

## ***Curriculum Vitae***

STEPHEN MARK CAFFEY, Ph.D.

### **CONTACT INFORMATION**

Department of Architecture  
TAMU 3167  
College Station, Texas 77843-3167  
ARCA 422B  
(979) 845-5134  
stephencaffey@tamu.edu

### **EDUCATION**

Ph.D. in Art History, The University of Texas at Austin  
M.A. in Art History, The University of Texas at Austin  
B.A. with Honors in American Studies, The University of Texas at Austin

### **PROFESSIONAL DEVELOPMENT CREDENTIALS AND CERTIFICATES**

2022 Academic Impressions Diversity, Equity, & Inclusion 101: A 10-Day Foundational Program  
Foundations in Design Thinking Certificate, IDEO University  
Certificate in Advanced Design Thinking, IDEO University  
Futures Literacy Master Class, Copenhagen Institute for Future Studies

### **MAJOR AREAS OF INTEREST**

Design Thinking, Design Process, Design Technologies  
Creativity, Innovation, Entrepreneurship, and Leadership  
Virtual Heritage/Digital Humanities  
Climate-Responsive Vernacular Architecture  
Visual and Spatial Literacies

### **ACADEMIC AND RESEARCH CENTER APPOINTMENTS**

2023-present Associate Department Head, Department of Architecture, Texas A&M University  
2019-present Instructional Associate Professor, Department of Architecture, Texas A&M University  
2017-present Associate Department Head for Research / Coordinator of Architecture MS and PhD programs  
2015-2019 Instructional Assistant Professor, Department of Architecture, Texas A&M University  
2015-2017 Coordinator of Online and Distance Learning, Departments of Architecture and Visualization,  
Texas A&M University  
2010-2013 Assistant Director, Sustainability and Energy Laboratory, Texas A&M University  
2013-2015 Faculty Fellow, Institute for Applied Creativity, Texas A&M University  
2011-2015 Faculty Fellow, Center for Heritage Conservation, Texas A&M University  
2008-2015 Assistant Professor, Department of Architecture, Texas A&M University  
Spring 2008 Visiting Assistant Professor, Department of Architecture, Texas A&M University  
2004-2007 Instructor, Department of Art History, University of Texas at Austin  
2001-2004 Graduate Teaching Assistant, Department of Art History, University of Texas at Austin

### **PROFESSIONAL ACADEMIC CONSULTING**

2016-2018 Subject Matter Expert, Arte Mecenat Art History Video Game, Triseum LLC, Bryan, Texas  
2011-2019 Scientific Consultant, Art History PhD Program, Zhurgenov Kazakh National Academy of Arts,  
Almaty, Kazakhstan

## **JOURNAL EDITORIAL BOARD POSITIONS**

2016-present Central Asian Journal of Art Studies (founding member)

## **AWARDS, HONORS, AND RECOGNITION FOR TEACHING AND MENTORING**

- 2023 Graduate Faculty Award, Department of Architecture, Texas A&M University
- 2022 Aggie Greek Awards Advisor of the Year for work with Sigma Phi Omega, Texas A&M University
- 2019 Graduate Faculty Award, Department of Architecture, Texas A&M University
- 2019 Honorary Member, Tau Sigma Delta Honor Society
- 2017 The Association of Former Students Distinguished Achievement Award-Teaching, College Level, Texas A&M University
- 2011 Wells Fargo Honors Faculty Mentor of the Year, Texas A&M University
- 2010 Student Recognition Award for Teaching Excellence, Texas A&M University

## **RESEARCH AWARDS, FELLOWSHIPS, AND GRANTS FOR TEACHING AND RESEARCH**

- 2021 Faculty Consultant, Innovation[X] Grant to create proposal for Net Zero TAMU Campus, Tazim Jamal, PI.
  
- 2014 Co-Principal Investigator with Gabriela Campagnol (Architecture), Kevin Glowacki (Architecture), Nancy Klein (Architecture), Mark Clayton (Architecture), Geoffrey Booth (Landscape Architecture and Urban Planning) and Julian Kang (Construction Science): Unreal Projects: Using Immersive Visualization to Learn about Distant and Historical Locales. A proposal from the College of Architecture to the Core Curriculum Technology Enhancement Grant Program
  
- 2014 Principal Investigator: Academy for the Visual and Performing Arts (AVPA) Arts Research Enhancement Grant to support “Americanisms: Color and Gesture in the Paintings of the Ashcan School” exhibition at the MSC Forsyth Center Galleries
  
- 2012-2014 Co-Principal Investigator with Laura Mandell (English), Patrick Burkart (Communications) and Philip Galanter (Visualization): Humanities Visualization Space, Integration of Multidisciplinary Research and Creative Activities into the Learning Experience Grant, Tier One Program
  
- 2012-2014 Co-Principal Investigator with Jeff Morris (Music), Autumn Casey (Theatre Arts), Laura Mandell (English) and Philip Galanter (Visualization): Fresh Minds Festival, Integration of Multidisciplinary Research and Creative Activities into the Learning Experience Grant, Tier One Program
  
- 2011 Principal Investigator: Melbern G. Glasscock Center for Humanities Research Faculty Stipendiary Fellowship
  
- 2010 Principal Investigator: Evans-Glasscock Digital Humanities Fellowship for Developing Virtual Vauxhall Digital Heritage Project
  
- 2010 Research Artist in Residence, Prairie Center of the Arts, Peoria, Illinois.
  
- 2007 Terra Foundation for American Art Summer Residency Fellow, Musée d’Art Américain (Museum of American Art, now renamed Museum of Impressionisms), Giverny, France
  
- 2004-2006 Samuel H. Kress Foundation Dissertation Fellowship for Art History at Foreign Institutions, Courtauld Institute of Art, London, United Kingdom

## **PUBLICATIONS, SCHOLARSHIP, CREATIVE AND CURATORIAL WORK**

### BOOK CHAPTERS

- 2023 Stephen Caffey, "Phase Precession and Quantum Foam," in Gabriel Esquivel, ed., *Design Technology and Digital Production: An Architecture Anthology* (New York: Routledge). ISBN 9781032170701.
- Stephen Caffey, "Hymn to the Waters," in Anat Geva, ed., *Water and Sacred Architecture* (New York: Routledge). ISBN 9781032415895
- Vahid Vahdat and Stephen Caffey, "Sacred Adsorptions: Civic Sites for (Gendered) Public Mourning in Yazd, Iran," in Gregory Marinic, ed., *The Interior Urbanism Theory Reader* (New York: Routledge). ISBN 9781138336315
- Stephen Caffey, "Purpurations: Ludicities, Quiddities, and Scalarities," in James Kerestes, Ebrahim Poustinchi, and Vahid Vahdat, eds. *Purple Architecture: Design in the Age of the Physical-Virtual Continuum*. New York: Routledge. Forthcoming.
- 2020 Gabriela Campagnol, Stephen Caffey, Mark J. Clayton, Kevin Glowacki, Nancy Klein, Julian Kang, and Geoffrey Booth, "Using Immersive Visualization to Learn about Distant and Historical Locales," in Maurizio Forte and Helena Murteira, eds., *Digital Cities: Between History and Archaeology* (New York: Oxford University Press, 2020), 279-298. ISBN: 9780190498900

### EXHIBITION CATALOGUES

- 2015 Stephen Caffey, *Americanisms: Color and Gesture in the Works of The Eight* (College Station: Forsyth Galleries, 2015).

### EXHIBITION CATALOGUE ESSAYS

- 2016 Stephen Caffey, "Space and Affect: XYZ Atlas," in Jennifer Chenoweth, ed., *XYZ Atlas: The Hedonic Map of Austin* (Austin: Jennifer Chenoweth, 2016), 12-13.
- 2015 Gabriela Campagnol and Stephen Caffey, "Lina Bo Bardi: Theoretical and Critical Perspectives," in Adriano Pedrosa and Luiza Proença, eds. *Concrete and Crystal: The MASP Collection on Lina Bo Bardi's Easels*. São Paulo: Cobogo for Museu de Arte de São Paulo, 76- 83.
- 2013 Stephen Caffey, "Unhinged: The Emancipated Icon and the Suprasensual Encounter," in Glen Peers, ed., *Byzantine Things in the World* (New Haven and Houston: Yale University Press for the Menil Collection, 2013), 162-167. ISBN 9780300191783.

### PEER-REVIEWED PUBLICATIONS (JOURNALS AND CONFERENCE VOLUMES)

- 2018 Stephen Caffey, "Exempla virtutis imperialis: Roman Predicates for British Identity in the 18th Century," in B. Wouter, J. Nelis and J. De Maeyer, eds., *Renovatio, inventio, absentia imperii: From the Roman Empire to Contemporary Imperialism*, 261-280. Turnhout, Belgium: Brepols. ISBN: 9789074461924.
- 2017 Stephen Caffey, "Imperial Capriccio: The Palace of Diocletian and England's Visual Cultures of Empire," in Joško Belamarić and Ana Šverko, eds., *Robert Adam and Diocletian's Palace in Split*. Zagreb, Croatia: Školska knjiga, 451-459. ISBN 9789530609754
- 2015 Gabriela Campagnol and Stephen Caffey, "Construction of the Museu de Arte de São Paulo," *Proceedings of the Fifth International Congress on Construction History*. Chicago, Illinois, June 3-7. Chicago, Illinois: Construction Society of America: 1:323-332.

- 2015 Julian Kang, Gabriela Campagnol, Stephen Caffey, and Mark Clayton, "4D Construction Simulation Model of MASP," Proceedings of The Next City: 16th International Conference CAAD Futures. São Paulo, Brazil, July 8-10. Campinas, Brazil: Biblioteca Central César Lattes: 370-379.
- 2015 Gabriela Campagnol and Stephen Caffey, "Construction of the Museu de Arte de São Paulo," Proceedings of the Fifth International Congress on Construction History, Chicago, Illinois, vol. 1. ISBN: 9781329150300
- 2015 Stephen Caffey, "Some Artistic Strategies of the British Empire," Proceedings of Kazakh and Hungarian Film and Television: Self-Identification, Modernity and Historical Heritage, Dedicated to UNESCO's 70th Anniversary. Almaty, Kazakhstan and Szombathely, Hungary, March 26-27.
- 2015 Stephen Caffey and Gabriela Campagnol, G., (2015). Dis/Solution: Lina Bo Bardi's Museu de Arte de São Paulo. Journal of Conservation and Museum Studies. 13(1), Art. 5. DOI: <http://doi.org/10.5334/jcms.1021221>
- 2013 Stephen Caffey, "Make/Shift/Shelter: Architecture and the Failure of Global Systems, Architectural Histories Journal special issue on Architecture in Crisis," Architectural Histories 1:1 (October 2013):18, 1-6. DOI:<http://dx.doi.org/10.5334/ah.av>
- 2013 Mohammad Gharipour and Stephen Caffey, "Christians and Jews in the Muslim World: The Dilemma of Religious Space," Proceedings of the Society of Architectural Historians, Australia and New Zealand: 30, Open, Alexandra Brown and Andrew Leach, eds. (Gold Coast: SAHANZ, 2013): 1:315-326. ISBN 978-0-9876055-0-4
- 2012 Ann McNamara, Stephen Caffey, Thomas Booth, Cindy Grimm, Srinivas Sridharan and Reynold Bailey, "Directing Gaze in Narrative Art," Proceedings of the ACM Symposium on Applied Perception (New York: Association for Computing Machinery, 2012): 63-70. ISBN: 978-1-4503-1431-2.
- 2011 Gabriela Campagnol and Stephen Caffey, "'Pepper the Walls with Bullets': Lina Bo Bardi's Museu de Arte de São Paulo," Creating\_Making Forum, Angela Person, ed. (Norman, OK: University of Oklahoma Press, 2011): 145-151.
- 2010 Stephen Caffey, Robert Graf, Charles C. Culp, Wei Yan, Ehsan Barekati and Matthew Marshall, "Reconstructing the Music Hall Rotunda Annex at Vauxhall Pleasure Gardens c. 1764," Proceedings of Electronic Visualisation and the Arts, ed. Alan Seal, Jonathan Bowen and Kia Ng (Swinton: British Computer Society, 2010): 332-338.

#### PEER-REVIEWED PUBLISHED ABSTRACTS

- 2013 Stephen Caffey, "Vivisection, Spolium, Simulacrum: Material and Metaphor in the Visual Cultures of the British Empire," Abstracts: Architectural Elective Affinities: Correspondences, Transfers, Inter/Multidisciplinary (São Paulo: Faculdade de Arquitetura e Urbanismo, 2013): 18.
- 2010 Stephen Caffey, "Artist in Residence: A Case Study in Strategic Applications of Industrial Heritage and Adaptive Reuse," Abstracts: Reusing the Industrial Past (Tampere: ICOHTEC and TICCIH, 2010): 275.

## EXHIBITIONS CURATED

- 2021 Stephen Caffey, Curator, "Fresh Vision I," Wright Gallery, Langford Architecture Center, Texas A&M University, May - August
- 2019 Stephen Caffey, Curator, "Tommy Fitzpatrick: Working Model," Wright Gallery, Langford Architecture Center, Texas A&M University, Aug. 28 – Oct. 15, 2019.
- 2016 Catherine Hastedt, Stephen Caffey, and Arts of America Students, Co-Curators, "Figuration to Abstraction: Works by Women Artists," Stark Galleries, Texas A&M University, October 20- December 17.
- 2016 Stephen Caffey, Curator, "Robin Tewes: Men in Trouble" and "Guerilla Girls: Posters, 1985-2000," Wright Gallery, Langford Architecture Center, Texas A&M University, March 21-April 13.
- 2015 Stephen Caffey, Curator, "Americanisms: Color and Gesture in the Works of The Eight," Forsyth Galleries, Texas A&M University, September 18-December 13.
- 2014 Stephen Caffey, Curator, "Ernie Sherow: Spoiled and Unspoiled," Wright Gallery, Langford Architecture Center, Texas A&M University, October 13-November 12.
- 2014 Stephen Caffey, Curator, "The Cerebral Gesture: The Paintings of Alan Stacell," Wright Gallery, Langford Architecture Center, Texas A&M University, April 5- May 10

## EXHIBITION AND BOOK REVIEWS

- 2022 Stephen Caffey, "Catherine Allen: En Route," Glasstire Texas Visual Art, March 2  
<https://glasstire.com/2022/03/02/review-catherine-allen-en-route-at-wright-gallery-college-station/>
- 2016 Stephen Caffey, "American Epics: Thomas Hart Benton and Hollywood, February 6, 2016–May 1, 2016," Amon Carter Museum of Art for College Art Association Online Reviews, March 2017.  
<http://www.caareviews.org/reviews/2972#.WhHoc0qnE2w>
- 2014 Stephen Caffey, "Hopper Drawing: A Painter's Process, November 17, 2013 to February 16, 2014," Dallas Museum of Art for College Art Association Online Reviews, August 2014.  
<http://www.caareviews.org/reviews/2233>
- 2009 Stephen Caffey, "Privileging the Text, Subordinating the Image," Reviews in American History 37:4 (December 2009): 521-528.
- 2009 Stephen Caffey, "Sentimental Journey: The Art of Alfred Jacob Miller, September 20, 2008- January 11, 2009," Amon Carter Museum for College Art Association Online Reviews, January 2009.  
<http://www.caareviews.org/reviews/1213>.

## INVITED CONTRIBUTIONS

- 2020 Stephen Caffey, "The Clairvoyant Line," in Greg Luhan, ed., Modern House Kentucky (in preparation).
- 2015 Bruno Juricic, Gabriel Esquivel and Stephen Caffey, "Raw and Synthetic," Texas Architect 3/4 (March): 62-67.
- 2014 Stephen Caffey, "An Imperial Palace in Surrey," Home Subjects Art and Architectural History Blog,  
<http://www.homesubjects.org/2014/10/23/an-imperial-palace-in-surrey/>.

2014 Bruno Juricic, Gabriel Esquivel and Stephen Caffey, "Poro-Eco-Logics: The Raw and the Synthetic," suckerPUNCHdaily.com <http://www.suckerpunchdaily.com/2014/09/25/poro-eco-logics-the-raw-and-the-synthetic/#more-37552>

2014 Stephen Caffey, "Afterword," in Greg Luhan, *Moving West Liberty Forward* (2014), 391-392. ISBN 9781312165892.

## **RESEARCH PRESENTATIONS**

### PEER-REVIEWED PRESENTATIONS AT CONFERENCES AND SYMPOSIA

- 2015 Stephen Caffey, "Astonishing Moderation: Robert Lord Clive at Claremont," College Art Association Annual Conference, February 12-15, New York, New York.
- 2014 Stephen Caffey, "Imperial Capriccio: The Palace of Diocletian and England's Visual Cultures of Empire," Diocletian's Palace in the Works of Adam, Clérisseau and Cassas Conference, Institute of Art History – Centre Cvito Fiskovic, November 27-28, Split, Croatia.
- 2014 Stephen Caffey, "Exempla virtutis imperialis: Roman Predicates for British Identity in the 18th Century," Renovatio, inventio, absentia imperii: From the Roman Empire to Contemporary Imperialism, Academia Belgica, September 11- 13, Brussels, Belgium.
- 2014 Gabriela Campagnol, Mark Clayton, Stephen Caffey, Julian Kang, Kevin Glowacki, "Unreal Projects: Using Immersive Visualization to Learn about Distant and Historical Locales," Cities in Europe/Cities in the World 12th International Conference on Urban History, European Association for Urban History, September 3-6, Lisbon, Portugal.
- 2014 Stephen Caffey, "Unbuilt: A Proposed Cultural Center for the Kickapoo Traditional Tribe of Texas," Native American and Indigenous Studies Association Annual Meeting, The University of Texas at Austin, May 29-31, Austin, Texas
- 2014 Stephen Caffey, "Waste Land Harmonic: The Landfill as Public Space," Borders and Boundaries in an Age of Global Urbanization, Urban Affairs Association Annual Conference, March 19-22, San Antonio, Texas.
- 2013 Mohammad Gharipour and Stephen Caffey, "Christians and Jews in the Muslim World: The Dilemma of Religious Space," Society of Architectural Historians, Australia and New Zealand (SAHANZ) 30th Annual Meeting, July 2-5, Gold Coast, Queensland, Australia.
- 2013 Stephen Caffey, "Vivisection, Spolium, Simulacrum: Material and Metaphor in the Visual Cultures of the British Empire," European Architectural History Network Architectural Elective Affinities: Correspondences, Transfers, Inter/Multidisciplinarity, March 20-23, São Paulo, Brazil.
- 2010 Gabriela Campagnol and Stephen Caffey, "'Pepper the Walls with Bullets': Lina Bo Bardi's Museu de Arte de São Paulo," Creating\_Making Forum, University of Oklahoma, November 3- 5, Norman, Oklahoma.
- 2010 Stephen Caffey, "Artist in Residence: A Case Study in Strategic Applications of Industrial Heritage & Adaptive Reuse," ICOHTEC+TICCIH Reusing the Industrial Past Conference, University of Tampere, August 10-15, Tampere, Finland.

- 2010 Stephen Caffey and Matthew Marshall, presenters, "Reconstructing the Music Hall and Rotunda Annex at Vauxhall Pleasure Gardens c. 1764," Electronic Visualization and the Arts Conference, British Computer Society, July 5-7, London, United Kingdom.
- 2010 Stephen Caffey, "'The Howl of the Americans': The Aural and the Haptic in a 1764 Painting by Benjamin West," Association of Art Historians Annual Conference, University of Glasgow, Scotland.
- 2010 Stephen Caffey, "Exempla Virtutis Imperialis: The Paintings of Benjamin West, 1764-1774," 1763 and All That: Temptations of Empire in the Decade after the Seven Years' War Institute for Historical Studies, University of Texas at Austin.
- 2004 Stephen Caffey, "Astonishing Moderation: Benjamin West, Robert Lord Clive and Claremont," Re-Orienting Orientalism Symposium in memory of Edward Said, Jadavpur University, August 12-14, Kolkata, India.
- 2004 Stephen Caffey, "Benjamin West: Art and Identity," Cultural Studies Association National Conference, Northeastern University, Boston.
- 2002 Stephen Caffey, "Benjamin West: Art and Identity," Eleanor Greenhill Graduate Student Art History Symposium, University of Texas at Austin.
- 1992 Stephen Caffey, "Faceless Darknesses: Carl Wimar, Charles Schreyvogel and the Marketing of the Native American in 19th-Century American Painting," Reclaiming New Worlds Symposium, University of Texas at Austin.

#### INVITED LECTURES AND CONFERENCE AND SYMPOSIA PRESENTATIONS

- 2022 Stephen Caffey, "Smart Villages of Italy: Optimization · Preservation and Enhancement · Prosperity," Smart Villages of Italy Workshop for Milano-Cortina 2026 Winter Olympic Games, Milan and Tirano, Italy, August 31 – September 4.
- 2017 Stephen Caffey, "Winding the Clock: A Winslow Homer Watercolor," Horology in Art Symposium, October 28, Boston Museum of Fine Arts, Boston, Massachusetts.
- 2014 Stephen Caffey, "Winding the Clock: Encoding Female Sexuality in a Winslow Homer Watercolor," Department of Art and Art History Lecture Series, The University of Texas at Austin, November 13, Austin, Texas.
- 2013 Stephen Caffey, "The Poetics of Space from Bachelard to Pallasmaa," Poetry versus Philosophy: Life, Artifact & Theory, Texas A&M University, April 11- 13, College Station, Texas.
- 2011 Stephen Caffey, "Be/Hold the Thing: Byzantine Icons and the Transformative Encounter," Byzantine Things in the World Exhibition Planning Symposium, Menil Collection, Houston, Texas.
- 2010 Stephen Caffey, "Is Art History Global?" response to Professor Thomas DaCosta Kaufmann, Geographies of Art/Sur le terrain, Terra Foundation for American Art 10th Anniversary Symposium, Musée des Impressionismes (Museum of Impressionisms) and Institut National d'Histoire de l'Art (National Institute of Art History), June 17-19, Paris and Giverny, France.

- 2010 Stephen Caffey, “‘Taken on the Spot’: Imaginative Proximity and Progressive Remoteness in Anglophone Representations of South Asia,” Encounters along the Journey: An Interdisciplinary Symposium, Melburn G. Glasscock Center for Humanities Research, Texas A&M University, April 23, College Station, Texas.

#### PEER-REVIEWED CONFERENCE SESSIONS AND PANEL CHAIR AND CO-CHAIR

- 2014 Stephen Caffey, Panel Organizer and Chair, “Culture/Shelter: 21st-Century Architecture in Indigenous North American Communities,” Native American and Indigenous Studies Annual Meeting, Austin, Texas, May 29-31.
- 2012 Mohammad Gharipour and Stephen Caffey, Panel Organizers and Co-Chairs, “Islamic and Renaissance Gardens: A Case for Mutual Influence?” European Architectural History Network 2nd Annual Conference, May 31-June 3, Brussels, Belgium.
- 2012 Mohammad Gharipour and Stephen Caffey, Panel Organizers and Co-Chairs, “Sacred Precincts: Non-Muslim Sites in Islamic Societies,” Society of Architectural Historians Annual Conference, April 18-22, Detroit, Michigan.

#### INVITED MUSEUM AND GALLERY LECTURES

- 2017 Stephen Caffey, “Tommy Fitzpatrick: Recognition of Sight,” Texas Art House, February 25, Johnson City, Texas.
- 2013 Stephen Caffey, “Becky Phillips’s Higgs-Boson Series,” Texas A&M University School of Rural and Public Health Gallery Space, November 17, College Station, Texas.
- 2012 Stephen Caffey, “Winslow Homer’s Winding the Clock and Female Sexuality: A Study and Discussion of Homer’s 1881 Watercolor,” MSC Forsyth Center Brown Bag Lunch Series, Texas A&M University, October 12, College Station, Texas.
- 2010 Stephen Caffey, “Winding the Clock: Winslow Homer, Femininity and American Modernity,” Texas A&M University MSC Forsyth Center Galleries, August 19, Bryan, Texas.
- 2013 Stephen Caffey, “Becky Phillips’s Higgs-Boson Series,” SEAD Gallery, August 31, Bryan, Texas.

#### INVITED GUEST LECTURES IN UNIVERSITY SEMINARS AND SURVEY COURSES

- 2023 Stephen Caffey, “White Male Privilege and the Transformative Power of Education,” AFST 302 – Africana Studies, Professor Myeshia Babers, instructor, Texas A&M University, May 3.
- 2022 Stephen Caffey, “Bimaristan: Islamic Medicine and Healthcare,” ARCH 678-Foundations of Healthcare Design, Professor Ray Pentecost, instructor, Texas A&M University, September 7
- 2021 Stephen Caffey, “Bernini and Caravaggio,” Guest lecture for Dr. Gabriela Campagnol’s ARCH 441- History of Baroque and Rococo Architecture,
- 2017 Stephen Caffey, “Bimaristan: Islamic Medicine and Healthcare,” ARCH 678-Foundations of Healthcare Design, Professor Kirk Hamilton, instructor, Texas A&M University, September 7
- 2016 Stephen Caffey, “Making the Masjid: The Sacred Architecture of Islam,” guest lecture for Professor Anat Geva’s ARCH 438 History and Design of Sacred Architecture, Texas A&M University, April 15.

- 2015 Stephen Caffey, "American Art in the 21st Century," Professional Development Master Class, Zhurgenov Kazakh National Academy of Arts, Almaty, Kazakhstan, December 24.
- 2015 Stephen Caffey, "Making the Masjid: The Sacred Architecture of Islam," guest lecture for Professor Anat Geva's ARCH 438 History and Design of Sacred Architecture, Texas A&M University, April 15.
- 2015 Stephen Caffey, "Medieval Islamic Medicine and Healthcare," ARCH 678-Foundations of Healthcare Design, Professor Kirk Hamilton, instructor, Texas A&M University, March 31
- 2014 Stephen Caffey, "Modern and Contemporary American Art Master Class," presented to faculty and graduate students of Zhurgenov Kazakh National Academy of Arts, December 2-5, Almaty, Kazakhstan
- 2014 Stephen Caffey, "Tropes of Gender and Race in Two Modern Subject History Paintings by Benjamin West," guest faculty, ARH 387-A New World: Rethinking the History of Eighteenth-Century American Art, Professor Susan Rather, instructor, The University of Texas at Austin, Austin, Texas, November 13.
- 2014 Stephen Caffey, "Medieval Islamic Medicine and Healthcare," ARCH 678-Foundations of Healthcare Design, Professor Kirk Hamilton, instructor, Texas A&M University, October 7.
- 2013 Stephen Caffey, "Making the Masjid: The Sacred Architecture of Islam," guest lecture for Professor Anat Geva's ARCH 438 History and Design of Sacred Architecture, Texas A&M University, April 17
- 2012 Stephen Caffey, "Caravaggio and Bernini," guest lecturer for Dr. Gabriela Campagnol's ARCH 441 History of Baroque and Rococo Architecture, Texas A&M University
- 2011 Stephen Caffey, "Interpretative/Historical Research Methods," guest lecture for Professor Mark Clayton's ARCH 291-Research in Architecture Innovation Course, Texas A&M University
- 2010 Stephen Caffey, "The Architecture of the Museum," guest lecture for Cory Arcak's AMST 489 Museum Studies Course, Texas A&M University
- 2010 Stephen Caffey, "Interpretative/Historical Research Methods," guest lecture for Professor Mark Clayton's ARCH 291-Research in Architecture Innovation Course, Texas A&M University
- 2010 Stephen Caffey, "Islamic Architecture in South Asia," guest lecture for Dr. Nancy Klein's ARCH 250 History of Architecture Renaissance to Modern course, Texas A&M University
- 2009 Stephen Caffey, "Baroque Painting and Sculpture," guest lecture for Dr. Gabriela Campagnol's ARCH 441-History of Baroque and Rococo Architecture, Texas A&M University
- 2003 Stephen Caffey, "The Parthenon and a Hokusai Fan: James Abbott McNeill Whistler v. John Ruskin," guest lecturer for Dr. Janice Leoshko's ARH 304-Issues in Visual Culture course, University of Texas at Austin

## LIVE ARTIST INTERVIEWS

- 2021 Stephen Caffey, "Interview with Absolute Equality Mural Artist Reginal Adams," Houston, Texas.
- 2021 Stephen Caffey, "Interview with Painter and Activist Ted Ellis," NIA Cultural Center, Galveston, Texas.
- 2010 Stephen Caffey, "Interview with Artist Vitaly Komar," Geren Exhibition Hall, Langford Architecture Center, Texas A&M University, December 3, College Station, Texas.

## PARTICIPATION IN UNIVERSITY PROMOTIONAL VIDEOS

- 2023 "Graduate Programs in the School of Architecture at Texas A&M University."
- 2018 "Designing Kazakhstan," Texas A&M University Global Impact 360 Virtual Reality Video Series, SXSWedu, Austin, Texas, March 12-16. [https://www.youtube.com/watch?v=\\_y6mj6ie64s](https://www.youtube.com/watch?v=_y6mj6ie64s)
- 2011 "Texas A&M Students Benefit from Undergraduate Research Opportunities."  
[https://www.youtube.com/watch?time\\_continue=1&v=8O3pgl9P890](https://www.youtube.com/watch?time_continue=1&v=8O3pgl9P890)

## PARTICIPATION IN LIVE WEBCASTS

- 2010 "Sense and Sustainability," In Theory live webcast, Department of Architecture, Texas A&M University, April 26, College Station, Texas.
- 2009 "Dis-Played," In Theory live webcast, Department of Architecture, Texas A&M University, December 3, College Station, Texas.

## **TEACHING AND STUDENT ADVISING**

### COURSES TAUGHT

Texas A&M University, College Station (2008-present)

Graduate

ARCH 690: Research Ideologies for Architecture

ARCH 681: Graduate Seminar

ARCH 644: Visual Cultures of Islamic South Asia

CARC 698: Writing for Publication

VIZA 689-2/VIZA 631: Contemporary Theory and Practice in Studio Art

Undergraduate

ARCH 249: Survey of World Architecture I

ARCH 250: Survey of World Architecture II

ARCH 441: History of Baroque and Rococo Architecture

ARCH 489: Visual Cultures of Islamic South Asia

ARTS 149: Survey of Art History I

ARTS 150: Survey of Art History II

ARTS 329: Texas Art History

ARTS 330: Arts of America

ARTS 349: History of Modern Art

ARTS 485: University Scholars Faculty Mentor Seminar

ENDS 101: Design Process

History, Theory and Criticism Consultant for T4T Lab Speculative Design Studio (2014-present)

The University of Texas at Austin (2004-2007)

Undergraduate

ARH 301: Introduction to Visual Culture

ARH 302: Survey of Art History I

ARH 303: Survey of Art History II

ARH 304: Issues in Visual Culture [co-taught with Dr. Michael Charlesworth]

## **SERVICE AND ENGAGEMENT**

### JOURNAL REVIEWER POSITIONS

2016-present Reviewer, *Journal of Urban Affairs*

2014-present Reviewer, *The Journal of Multimodal Rhetorics*

2012-present Reviewer, *International Journal of Islamic Architecture*

2012-present Reviewer, *Explorations* undergraduate research journal, Texas A&M University

### PROFESSIONAL ORGANIZATIONS, ACADEMIC ORGANIZATIONS AND COMMITTEE MEMBERSHIPS

International

2012-present Courtauld Institute of Art Alumni Association 2011-2013

2012-present European Architectural History Network

2010-2011 Association of Art Historians

2009-present European Postwar Contemporary Art Forum

National

2014 Native American and Indigenous Studies Association

2014 Urban Affairs Association

2011-2013 Society of Architectural Historians

2005-2006 Association of Historians of Nineteenth-Century Art

2004-2006 American Society for Eighteenth-Century Studies

2004-2005 Cultural Studies Association

2001-present College Art Association

Texas A&M University

2023 Association of Former Students Graduate Student Award Selection Committee

2021-present Juneteenth Legacy Project

2021-present Texas A&M University Aggie Honor Council

2020 Texas A&M University APT Faculty Task Force

2019-present Texas A&M University Arts Task Force

2019-present Distance Education Coordinating Committee

2018-present Learning Management System Evaluation Committee

2018-2019 Fraternity and Sorority Life Excellence Committee

2018 Brown Foundation-Earl Rudder Memorial and Robert Gates-Muller Family Outstanding Student Awards Selection Committee Member

2018-2019 Investigative Authority, Academic Civil Rights Investigative Committee

2014-2022 Council for the Built Environment Design Review Sub-Council Voting Member

2014-2020 Co-Organizer, Indigenous Studies Film Series

2013-present Member, Glasscock Indigenous Studies Working Group

2011 Faculty Participant, Weekly *Conversazione* on Aesthetic and Neuroscientific Approaches to the Arts

2010-2012 Assistant Director, Sustainability and Energy Laboratory

2010-2012 Affiliated Faculty, Interdisciplinary Program in Social, Cultural and Political Theory

2010-2012 Affiliated Faculty, American Studies Program

2008-2019 Member, Glasscock Working Group in the History of Art, Architecture and Visual Culture

#### STUDENT GROUP ADVISORY POSITIONS

2022-present Aggie Originals Men's Organization  
2022-present Saudi Arabian Students Association  
2010-present Faculty Advisor, Indian Graduate Students Association Faculty Advisor  
2011-present Sigma Phi Omega Service Sorority Faculty Advisor  
2011-2013 Artistic Expressions Faculty Advisor

#### BOARD MEMBERSHIPS

2016-2021 Fisterra Studios Non-Profit Arts Organization Board Member