICATIONS

- 2015 Professional Certification in Online Teaching. Instructional Technology Services, Texas A&M University.
- 2010 ING Professor of Excellence. Texas A&M University.
- 2011–2012 Montague-Center for Teaching Excellence Scholar for the College of Architecture. Texas A&M University.
- 2001 Award for Excellence in Undergraduate Teaching. Archaeological Institute of America.
- 2001 Election to the Faculty Colloquium on Excellence in Teaching (FACET). Indiana University.
- 2000 Teaching Excellence Recognition Award. Indiana University.
- 1998 Teaching Excellence Recognition Award. Indiana University.

RESEARCH AND CREATIVE ACTIVITIES

PUBLICATIONS: BOOKS AND EDITED VOLUMES

- 2016 Day, L.P., H. Dierckx, K. Flint-Hamilton, G.C. Gesell, **K.T. Glowacki**, N.L. Klein, D.S. Reese, and L. Snyder. 2016. *Kavousi IIC: The LM IIIC Settlement at Vronda. The Specialist Reports (Prehistory Monographs 52)*. Philadelphia: INSTAP Academic Press. ISBN 9781931534840. (Stable URL: <http://www.jstor.org/stable/j.ctt1kk66f2>).
- Reviews: *American Journal of Archaeology* 122:1 (2018) (<https://www.ajaonline.org/book-review/3588>);
Bryn Mawr Classical Review 2018.05.06 (<https://bmcr.brynmawr.edu/2018/2018.05.06/>);
Journal of Greek Archaeology 2 (2017), pp. 404–407.
- 2012 Day, L.P., and **K.T. Glowacki**. 2012. *Kavousi IIB: The Late Minoan IIIC Settlement at Vronda. The Buildings on the Periphery (Prehistory Monographs 39)*. Philadelphia: INSTAP Academic Press. ISBN 9781931534697. (Stable URL: <http://www.jstor.org/stable/j.ctt5vj8zv>).
- Review: *American Journal of Archaeology* 119:3 (2015) (<https://www.ajaonline.org/book-review/2171>).
- 2011 **Glowacki, K.T.**, and N. Vogeikoff-Brogan, eds. 2011. *STEGA: The Archaeology of Houses and Households in Ancient Crete (Hesperia Supplement 44)*. Princeton: American School of Classical Studies at Athens. ISBN 9780876615447. (Stable URL: <http://www.jstor.org/stable/i40065833>).

PUBLICATIONS: JOURNAL ARTICLES

- 2023 Glowacki, K.T. 2023. “Appendix 2: Visualizing the Human Scale in the Recreation of the Dionysian Ship Cart,” in “Reconstructing a Late Archaic-Period Dionysian Ship Cart,” by S. Wachsmann and D. Sanders, *Zbornik radova Filozofskog fakulteta u Prištini* [Collection of Papers of the Faculty of Philosophy of the University of Priština] 53 (3): 164-165. ISSN 0354-3293; eISSN 2217-8082. (doi: 10.5937/zrffp53-45389).
<http://scindeks.ceon.rs/article.aspx?query=ISSID%26and%2616922&page=6&sort=8&stype=0&backurl=%2fissue.aspx%3fissue%3d16922> .
- 2018 Nichols, J.M., **K.T. Glowacki**, and L.H. Feigenbaum. 2018. “A Precision and Bias Study for the Measurement of Flexural Strength of Masonry Prisms.” *Masonry International* 30: 71–80. ISSN 09502289.
- 2017 Nichols, J.M., A. Mashadi, L.H. Feigenbaum, and **K.T. Glowacki**. 2017. “Differences in Flexural Strength Measurements between an Australian Standard Bond Wrench and ASTM E518 Beam Test.” *Masonry International* 29: 93–100. ISSN 09502289.
- 2015 Watrous, L.V., D.M. Buell, J.C. McEnroe, J.G. Younger, L.A. Turner, B.S. Kunkel, **K.T. Glowacki**, S. Gallimore, A. Smith, P.A. Pantou, A. Chapin, and E. Margaritis. 2015. “Excavations at Gournia, 2010–2012.” *Hesperia* 84: 397–465. (Stable URL: <http://www.jstor.org/stable/10.2972/hesperia.84.3.0397>).
- 2003 **Glowacki, K.T.** 2003. “A Personification of Demos on a New Attic Document Relief.” *Hesperia* 72: 447–466. (Stable URL: <http://www.jstor.org/stable/3182013>).
- 1995 **Glowacki, K.T.** 1995. “A New Fragment of the Erechtheion Frieze.” *Hesperia* 64: 325–331. (Stable URL: <http://www.jstor.org/stable/148429>).

PUBLICATIONS: CHAPTERS IN BOOKS AND CONFERENCE PROCEEDINGS

- Forthcoming **Glowacki, K.T.**, and L.P. Day. “Cooking Vessels, Volumes, and Venues: Evidence from LM IIIC Kavousi Vronda and Karphi.” In *Διατροφικές συνήθειες και πρακτικές στην Κρήτη διαχρονικά* [Dietary Habits and Practices in Crete over Time], edited by Despoina Hatzı-Vallianou. Voroi, Crete, Greece: Museum of Cretan Ethnology. [15 mss (4354 words) + 7 illustrations. Awaiting pages proofs from publisher.]
- Forthcoming Klein, N.L., and **K.T. Glowacki**. “Approaches to Understanding Vernacular Architecture in the Prehistoric Aegean.” In *Power and Place in the Prehistoric Aegean and Beyond*, edited by Susan E. Allen, Mireille M.

Lee, R. Angus Smith, and Robert Schon. Philadelphia: INSTAP Academic Press. [13 mss (3515 words) + 4 illustrations. Awaiting final pages proofs from publisher. Publication expected Fall 2024.].

- 2023 Klein, N.L., and **K.T. Glowacki**. “Vernacular Architecture in Late Bronze/Early Iron Age Crete: A Case Study from Kavousi Vronta.” In *Vernacular Architecture as a Frame of Life in Historic and Ancient Communities (Sonderschriften des Deutschen Archäologischen Instituts Kairo [SDAIK] 43)*, edited by B. Schäfer, H. Schlimme, and F. Keshk, 47–59. Berlin: Deutsches Archäologisches Institut Kairo. <https://doi.org/10.34780/fq66-s5ec>
- 2023 **Glowacki, K.T.** 2023. “Estimates of Vessel Capacities.” In *Kavousi IV: The Cemetery at Vronta (Prehistory Monographs 71)*, by L.P. Day and M.A. Liston, 375–377 (+charts 13–15, table 28). Philadelphia: INSTAP Academic Press. ISBN 9781931534369.
- 2020 Campagnol, G., S. Caffey, M.J. Clayton, **K.T. Glowacki**, N.L. Klein, J. Kang, and G. Booth. 2022. “Unreal Projects: Using Immersive Visualization to Learn About Distant and Historical Locales.” In *Digital Cities: Between History and Archaeology*, edited by Maurizio Forte and Helena Murteira, 279–298. New York: Oxford University Press. ISBN: 9780190498900.
- 2016 Klein, N.L., and **K.T. Glowacki**. 2016. “The Architecture.” In *Kavousi IIC: The Late Minoan IIC Settlement at Vronta. Specialist Reports and Analyses (Prehistory Monographs 52)*, L.P. Day, H.M.C. Dierckx, K. Flint-Hamilton, G.C. Gesell, K.T. Glowacki, N.L. Klein, D.S. Reese, and L.M. Snyder, 1–46. Philadelphia: INSTAP Academic Press. ISBN 9781931534840. (Stable URL: <http://www.jstor.org/stable/j.ctt1kk66f2.10>).
- 2016 Day, L.P., **K.T. Glowacki**, and N.L. Klein. 2016. “Building a Traditional Oven at Vronta.” In *Kavousi IIC: The Late Minoan IIC Settlement at Vronta. Specialist Reports and Analyses (Prehistory Monographs 52)*, L.P. Day, H.M.C. Dierckx, K. Flint-Hamilton, G.C. Gesell, K.T. Glowacki, N.L. Klein, D.S. Reese, and L.M. Snyder, 233–235. Philadelphia: INSTAP Academic Press. ISBN 9781931534840. (Stable URL: <http://www.jstor.org/stable/j.ctt1kk66f2.18>).
- 2016 **Glowacki, K.T.** 2016. “Estimates of Vessel Capacities of LM IIC Pottery from Vronta.” In *Kavousi IIC: The Late Minoan IIC Settlement at Vronta. Specialist Reports and Analyses (Prehistory Monographs 52)*, L.P. Day, H.M.C. Dierckx, K. Flint-Hamilton, G.C. Gesell, K.T. Glowacki, N.L. Klein, D.S. Reese, and L.M. Snyder, 241–245. Philadelphia: INSTAP Academic Press. ISBN 9781931534840. (Stable URL: <http://www.jstor.org/stable/j.ctt1kk66f2.20>).
- 2012 **Glowacki, K.T.** 2012. “Building Complex I-O-N.” In *Kavousi IIB: The Late Minoan IIC Settlement at Vronta. The Buildings on the Periphery (Prehistory Monographs 39)*. L.P. Day and K.T. Glowacki, 57–141. Philadelphia: INSTAP Academic Press. ISBN 9781931534697. (Stable URL: <http://www.jstor.org/stable/j.ctt5vj8zv.13>).
- 2012 **Glowacki, K.T.**, J. M. Nichols, and N. L. Holland. “Structural Aspects of Traditional Cretan Masonry.” 2012. In *Proceedings of the 15th International Brick and Block Masonry Conference, Florianópolis, Brazil, June 3–6, 2012*, edited by Humberto Ramos Roman and Guilherme Aris Parsekian, CD-ROM, Paper No. 1C4. Florianopolis, Brazil: 15 IBMAC. ISBN: 9788563273109. OCLC 814316888. (DOI: [10.13140/RG.2.1.1304.2728](https://doi.org/10.13140/RG.2.1.1304.2728)).
- 2011 **Glowacki, K.T.**, and N. Vogeikoff-Brogan. 2011. “Introduction: Approaches to the Study of Houses and Households in Ancient Crete.” In *STEGA: The Archaeology of Houses and Households in Ancient Crete (Hesperia Supplement 44)*, edited by K.T. Glowacki and N. Vogeikoff-Brogan, 1–13. Princeton: American School of Classical Studies at Athens. ISBN 9780876615447. (Stable URL: <http://www.jstor.org/stable/41363135>).
- 2011 **Glowacki, K.T.**, and N. Klein. 2011. “Analysis of Domestic Architecture in Dark Age Crete: The LM IIC Settlement at Vronta, Kavousi.” In *The ‘Dark Ages’ Revisited: Proceedings of the International Conference in Memory of William D.E. Coulson at the University of Thessaly, Volos, Greece, June 14–17, 2007*, edited by A. Mazarakis Ainian, 451–462. Volos, Greece: University of Thessaly Press. ISBN 9789609439053.
- 2009 Klein, N.L., and **K.T. Glowacki**. 2009. “From Vronta to Dreros: Architecture and Display in Cretan Cult Buildings 1200–700 B.C.” In *Archaeologies of Cult: Essays on Ritual and Cult in Crete (Hesperia Supplement 42)*, edited by A.L. D’Agata and A. Van de Moortel, 153–167. Princeton: American School of Classical Studies at Athens. ISBN 9780876615423. (Stable URL: <http://www.jstor.org/stable/27759938>).
- 2008 **Glowacki, K.T.** 2008. “Evaluating the Creative Photograph in Archaeological Research and Teaching.” In *The Creative Photograph in Archaeology*, edited by S. Mavrommatis, 31–35. Athens: The Benaki Museum. ISBN: 9789604760077.
- 2007 **Glowacki, K.T.** 2007. “House, Household, and Community at LM IIC Vronta.” In *Building Communities: House, Settlement and Society in the Aegean and Beyond (British School at Athens Studies 15)*, edited by R. Westgate, N.

- Fisher, and J. Whitley, 129–139. London: British School at Athens. ISBN 9780904887563. (Stable URL: <http://www.jstor.org/stable/40960581>).
- 2005 **Glowacki, K.T.** 2005. “The Athenian Agora.” In *Meet the Philosophers of Ancient Greece*, edited by P. O’Grady, 257–264. Aldershot, Hampshire, England, and Burlington, VT: Ashgate. ISBN: 9780754651314.
- 2004 **Glowacki, K.T.** 2004. “Getting to Know Your Students in a Large Lecture Class: Using an Online ‘Welcome’ Message.” In *Quick Hits for New Faculty: Successful Strategies by Award-Winning Teachers*, edited by R. Cordell, E. Lucal, R. Morgan, S. Hamilton, and R. Orr, 51–52. Bloomington: Indiana University Press. ISBN: 9780253217097
- 2004 **K.T. Glowacki.** 2004. “Video, Worksheets, and Encouraging Classroom Discussion.” In *Quick Hits for New Faculty: Successful Strategies by Award-Winning Teachers*, edited by R. Cordell, E. Lucal, R. Morgan, S. Hamilton, and R. Orr, 98–99. Bloomington: Indiana University Press. ISBN: 9780253217097.
- 2004 **Glowacki, K.T.** 2004. “Household Analysis in Dark Age Crete.” In *Crete Beyond the Palaces (Prehistory Monographs 10)*, edited by L.P. Day, M.S. Mook and J. Muhly, 125–136. Philadelphia: INSTAP Academic Press. ISBN 1931534098. (Stable URL: <http://www.jstor.org/stable/j.ctt3fgv97.18>).
- 2002 **Glowacki, K.T.** 2002. “Digging Houses at LM IIIC Vronda (Kavousi), Crete.” In *Habitat et urbanisme dans le monde grec de la fin des palais mycéniens à la prise de Milet (494 av. J.-C.). Table ronde internationale organisée à Toulouse les 9–10 mars 2001 par le GRACO (Pallas 58)*, edited by J.-M. Luce, 33–47. Toulouse: Presses Universitaires du Mirail. ISBN 2858166226.
- 2000 Day, L.P., **K.T. Glowacki**, and N.L. Klein. 2000. “Cooking and Dining in LM IIIC Vronda, Kavousi.” In *Πεπραγμένα του Η' διεθνούς κρητολογικού συνεδρίου, [Proceedings of the 8th International Cretological Congress]*, A3, 115–125. Herakleion: Etairia Krētikōn Istorikōn Meletōn. ISBN 9789608672109.
- 1998 **Glowacki, K.T.** 1998. “The Acropolis of Athens before 566 B.C.” In *ΣΤΕΦΑΝΟΣ: Papers in Honor of Brunilde Sismondo Ridgway (University Museum Monograph 100)*, edited by K.J. Hartswick and M.C. Sturgeon, 79–88. Philadelphia: University Museum of Archaeology and Anthropology. ISBN 978092417152.

PUBLICATIONS: BOOK REVIEWS

- 2016 **Glowacki, K.T.** 2016. “New Insights into Bronze Age Eleusis and the Formative Stages of the Eleusinian Cults.” Review article focusing on *The Sanctuary of Demeter at Eleusis: The Bronze Age*, by M.B. Cosmopoulos, and *Bronze Age Eleusis and the Origins of the Eleusinian Mysteries*, by M.B. Cosmopoulos. *American Journal of Archaeology* 120, 673–677. (Stable URL: <http://www.jstor.org/stable/10.3764/aja.120.4.0673> ; DOI: 10.3764/aja.120.4.0673).
- 2009 **Glowacki, K.T.** 2009. Review of *Archaeological Promenades Around the Acropolis*, edited by C. Vlassopoulou, G. Kavvadias, E. Giannikapani, V. Christopoulou, A. Choremi-Spetsieri, N. Saraga, K. Lazaridou, and O. Dakoura-Vogiatzoglou. *American Journal of Archaeology* 113, 296–297. (Stable URL: <http://www.jstor.org/stable/20627581>).
- 2009 **Glowacki, K.T.** 2009. Review of *The Parthenon: From Antiquity to the Present*, edited by J. Neils. *American Journal of Archaeology* 113, 298. (Stable URL: <http://www.jstor.org/stable/20627581>).
- 2009 **Glowacki, K.T.** 2009. Review of *Periklean Athens and Its Legacy: Problems and Perspectives*, edited by J. Barringer and J. Hurwit. *American Journal of Archaeology* 113, 298–299. (Stable URL: <http://www.jstor.org/stable/20627581>).
- 2003 **Glowacki, K.T.** 2003. Review of *Archaeologies of the Greek Past: Landscape, Monuments, and Memories*, by S. Alcock. *Revue Archéologique* 36, 390–391. (URL : www.cairn.info/revue-archeologique-2003-2-page-367.htm ; DOI: 10.3917/arch.032.0367).
- 2002 **Glowacki, K.T.** 2002. Review of *The Archaeology of Athens*, by J. Camp. *American Journal of Archaeology* 106, 617–619. (Stable URL: <http://www.jstor.org/stable/4126232> ; DOI: 10.2307/4126232).
- 2000 **Glowacki, K.T.** 2000. Review of *The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present*, by J. Hurwit. *American Journal of Archaeology* 104, 614–615. (Stable URL: <http://www.jstor.org/stable/507244> ; DOI: 10.2307/507244).
- 1999 **Glowacki, K.T.** 1999. Review of *Delos: A Data Base of Archaeological Images*, edited by H. Duchéne and S. Girerd. *Bryn Mawr Electronic Resources Review*.

- 1998 **Glowacki, K.T.** 1998. Review of *The Pnyx in the History of Athens (Papers and Monographs of the Finnish Institute at Athens 2)*, edited by B. Forsén and G. Stanton. *American Journal of Archaeology* 102. 440–441. (Stable URL: <http://www.jstor.org/stable/506485> ; DOI: 10.2307/506485).
- 1996 **Glowacki, K.T.** 1996. Review of *Pylos Regional Archaeological Project: Internet Edition. Center for the Study of Architecture Newsletter*, Vol. 8(4). (<https://csanet.org/newsletter/feb96/nl029605.html>).
- 1993 **Glowacki, K.T.** 1993. Review of *Athena: The Goddess Awakens* (video), by M. Bell. *Ancient World* 24: 66–67.

PUBLICATIONS: TRANSLATIONS

- 2004 C. Vlassopoulou. *Acropolis and Museum: Brief History and Tour*. Athens: Hellenic Ministry of Culture. English translation (from Greek original) by **K.T. Glowacki** and N.L. Klein of guide to the Acropolis Museum (pp. 16–38).
- 2004 C. Vlassopoulou. *The Parthenon West Frieze*. Athens: Hellenic Ministry of Culture. English translation (from Greek original) by **K.T. Glowacki** of brochure on the cleaning and conservation of the West Frieze.

PUBLICATIONS: PHOTOGRAPHY

- 2020 **Glowacki, K.T.** Photograph of Rock-cut Niches in the Sanctuary of Aphrodite and Eros on the North Slope of the Acropolis of Athens (P19013). In *Prácticas rituales y discursos femeninos en Atenas: Los espacios sacros de la gyne*, by Miriam Valdés Guía, 329 fig. 78. Madrid: Universidad Autónoma de Madrid Ediciones 2020. ISBN: 9788447229451.
- 2020 **Glowacki, K.T.** Photograph of the Funerary Stele of Koroibos of Melite in the Kerameikos Cemetery of Athens (P16084). In *Athènes 403. Une histoire chorale*, by V. Azoulay and P. Ismard, 229 fig. 13. Paris: Flammarion 2020. ISBN : 9782081334724.
- 2019 **Glowacki, K.T.** Photograph of an Ionic Column Drum from the Propylaia on the Acropolis of Athens Showing Empolion Cutting and Anathyrosis (D050607065). In *世界建築史 15講 [World Architecture History 15]*. Tokyo, Japan: Shokokusha Publishing 2019. ISBN 9784395321285.
- 2019 **Glowacki, K.T.** Photograph of West frieze of the Parthenon (Modern Cast Restored in Location of Original) on the Acropolis of Athens (D050608077). In *世界建築史 15講 [World Architecture History 15]*. Tokyo, Japan: Shokokusha Publishing 2019. ISBN 9784395321285.
- 2019 **Glowacki, K.T.** Photograph of Erechtheion on the Acropolis of Athens (D120707193). In *世界建築史 15講 [World Architecture History 15]*. Tokyo, Japan: Shokokusha Publishing 2019. ISBN 9784395321285.
- 2014 **Glowacki, K.T.** Photograph of Caves A-D on the North Slope of the Acropolis of Athens (D050605222). In *The Parthenon Enigma*, by J.B. Connelly, 30. New York: Alfred A. Knopf 2014 ISBN: 9780307593382 (hardback), 9780385350501 (eBook).
- 2014 **Glowacki, K.T.** Photograph of the Cave of Apollo Hypo Makraisi (Cave B) on the North Slope of the Acropolis of Athens (P18076). In *The Parthenon Enigma*, by J.B. Connelly, 31. New York: Alfred A. Knopf 2014. ISBN: 9780307593382 (hardback), 9780385350501 (eBook).
- 2010 **Glowacki, K.T.** Photograph of the Pnyx and Acropolis in Athens (P036090). In *Why Choose Democracy?* by J. D. Clarke, 9. Adelaide, Australia 2010. ISBN 9781741205145.
- 2009 **Glowacki, K.T.** Photograph of the “Tower of the Winds” in Athens (P20110). In *Descubrir: la meteorología en la aviación*, by B. González López. Madrid, Spain: Gobierno de España - Ministerio de Fomento - Aeropuertos Españoles y Navegación Aérea 2009. ISBN: 9788492499298.
- 2006 **Glowacki, K.T.** Photograph of the Parthenon on the Acropolis of Athens (P07017). In *People & Places: Connection between the Inner and Outer Landscape*, by J.R. Myer and M.H. Myer, 25. Hanover, NH: Sandwich Publications 2006. ISBN: 1931807450.
- 2005 **Glowacki, K.T.** Photograph of the Caryatid Porch of the Erechtheion on the Acropolis of Athens (P08021). In *A Democracy of Distinction: Aristotle and the Work of Politics*, by J. Frank, cover photo. Chicago and London: University of Chicago Press 2005. ISBN: 0226260194.

PUBLICATIONS: ONLINE RESOURCES

- 2004 **Glowacki, K.T.**, and N.L. Klein. 2004. *The Ancient City of Athens*. A publication of *The Stoa: A Consortium for Scholarly Publication in the Humanities*, edited by A. Mahoney and R. Scaife. <<http://www.stoa.org/athens>>. Photographic archive and commentary, essays, bibliographies, and resources for the study of the archaeological remains and architectural history of Athens, Greece. (Reviewed by C.J. Alexander in the *Journal of the Society of Architectural Historians* 65:3 [2006], pp. 473–475.) <<http://www.jstor.org/stable/25068317>>.

PRESENTATIONS: CONFERENCES, SYMPOSIA, & WORKSHOPS (peer-reviewed)

- 2024 Buell, D.M., **K.T. Glowacki**, and N.L. Klein. “New Observations on the Architecture of the Gournia Shrine.” Paper presented at the 125th Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 4–7, 2024. (Abstract available electronically from <https://hdl.handle.net/1969.1/200853>).
- 2023 **Glowacki, K.T.** “Excavations on the Northeast Slope of the Acropolis, 1931–1939.” Paper presented at conference “The North Slope of the Acropolis: An Archaeological Palimpsest” sponsored by the Ephorate of Antiquities of the City of Athens and the Paul and Alexandra Canellopoulos Museum, October 19–21, Athens, Greece. (Abstract available electronically from <https://hdl.handle.net/1969.1/200310>).
- 2020 **Glowacki, K.T.**, A.J. Billingsley, B. Baaske, F. Briscoe, R. Warden, and L. Champagne. “Investigating Vernacular Design at the Treviño-Urbe Rancho Complex in San Ygnacio, Texas.” Poster presented at the 2020 Virtual Conference of the Vernacular Architecture Forum, May 9, 2020. (Available electronically from <https://hdl.handle.net/1969.1/187987>).
- 2020 **Glowacki, K.T.**, and N.L. Klein. “Architectural Context and Aspects of Ritual Behavior at Late Minoan III C Kavousi Vronda.” Poster presented at the 121st Annual Meeting of the Archaeological Institute of America, Washington, DC, January 2–5, 2020. (Abstract available electronically from <https://hdl.handle.net/1969.1/187989>).
- 2018 Klein, N.L., and **K.T. Glowacki**. “A Study of Vernacular Architecture in Late Bronze/Early Iron Age Crete.” Paper read at the International Conference on Vernacular Architecture as a Frame of Life in Historic and Ancient Communities, Technische Universität Berlin & Freie Universität Berlin, 4–7 April 2019. (Abstract available electronically from <https://hdl.handle.net/1969.1/187990>).
- 2018 Klein, N.L., and **K.T. Glowacki**. “A Methodological and Theoretical Framework for Studying Vernacular Architecture in the Prehistoric Aegean.” Paper read at “Power and Place in the Prehistoric Aegean and Beyond: A Symposium to Honor James C. Wright,” Bryn Mawr College, Bryn Mawr, Pennsylvania, March 3, 2018.
- 2018 Buell, D.M., and **K.T. Glowacki** (co-organizers). “Colloquium Overview Statement: What’s New at Gournia? The Gournia Excavation Project 2010–Present.” Paper read at the 119th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts, January 7, 2018. (Abstract available electronically from <https://hdl.handle.net/1969.1/187991>).
- 2018 Gallimore, S., and **K.T. Glowacki**. “Stratigraphic Excavations within the Gournia Palace 2011–2014.” Paper read at the 119th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts, January 7, 2018. (Abstract available electronically from <https://hdl.handle.net/1969.1/187992>).
- 2017 **Glowacki, K.T.**, and L.P. Day. “Cooking Vessels, Volumes, and Venues: Evidence from LM III C Kavousi Vronda and Karphi.” Paper read at Διατροφικές συνήθειες και πρακτικές στην Κρήτη διαχρονικά [Dietary Habits and Practices in Crete over Time], Museum of Cretan Ethnology, Voroï, Crete, Greece, September 9–10, 2017. (Abstract available electronically from <https://hdl.handle.net/1969.1/187993>).
- 2014 **Glowacki, K.T.** “Understanding Vernacular Architecture in Late Minoan III C Crete.” Paper read at the 20th Annual Meeting of European Association of Archaeologists, 10–14 September 2014, Istanbul, Turkey. (Abstract available electronically from <https://hdl.handle.net/1969.1/187997>).
- 2014 Campagnol, G., S. Caffey, M. J. Clayton, J. Kang, G. Booth, N. Klein, and **K.T. Glowacki**. “Unreal Projects: Using Immersive Visualization to Learn about Distant and Historical Locales.” Paper read at the 12th International Conference on Urban History: Cities in Europe, Cities in the World. European Association for Urban History (EAUH), Lisbon, Portugal, September 03–06, 2014.
- 2014 **Glowacki, K.T.** “A Comparative Study of Ancient Greek Houses Using Visibility Graph Analysis.” Paper read at the 4th Annual International Conference on Architecture, Athens Institute for Education and Research (ATINER), Athens, Greece, July 7, 2014. (Abstract available electronically from <https://www.atiner.gr/abstracts/2014ABST-ARC.pdf> and <https://hdl.handle.net/1969.1/187994>).

- 2013 **Glowacki, K.T.** “The Use of Space Syntax Analysis for the Study of Late Bronze Age/Early Iron Age Domestic Architecture on Crete.” Paper read at the 3rd Annual International Conference on Architecture, Athens Institute for Education and Research (ATINER), Athens, Greece, June 10, 2013. (Abstract available electronically from: <http://www.atiner.gr/abstracts/2013ABST-ARC.pdf> and <https://hdl.handle.net/1969.1/187995>).
- 2012 **Glowacki, K.T.**, J. M. Nichols, and N. L. Holland. “Structural Aspects of Traditional Cretan Masonry.” Paper read at the 15th International Brick and Block Masonry Conference, Florianópolis, Brazil, June 4, 2012.
- 2011 **Glowacki, K.T.**, L. P. Day, R. R. Collier, and M. Miller. “Estimating Storage Capacity of Late Minoan Pithoi Using 3D Computer Modeling: A Case Study from Kavousi Vronda.” Paper read at the 112th Annual Meeting of the Archaeological Institute of America, San Antonio, TX, January 9, 2011. (Abstract available electronically from: <https://hdl.handle.net/1969.1/187996>).
- 2010 **Glowacki, K.T.**, and S.K. Dafedar. “Modeling Domestic Architecture at Late Minoan IIIIC Vronda, Kavousi, Crete.” Poster presented at the 111th Annual Meeting of the Archaeological Institute of America, Anaheim, CA, January 6–9, 2010. (Available electronically from DOI: [10.13140/RG.2.1.4712.1444](https://doi.org/10.13140/RG.2.1.4712.1444)).
- 2007 **Glowacki, K.T.**, and N.L. Klein. “Analysis of Domestic Architecture in Dark Age Crete: The LM IIIIC Settlement at Vronda, Kavousi.” Paper read at The ‘Dark Ages’ Revisited: An International Conference in Memory of William D.E. Coulson, University of Thessaly, Volos, Greece, June 14–17, 2007.
- 2007 **Glowacki, K.T.**, and D. Morris. “Space, Place, and Architectural History: Utilizing the Virtual Globe.” Third Annual Teaching with Technology Conference, Texas A&M University, College Station, TX, February 14, 2007.
- 2004 **Glowacki, K.T.**, and K. Schwab (co-organizers). “Teaching the Athenian Acropolis.” Workshop held at the 105th Annual Meeting of the Archaeological Institute of America, San Francisco, CA, January 5, 2004.
- 2002 **Glowacki, K.T.**, and N.L. Klein (co-organizers). “Approaches to Teaching the Ancient City.” Workshop held at the 103rd Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, January 4, 2002.
- 2002 **Glowacki, K.T.** “Rock-cut Niches and Votive Sculpture from the Sanctuary of Eros and Aphrodite on the North Slope of the Acropolis.” Paper read at the 103rd Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, January 6, 2002. (Abstract available electronically from: <http://www.jstor.org/stable/4126245>).
- 2001 **Glowacki, K.T.** “House, Household, and Community at LM IIIIC Vronda.” Paper read at Building Communities: House, Settlement and Society in the Aegean and Beyond, Cardiff University, Wales, UK, April 17–21, 2001.
- 2001 **Glowacki, K.T.** “Terracotta Figurines from the North Slope of the Acropolis.” Poster presented at the 102nd Annual Meeting of the Archaeological Institute of America, San Diego, CA, January 4, 2001. (Abstract available electronically from: <http://www.jstor.org/stable/507368> ; DOI: 10.2307/507368).
- 2000 **Glowacki, K.T.** “Household Analysis in Dark Age Crete.” Paper read at Crete 2000 Conference, American School of Classical Studies, Athens, Greece, July 10–15, 2000.
- 1999 **Glowacki, K.T.** “Euripides Ion and the North Slope of the Acropolis.” Paper read at the Annual Meeting of the Classical Association of the Middle West and South, Cleveland, OH, April 17, 1999.
- 1999 **Glowacki, K.T.** “Art, Archaeology, & Quicktime VR.” Poster presented at the Teaching & Learning with Technology Conference, Indiana University-Purdue University at Indianapolis, Indianapolis, IN, November 10, 1999.
- 1998 **Glowacki, K.T.** “The Excavation of the North Slope of the Acropolis, 1931–1939.” Paper read at the 100th Annual Meeting of the Archaeological Institute of America, Washington, DC, December 29, 1998. (Abstract available electronically from: <http://www.jstor.org/stable/506747> ; DOI: 10.2307/506747).
- 1996 Day, L.P., **K.T. Glowacki**, and N.L. Klein. “Cooking & Dining in LM IIIIC Vronda, Kavousi.” Paper read at the Η’ Διεθνούς Κρητολογικού Συνεδρίου [8th International Cretological Congress], Herakleion, Crete, Greece, September 1996.
- 1995 **Glowacki, K.T.**, and N.L. Klein. “Interpretation of Late Minoan IIIIC Vernacular Architecture at Vronda, Kavousi: A Comparison of Buildings C-D and I-O-N.” Paper read at the 97th Annual Meeting of the Archaeological Institute of America, San Diego, CA, December 1995.
- 1992 **Glowacki, K.T.**, and L.P. Day. “Spatial Analysis of a Late Minoan III/Subminoan Domestic Complex in Eastern Crete.” Paper read at the 94th Annual Meeting of the Archaeological Institute of America, New Orleans, LA, December 1992. (Abstract available electronically from: <http://www.jstor.org/stable/505661> ; DOI: 10.2307/505661).

- 1991 **Glowacki, K.T.** “Archaic Sculpture from the North Slope of the Akropolis.” Paper read at the 93rd Annual Meeting of the Archaeological Institute of America, Chicago, IL, December 28, 1991. (Abstract available electronically from: <http://www.jstor.org/stable/505929> ; DOI: 10.2307/505929).
- 1990 **Glowacki, K.T.** “Archaic Well Deposits on the North Slope of the Akropolis.” Paper read at the 92nd Annual Meeting of the Archaeological Institute of America, San Francisco, CA, December 30, 1990. (Abstract available electronically from: <http://www.jstor.org/stable/505727> ; DOI: 10.2307/505727).

PRESENTATIONS: CONFERENCES, SYMPOSIA, & WORKSHOPS (invited)

- 2008 Glowacki, K.T. “Evaluating the Creative Photograph in Archaeological Research and Teaching.” Paper read at The Creative Photograph in Archaeology, Benaki Museum, Athens, Greece, November 30, 2008.
- 2004 Glowacki, K.T. “Archaeology and the Cult of Aphrodite and Eros on the North Slope of the Acropolis.” Paper read at a colloquium on the Sanctuaries and Cults of Aphrodite, University of Thessaly at Volos, Greece, April 29, 2004.
- 2001 Glowacki, K.T. “Digging Houses at LM IIIC Vronda (Kavousi), Crete.” Paper read at Habitat et urbanisme dans le monde grec. Table ronde internationale, organisée par le groupe de recherches sur l'antiquité classique et orientale (GRACO), Université de Toulouse le Mirail, Toulouse, France, March 9-11, 2001.
- 2008 Glowacki, K.T. “Teaching Issues of Archaeological Ethics and Cultural Heritage Awareness.” Invited discussant for the workshop “Out of the Trenches, Into the Classroom: A Forum on Archaeological Pedagogies,” sponsored by the Student Affairs Interest Group at the Annual Meeting of the Archaeological Institute of America, Chicago, IL, January 2008.
- 2007 Glowacki, K.T. “The Creative Photograph and the Art of Seeing: The Parthenon Frieze.” Paper read at The Creative Photograph in Archaeology Symposium, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, September 27, 2007.
- 2007 Glowacki, K.T. “Teaching Large Lecture Classes in Ancient Art & Archaeology.” Invited discussant for the “Roundtable on Pedagogy in Archaeology,” sponsored by the Student Affairs Interest Group at the Annual Meeting of the Archaeological Institute of America, San Diego, CA, January 2007.
- 2004 Glowacki, K.T. “The ‘Archaeology of Cult’ in Classical Athens?” Paper read at the Athenian Studies Seminar, University of Cincinnati, Cincinnati, OH, October 30, 2004.
- 1997 Glowacki, K.T. “Teaching with Technology.” Paper read at the Teaching and Learning Technologies Summer Conference, Indiana University, Bloomington, IN, May 13–15, 1997.
- 1997 Glowacki, K.T. “Going Digital in the Large Classics Classroom.” Paper read at the Annual Meeting of the Indiana Classical Conference, Indianapolis, IN, March 22, 1997.
- 1996 Glowacki, K.T. “Going Digital: Some Classroom Perspectives from Indiana University.” Paper read at the Visual Resources Association/College Art Association Meetings, Boston, MA, February 1996.
- 1994 Glowacki, K.T. “The Acropolis of Athens before 566 B.C.” Paper read at the Symposium in Honor of Brunilde S. Ridgway, Bryn Mawr College, Bryn Mawr, PA, October 1, 1994.

PRESENTATIONS: PUBLIC LECTURES (invited)

- 2020 Cline, E., D. Cline, **K. Glowacki**, and N. Klein. “NHS Talks Stories, Episode 11: Classics Couples, Part II.” National Hellenic Society (Annandale, VA), National Hellenic Museum (Chicago, IL), and American School of Classical Studies at Athens (Athens, Greece). Thursday, October 8, 2020.
- 2017 Warden, R., and **K.T. Glowacki**. “Technology and Documentation of Historic Buildings and Sites.” American Planning Association (Central Texas Section), Temple Freeda, Bryan, TX, January 27, 2017.
- 2015 **Glowacki, K.T.** “Pelargikon and Peripatos: The Archaeology of Cult on the Slopes of the Athenian Acropolis.” Archaeological Institute of America (Narragansett-Rhode Island Society), Providence College, Providence, RI, April 8, 2015.
- 2013 **Glowacki, K.T.** “The Archaeology of Houses and Households in Ancient Crete.” PHAROS: Canadian-Hellenic Cultural Society, Vancouver, British Columbia, Canada, February 25, 2013.

Kevin Thomas Glowacki – CV (26 January 2024), p. 10

- 2012 **Glowacki, K.T.** “The Sanctuary of Aphrodite and Eros on the Acropolis of Athens.” San Antonio Museum of Art, San Antonio, TX, October 9, 2012 (in conjunction with the special exhibition “Aphrodite and the Gods of Love”).
- 2010 **Glowacki, K.T.** “The Archaeology of Houses and Households in Ancient Crete.” Archaeological Institute of America (College Station-Texas Society), Texas A&M University, College Station, TX, November 29, 2010.
- 2009 **Glowacki, K.T.** “The Creative Photograph in Archaeology: Opening Remarks,” Exhibition Opening of “The Creative Photograph in Archaeology: From the Traveling Photographers of the 19th Century to the Creative Photography of the 20th.” Wright Gallery, Texas A&M University, College Station, TX, September 3, 2009.
- 2003 **Glowacki, K.T.** “The Pelargikon and the North Slope of the Acropolis.” New York University, New York, NY, October 21, 2003.
- 2003 **Glowacki, K.T.** “Techne + Logos: Perspectives on Teaching with Technology in the Humanities.” University of Colorado at Boulder, Boulder, CO, April 1, 2003.
- 2002 **Glowacki, K.T.** “Worshipping the Gods in Ancient Athens: Sanctuaries and Cults in the Shadow of the Parthenon.” Archaeological Institute of America, Governing Board Lecture, Chicago, IL, October 18, 2002.
- 2002 **Glowacki, K.T.** “House, Household, and Community at LM IIIC Vronda.” University of Missouri, Columbia, MO, January 17, 2002.
- 2000 **Glowacki, K.T.** “Popular Cults on the North Slope of the Acropolis.” Fulbright Scholars Association, American School of Classical Studies at Athens, Athens, Greece, May 18, 2000.
- 1999 **Glowacki, K.T.**, and N. Klein, “Archaeology in the Classroom.” Discovering Archaeology Day at the Mathers Museum, Indiana University, in conjunction with the Indiana State Archaeologist's Office and the Indiana Department of Natural Resources, Bloomington, IN, September 1999.
- 1998 **Glowacki, K.T.** “The Archaeology of the Greek City-State.” Butler University, Indianapolis, IN, September 7, 1998.
- 1996 **Glowacki, K.T.** “Teaching with Technology: What do We Gain? What do We Lose?” Center For Excellence in Education Forum, Indiana University, Bloomington, IN, December 6, 1996.
- 1996 **Glowacki, K.T.** “Teaching with the World Wide Web.” Oakton Community College, Des Plaines, IL, January 19, 1996.
- 1994 **Glowacki, K.T.** “Computers in the Classics Classroom: Using PERSEUS and other Multimedia Applications.” Wabash College, Crawfordsville, IN, November 17, 1994.

GRANTS AND FUNDED PROJECTS

- 2019–2022 Principal Investigator. Texas A&M Arts & Humanities Fellowship to conduct research for book project “Sanctuaries and Cults of the Acropolis: The North Slope.” Sponsor: Division of Research, Texas A&M University (\$15,000).
- 2019–2021 Principal Investigator. Grant to fund study of historic interior painted finishes in the Haynes Engineering Building of Texas A&M University, College Station, TX, in association with N. McCoy/McCoy Collaborative Preservation Architecture, PLLC, and M. Mosca/Artifex, LTD. Sponsor: National Trust for Historic Preservation, Cynthia Woods Mitchell Fund for Historic Interiors (\$10,000).
- 2019 Principal Investigator. Contracted project to conduct terrestrial LiDAR documentation of historic African American Hockley Cemetery in San Antonio, TX, Sponsor: Everett Fly Associates, San Antonio, TX (\$1,900).
- 2017–2018 Principal Investigator. Contracted project to conduct terrestrial LiDAR and photographic documentation of historic school campus of the Selwyn School in Denton, TX, focusing on buildings designed by architect O’Neil Ford. Sponsor: Selwyn School, Denton, TX (\$5,000).
- 2018 Principal Investigator: Notable Lecture Grant, Melburn G. Glasscock Center for Humanities Research. Grant to support visit & public lecture by Everett L. Fly (MLA, FASLA, RA, and 2014 National Humanities Medalist): “African American History in Texas: Context for Preserving and Conserving

Kevin Thomas Glowacki – CV (26 January 2024), p. 11

- Culture and Place” (February 16, 2018). Sponsor: Melbern G. Glasscock Center for Humanities Research, Texas A&M University (\$2207).
- 2017 Principal Investigator. Contracted project to conduct terrestrial LiDAR and photographic documentation of Treviño-Urbe Rancho Complex [Fort Treviño], a National Historic Landmark in San Ygnacio, TX. Sponsor: Frank Briscoe Architectural Conservation (\$4,250).
- 2017 Principal Investigator. Contracted project to create 3D Revit model of Alcatraz Island, a National Historic Landmark in San Francisco Bay, CA. Sponsor: National Park Service – Golden Gate Recreation Area (\$5,240).
- 2014 Co-Principal Investigator (with S. Caffey, G. Campagnol, G. Booth, M. Clayton, J. Kang, and N. Klein). Grant to fund “Unreal Projects: Using Immersive Visualization to Learn about Distant and Historical Locales.” Sponsor: Texas A&M Instructional Technology, Core Curriculum Technology Enhancement Grant Program (\$74,870).
- 2013 Principal Investigator: Lecture Co-Sponsorship Grant, Melbern G. Glasscock Center for Humanities Research. Grant to support visit & public lecture by Prof. Barbara Tsakirgis, Department of Classical Studies, Vanderbilt University: “Athens to Nashville: The Nashville Parthenon” (March 20, 2013). Sponsor: Melbern G. Glasscock Center for Humanities Research, Texas A&M University (\$500).
- 2011 Principal Investigator: International Research Travel Assistance Grant (IRTAG). Grant to support archaeological research at Gourmia, Crete, Greece (June-August 2011). Sponsor: International Outreach, Texas A&M University (\$3,738).
- 2010 Co-Principal Investigator (with A. Geva and N. Volkman). Publication support grant for *Preservation Education and Research: The Journal of the National Council for Preservation Education*. Sponsor: Clarence S. Stein Institute for Urban and Landscape Studies, Cornell University (\$15,000).
- 2010 Co-Principal Investigator (with A. Reinhard and N. Vogeikoff-Brogan, American School of Classical Studies at Athens): Publication Subvention Grant, Institute for Aegean Prehistory for *STEGA: The Archaeology of Houses and Households in Ancient Crete (Hesperia Supplement 44)*. (\$7500).
- 2009 Principal Investigator: Notable Lecture Grant, Melbern G. Glasscock Center for Humanities Research. Grant to support visit & public lecture by Dr. Claire Lyons, Curator of Antiquities, J. P. Getty Museum, Malibu, CA: “The Society of Dilettanti and the Chorographical Imagination” (October 2, 2009). Sponsor: Melbern G. Glasscock Center for Humanities Research, Texas A&M University (\$1705).
- 2008 Principal Investigator: Publication Support Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. Grant used to fund preparation of images for *STEGA: The Archaeology of Houses and Households in Ancient Crete (Hesperia Supplement 44)*. Sponsor: Melbern G. Glasscock Center for Humanities Research, Texas A&M University (\$750).
- 2007–2008 Co-Principal Investigator (with N. Klein, Department of Architecture, and I. Muise, College of Architecture Technical Reference Center). Texas A&M University Classroom Instructional Technology (CIT) Matching Grant for purchase of permanent site licenses for 6000 high-quality digital images required for classroom teaching by history faculty in the College of Architecture. Sponsors: Texas A&M University (\$4825) College of Architecture (\$2500). (Total \$7,325).
- 2005 Co-Principal Investigator (with N. Vogeikoff-Brogan, American School of Classical Studies at Athens): “STEGA: The Archaeology of Houses and Households in Ancient Crete.” Grants to fund an international conference held May 26-28, 2005, in Ierapetra, Crete, Greece. Sponsors: Institute of Aegean Prehistory (\$2500), Edward A. Schrader Endowed Fund for Classical Archaeology, Indiana University (\$2500), American School of Classical Studies at Athens (\$500), Municipality of Ierapetra, Crete, Greece (donation of lecture hall and sponsorship of reception). (Total \$5500).
- 2006–2007 Co-Principal Investigator (with N. Klein, Department of Architecture, and I. Muise, College of Architecture Technical Reference Center). Texas A&M University College of Architecture IEEF Competitive Grant for purchase of computer workstation and camera to develop digital image collection for classroom teaching by history faculty in the College of Architecture. Sponsor: Texas A&M University College of Architecture (\$3,610).

TEACHING

COURSES TAUGHT: TEXAS A&M UNIVERSITY – COLLEGE STATION, TEXAS (2006–2021)

Undergraduate

ARTS 149: Art History Survey I
ARCH 248: Writing for Architectural History
ARCH 249: Survey of World Architectural History I
ARCH 346: Architecture, Heritage and Culture
ARCH 430: History of Ancient Architecture
ARCH 434: Painting & Sculpture in Ancient Architecture
ARCH 443: Aegean Art & Architecture

Graduate

ARCH 644: Seminar in Art and Architectural History: The Ancient House
ARCH 644: Seminar in Art and Architectural History: The Ancient City of Athens
ARCH 644: Seminar in Art and Architectural History: Ancient Architecture and World Heritage
ARCH 644: Seminar in Art and Architectural History: Ancient Cities
ARCH 644: Seminar in Art and Architectural History: Architectural and Cultural Heritage of Ancient Athens.
ARCH 644: Seminar in Art and Architectural History: Athens, Rome, Istanbul: Architectural History and Heritage Conservation from Antiquity to the Present.

COURSES TAUGHT: AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS – ATHENS, GREECE (2002–2004)

Graduate

Seminar & Study Trip: Peloponnesos (Southern Greece)
Seminar & Study Trip: Crete & Santorini

COURSES TAUGHT: INDIANA UNIVERSITY - BLOOMINGTON, INDIANA (1993–2002; 2004–2006)

Undergraduate

E103: Myth & Image in Ancient Greece
H203: Myth & Image in Ancient Greece (Honors)
H211: Ideas & Human Experience: Ancient World (Honors)
H299: Classical Art & Archaeology (Honors Discussion)
C101: Ancient Greek Culture
C205: Classical Mythology
C206: Classical Art & Archaeology
C351: The Golden Age of Athens
C396: The Ancient City of Athens On Site (summer study abroad)
C494: The Black Athena Debate
C494: Classics & Computers

Advanced Undergraduate/Graduate

C412: Aegean Art & Archaeology
C413: Greek Art & Archaeology
C495/875: Ancient Greek Sculpture
C495/875: Linear B
C495/875: Topography & Monuments of Athens
G302: Ancient Greek: Accelerated Course II
L300: Intensive Introduction to Classical and Medieval Latin

Continuing Education

The Art & Archaeology of Democracy
Discovering the Homeric Heroes: Schliemann & the Shaft Graves of Mycenae

COURSES TAUGHT: UNIVERSITY OF CINCINNATI - CINCINNATI, OHIO (1991–1993)

Undergraduate

Classical Mythology
Greek Civilization
Greek Art & Archaeology
Roman Art & Archaeology
Roman Civilization
Roman History

Graduate

Seminar in Ancient Art & Archaeology: Greek Sanctuaries
Seminar in Ancient Art & Archaeology: Archaic Sculpture from the Acropolis of Athens

Continuing Education

Gods & Heroes of Ancient Greece and Rome

COURSES TAUGHT: HARVARD UNIVERSITY - CAMBRIDGE, MASSACHUSETTS (Spring 1991)

Undergraduate/Graduate

The Ancient City of Athens
Greek Sculpture

STUDENT RESEARCH ADVISING

Ph.D. Committee - Member

- Olivia Close Brill (Ph.D. candidate; Anthropology, Texas A&M University). “Watercraft in Byzantine and Western European Illuminated Manuscripts (11th – 16th Centuries CE).” In progress.
- Armando F. Inurreta Diaz (Ph.D. candidate; Anthropology, Texas A&M University). In progress.
- Bethany A. Becktell (Ph.D. candidate; Anthropology, Texas A&M University). In progress.
- Laura Ursprung Nerling (Ph.D. 2021; Archaeology, University of Missouri-Columbia). “The Return of the Collective: Minoan Mortuary Tradition seen through Pre- and Protopalatial Larnakes on Crete.”
- Christopher Hunter (Ph.D. 2018; Architecture, Texas A&M University). “Historic African-American Churches in the South.”
- Serra Akboy (Ph.D. 2011; Architecture, Texas A&M University). “A Critical Examination of HABS Culture of Documentation.”
- Heather Sharpe (Ph.D. 2006; History of Art, Indiana University). “From Hieron and Oikos: A Study of Bronze Statuettes from Hellenistic and Imperial Greece.”
- Elizabeth Marer-Banasik (Ph.D. 1997; History of Art, Indiana University). “The Archaic Pottery from the Argive Heraion Excavations: Typology, Chronology and Aspects of Regionality.”

M.A. Committee – Member

- Holly Perdue (M.A. 2018; Anthropology, Texas A&M University). “Early Imperial Roman Waterborne Travel along the Northern Frontier.”
- Megan Hagseth (M.A. 2015; Anthropology, Texas A&M University). “The Cattle Barge of Ancient Egypt: Livestock Transport Vessels in the Middle and New Kingdoms.”
- Jaclyn Haley Streuding (M.A. 2014; Anthropology, Texas A&M University). “Success at Sea: Naval Dedications in Antiquity.”
- Megan Collier (M.A. 2013; Anthropology, Texas A&M University). “Ships of the Opet Festival.”
- Neil Nelson Puckett (M.A. 2012; Anthropology, Texas A&M University). “The Phoenician Trade Network: Tracing a Mediterranean Exchange System.”
- Lisa Batt (M.A. 1993; Classical Art & Archaeology, University of Cincinnati). “Greek Bracelets: A Catalogue and Study of the Iron Age, Archaic Period, and Classical Period.”
- Susan Fisher (M.A. 1993; Classical Art & Archaeology, University of Cincinnati). “Title Intra-Argolid ‘Regionalism’ and the Mycenaean Pictorial Pottery from the Citadel of Midea.”
- Christine Wittmer (M.A. 1993; Classical Art & Archaeology, University of Cincinnati). “A Survey of Tombs of the Knossos Area.”

M. Arch. Committee – Co-Chair

- Silas J. Chapman (M.Arch. 2023; Architecture, Texas A&M University). “Adaptive Reuse of an Abandoned Mining Site Near Salt Lake City, Utah.”

M. Arch. Committee – Member

- Roy Casillas (M.Arch. 2013; Architecture, Texas A&M University). “The Open Field: A Stadium that Embraces its Community.”
- Angela Mellow (M.Arch. 2013; Architecture, Texas A&M University). “In the Fringe: Protecting Built Heritage in Transitional Neighborhoods Outside of Historic Districts.”
- Carmen Marenco (M.Arch. 2007; Architecture, Texas A&M University). “Joya de Cerén (El Salvador) Archeological Museum.”

M.Sc. Architecture – Member

- Andrew Billingsley (M.S. 2020; Architecture, Texas A&M University). “Connecting the Dots: Choosing an Appropriate Terrestrial Laser Scanning Hardware and Software System to Document Three Early 20th Century Buildings on the Campus of Texas A&M University.”

M.Sc. in Construction Management Committee – Co-Chair

- Krupal Bhatt (M.S. 2016; Construction Management, Texas A&M University). “Effect of Construction Dust on Patients’ and Workers’ Health: A Quantitative Risk Analysis.”
- Cheng Guo (M.S. 2016; Construction Science, Texas A&M University). “Modeling Dust Movement in a Hospital by Space Syntax Permeability Diagramming.”
- Aga Adnan Ali Mashadi (M.S. 2016; Construction Management, Texas A&M University). “Bond Strength Measurements from an Australian Standard Bonds Wrench and ASTM E518 Bond Wrench.”
- Kanishk Sharma (M.S. 2016; Construction Management, Texas A&M University). “A Comparison of Bond Strength Measurements between ASTM C1072 Bond Wrench and Australian Standard Bond Wrench.”
- Saumya Thakur (M.S. 2016; Construction Management, Texas A&M University). “Studying the Economic Efficiency of the Guardian Personality Type Bidders for the Construction Industry through Reverse Auction Bidding Game where All of the Players are Guardian.”
- Yifei Wang (M.S. 2016; Construction Management, Texas A&M University). “The Utilization of Building Information Modeling in Computer-Controlled Automatic Construction: Case Study of a Six-room Wooden House.”
- Jun Zhou (M.S. 2016; Construction Management, Texas A&M University). “Comparing Aluminum Composite Sheeting to Fiberboard for Thermal Performance in Residential Housing.”

M.Sc. in Construction Management Committee – Member

- Cruz Buettiker (M.S. 2019; Construction Management, Texas A&M University). “The Effectiveness of Computer-assisted Learning, 3D Simulations, Video Games, Virtual Reality, and Augmented Reality Technology as Learning Tools in Construction Education.”
- Smit M. Khapuwala (M.S. 2018; Construction Management, Texas A&M University). “An Assessment of an Aspergillus Fungi Bypass for a Small Commercial HVAC Unit.”
- Yun-Tao Liu (M.S. 2016; Construction Management, Texas A&M University). “Financial Feasibility of Public-Private Partnerships in Campus Student Housing.”
- Raghvendra Singh Rathore (M.S. 2016; Construction Management, Texas A&M University). “Comparison of Existing Delay Analysis Techniques in Construction: A Case Study.”
- Ajay Singh Malik (M.S. 2016; Construction Management, Texas A&M University). “Variation on the Natural Frequency of a Wooden (Timber Beam with Variation in Stiffness under Uniform Thermal Load.”
- Bhavik Savaliya (M.S. 2016; Construction Management, Texas A&M University). “Automating the Installation Process of Pre-fabricated Ductwork and Piping Spools.”
- Rishav Choudhary (M.S. 2015; Construction Management, Texas A&M University). “Bond Strength Analysis from a TAMU Balanced Bond Wrench in Comparison to Brick Prism ASTM E518 Beam Test.”
- Nishant Gupta (M.S. 2015; Construction Management, Texas A&M University). “A Study of a Plug to Counter Wind Forces.”
- Ankit Katiyar (M.S. 2015; Construction Management, Texas A&M University). “Bond Strength Measurements from a TAMU Unbalanced Bond Wrench in Comparison to Brick Prism ASTM E518 Beam Test.”
- Rushabh Khinvasara (M.S. 2015; Construction Management, Texas A&M University). “Bias for a Comparative Study of Bond Strength Measurements Using an Unbalanced ASTM C 1072 Bond Wrench and a Brick Prism ASTM E518 Beam Test.”

- Shalini Nair (M.S. 2015; Construction Management, Texas A&M University). “Cash Flow Defining the Construction Industry.”
- Nishanth Sunkara (M.S. 2015; Construction Management, Texas A&M University). “A Study to Measure the Settlement Velocity and Rate of Accumulation of Standard Dust.”
- Mengyan Xiao (M.S. 2015; Construction Management, Texas A&M University). “Reverse Auction Bidding-Bid Time Intervals Analysis.”
- Mengya Zeng (M.S. 2015; Construction Management, Texas A&M University). “Reverse Auction Bidding: Artificially Intelligent Player’s Interference with Other Bidders.”
- Wei Zhang (M.S. 2014; Construction Management, Texas A&M University). “A Study of Dust Movement through Construction Barriers.”
- Aneesh Madhao Bhalariao (M.S. 2011; Construction Management, Texas A&M University). “Analysis of the Fourth Case Study in Reverse Auction Bidding.”
- Nicholas Petersen (M.S. 2010; Construction Management, Texas A&M University). “Reverse Auction Bidding: Comparing the Interaction Group Performance of a Set of Bidders Classified as Poor Economic Performers.”
- Shraddha Saigaonkar (M.S. 2010; Construction Management, Texas A&M University). “Reverse Auction Bidding: Bidders’ Personality and its Significance and Impact on Returns.”

M.Sc. in Maritime Archaeology and Conservation

- Angela Paola (M.S. candidate, Maritime Archaeology and Conservation - in progress)
- Dhillion Tisdale (M.S. 2021; Maritime Archaeology and Conservation, Texas A&M University). “A Catalog of Armament from Ancient Mediterranean Shipwrecks, 14th-1s Centuries BCE.”

M.Sc. in Visualization Committee – Member

- Bria Peters (M.S. Visualization candidate, Texas A&M University – in progress).
- Aicha Boujnikh (M.S. 2019; Visualization, Texas A&M University). “Artistic Reconstruction and Visualization Uncertainty.”
- Brandi Nicole Parish (M.S. 2013; Visualization, Texas A&M University).

M.F.A. Committee – Member:

- Sherri Eo (M.F.A. 1996; Fine Arts, Indiana University.)
- Peter Emerson (M.F.A 1996; Fine Arts, Indiana University).

Undergraduate Honor’s Thesis Committee – Chair

- Ann Morgan (B.A. 2005; Latin and Classical Studies-Art & Archaeology, Indiana University). “Myth, Minor Arts, and the Acropolis: Evidence from Vase-Painting.”
- Anja Keppler (B.A. 2005; Classical Studies-Art & Archaeology). “Art & Architecture of the Library at Pergamon.”
- Patricia Emrich (B.S./B.A. 2003; Biology & Classical Studies-Art & Archaeology, Indiana University). “Monumental Propaganda and Architectural Sculpture on Archaic Temples and Treasuries: A Comparison of Athens and Delphi.”
- Megan Thomsen (B.A. 2002; Classical Studies-Art & Archaeology, Indiana University). “Mythological Representation of the Herakles-Deianeira-Nessos Story on a Tyrrhenian Amphora (IUAM 73.6) in the Indiana University Art Museum.”
- Sarah Lima (B.A. 2002; Classical Studies-Art & Archaeology, Indiana University). “Five Archaic Korai from the Athenian Acropolis: Questions of Style, Function, and Ritual Dedication.”
- Tara Sharer (B.A. 2001; History of Art and Classical Studies-Art & Archaeology, Indiana University). “Europa and the Bull: An Examination of an Apulian Dinos from the Indiana University Art Museum.”
- Jennifer Fehrenbach (B.A. 2001; Political Science and Classical Studies-Art & Archaeology, Indiana University). “Pinakia, Kleroteria, Ballots, and Symbola: What Were They and What Did They Mean to Athenian Society.”
- Jamie Aprile (B.A. 2001; Anthropology and Classical Studies-Art & Archaeology, Indiana University). “Excavating Society: A Summary of the Data from the Grave Circles at Mycenae and an Analysis of a Current Theory about Discerning Social Stratification from Mortuary Data.”
- Marion Forsyth (B.A. 2000; Political Science and Classical Studies-Art & Archaeology, Indiana University). “The Illicit Trade in Classical Antiquities.”
- Christina Bush (B.A.1997; Independent Majors Program, Indiana University). “Interactions of the Aegean with Egypt and the Near East: Trade Relations Between the Aegean and Other Areas of the Eastern Mediterranean in the Late Bronze Age.”

Undergraduate Honor's Thesis Committee – Member

- Natalie Abell (B.A. 2003; Anthropology and Classical Studies, Indiana University). “Urban Religious Architecture in Postpalatial Crete.”
- Elspeth McIntosh (B.A. 1991; Department of the Classics, Harvard University). “The Commoner in Homeric Society.”

Undergraduate Senior Thesis – Chair

- Keaton Adamson (B.A. 2012; International Studies, Texas A&M University). “Holocaust Memorials in Berlin, Germany.”
- Chelsey Renee Lemon (B.A. 2011; International Studies, Texas A&M University). “Switzerland & the International Trade in Art & Antiquities.”

SERVICE

SERVICE: PROFESSIONAL ORGANIZATIONS

Archaeological Institute of America (AIA)

The Archaeological Institute of America (AIA) is North America's oldest and largest organization devoted to the world of archaeology. The Institute is a nonprofit group founded in 1879 and chartered by the United States Congress in 1906. Today, the AIA has with nearly 250,000 members and subscribers belonging to 104 societies in the United States, Canada, and overseas. The organization is unique because it counts among its members professional archaeologists, students, and many others from all walks of life. This diverse group is united by a shared passion for archaeology and its role in furthering human knowledge. The Archaeological Institute of America promotes a vivid and informed public interest in the cultures and civilizations of the past, supports archaeological research, fosters the sound professional practice of archaeology, advocates the preservation of the world's archaeological heritage, and represents the discipline in the wider world.

(<https://www.archaeological.org/about/history/>).

- Council. Member. 1993–2002; 2011–present
- James R. Wiseman Book Award Committee. Member. 1999–2002; 2015–2021
- Graduate Student Paper Award Committee. Member. 2008–2011
- Excellence in Undergraduate Teaching Award Committee. Member. 2001–2007
- Committee on Archaeology in Higher Education. Member. 1998–2007
- Governing Board (Academic Trustee, elected by professional peers for two terms). Member. 1999–2005
- Committee on Professional Responsibilities. Member. 1999–2005
- Subcommittee on Professional Priorities. Chair. 2001
- Manuscript reviewer for the *American Journal of Archaeology*
- Education Committee. Member. 1999–2002
- Archaeology Magazine Committee. Member. 1995–2001
- Member 1985-present

AIA Local Society Level

- College Station Society – President 2011–present; Vice-President 2010
- Central Indiana Society - President 1995–2002; Vice-President & Treasurer, 1993–1995
- Cincinnati Society - Secretary/Treasurer 1991–1992

American School of Classical Studies at Athens (ASCSA)

The American School of Classical Studies at Athens (ASCSA), founded in 1881, is the oldest and largest U.S. overseas research center. A consortium of nearly 200 affiliated North American colleges and universities, the School provides graduate students and scholars a base for the advanced study of all aspects of Greek culture, from antiquity to the present day. Built on land deeded by the Greek government, it was the first American overseas research center, and is now the largest, along with the American Academy in Rome. (<https://www.ascsa.edu.gr>).

- Managing Committee. Member. 1996–2006; 2017–present.
The Managing Committee of the American School consists of faculty representatives from a consortium of 182 North American colleges and universities responsible for governing the School. The Managing Committee oversees the School's excavation and academic programs, appoints the Director and other officers of the School, and participates in budgeting activities.
- Committee on Committees. 2022–2025.
It is the duty of this Committee to review the membership of the standing committees and to fill any vacancies. In the fall of each year, the Committee reviews the responses (preference forms) and other information and, after consideration with other Chairs, draws up nominations to fill any vacancies in the ten Standing Committees. The Committee meets before or during the AIA/SCS meetings in January to discuss the slate and the nominations. Each elected member serves a three-year term, with two or three new members elected each year as needed.
- Ad Hoc Selection Committee for Mellon East European Fellowships. Member. 2002–2004
- Ad Hoc Selection Committee for Aegean Fellowships. Member. 2002–2004
- Ad Hoc Selection Committee for Advanced Fellowships. Member. 2002–2004
- Manuscript Reviewer for *Hesperia*, the journal of the American School of Classical Studies
- Alumni Council. Member. 1997–2001
- Committee on Admissions and Fellowships. Member. 1997–1999

- Alumni Representative to the Managing Committee. 1996–1997

National Council for Preservation Education (NCPE)

- Manuscript Reviewer for *Preservation Education & Research: The Journal of the National Council for Preservation Education*, 2020.
- Co-editor, *Preservation Education & Research: The Journal of the National Council for Preservation Education*, 2009–2012.
- Executive Committee, ex officio 2009–2012.

Association of Collegiate Schools of Architecture (ACSA)

- Reviewer of abstracts submitted for the ACSA Fall Conference, “Local Identities, Global Challenges,” October 6–8, 2011, in Houston, Texas, with co-sponsorship from Prairie View A&M University and Texas A&M University. June 2011.

SERVICE: TEXAS A&M UNIVERSITY

Faculty Senate

- Faculty Senator from the College of Architecture. 2015–2018.
- Core Curriculum Council. Member. 2017–2018.
- Bylaws Committee. Member. 2015–2016.
- Task Force on Non-Sponsored Research. Member. Spring 2016.
- Academic Affairs Committee. Member. 2015–2017.

Academic Civil Rights Investigation Committee (ACRIC)

- Member. 2015–2017.

Center for Teaching Excellence

- Review Committee. Montague – Center for Teaching Excellence Scholar Award. Member. 2023.

Division of Research

- Reviewer, Arts & Humanities Fellowship Applications. 2020–2022.

Division of Undergraduate Studies

- Reviewer (Active Listener), LAUNCH Undergraduate Research Symposium. 2018–present.

Division of Student Affairs

- Disability Services Faculty Advisory Board. Representative from College of Architecture. 2016–present.

Office of the Vice-President and Associate Provost for Information Technology

- Massive Online Open Course Advisory Committee. Member. 2012–2013.

Melbern G. Glasscock Center for Humanities Research

- Advisory Committee. Representative from Department of Architecture. 2009–2015. 2023–present.
- Humanities Working Group in the History of Art, Architecture and Visual Culture. Member. 2008–2020.

University Art Galleries

- Coordinator, with Catherine Hastedt, director and curator of the J. Wayne Stark Gallery, and Nancy L. Klein, Department of Architecture, to bring to Texas A&M University two international traveling exhibits.
 1. “The Creative Photograph in Archaeology: From the Traveling Photographers of the 19th Century to the Creative Photography of the 20th Century” organized by the Benaki Museum in Athens, Greece, August 28–October 8, 2009, in the Wright Gallery.
 2. “Photographs of the Athenian Acropolis: The Restoration Project” organized by Fairfield University and the Acropolis Restoration Service of the Greek Ministry of Culture, February 28–April 13, 2008, the J. Wayne Stark Gallery.
- “Amazing Aggie Art Race” Judge. April 8, 2010.

College of Liberal Arts, Department of Anthropology

- External Review Committee for the Center for Maritime Archaeology (CMAC). Member. Fall 2021–Spring 2022.

SERVICE: COLLEGE/SCHOOL OF ARCHITECTURE, TEXAS A&M UNIVERSITY

- School of Architecture Research Task Force. Member. Fall 2023–present.
- Center for Heritage Conservation. Director. Fall 2018–2021.
- Center for Heritage Conservation. Interim Director. 2016–2018.
- Graduate Certificate in Historic Preservation Committee. Chair and Program Coordinator. Fall 2016–2021.
- College Council. Member. Fall 2016–2018.
- College Research and Interdisciplinary Council (CRIC). Member. Fall 2016–2021.
- Search Committee for Head of Department of Architecture. Member. 2017–2018.
- Committee on Administrative Changes to College of Architecture (CARC) PhD Programs. Member. Fall 2015.
- Search Committee for Visiting Lecturer in Art History, Department of Visualization. Member. Summer 2010, Fall 2010, Summer 2011.

SERVICE: DEPARTMENT OF ARCHITECTURE, TEXAS A&M UNIVERSITY

- Promotion and Tenure Review Committee. Member 2014–2023; Chair 2023–2024.
- History, Theory and Criticism Task Force. Coordinator. 2021–present.
- Undergraduate Learning Portfolio Review Team. Spring 2022.
- Media + Publications Committee. Member. 2020.
- Lectures + Exhibitions Committee. Member. 2020.
- Ph.D. and M.S. Committee. Member. 2014–2020.
- M.Arch. Final Studies Review Team for “Celebration of Excellence.” Member. 2012, 2014.
- M.Arch. Committee. Member. 2008–2015.
- Lecture Committee. Member. 2008–2013.
- Scholarships Committee. Member. 2008–2018.
- Search Committee for Faculty in the History of Art and Architecture. Member. Spring 2007.
- History Committee. Member. 2006–2021.

MEMBERSHIP IN PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America (AIA)

- Member 1985–present.

Association for Preservation Technology International (APT)

- Member 2016–2022.

Association for Preservation Technology – Texas Chapter (APT-Texas)

- Member 2016–2022.

European Association of Archaeologists (EAA)

- Member 2014–present.

Society of Architectural Historians (SAH)

- Member 2007–present.

Vernacular Architecture Forum (VAF)

- Member 2019–present.