

W R I G H T G A L L E R Y

Past Exhibitions

College of Architecture

2014-2022

2022

Student Exhibition – “Fresh Vision II”

23 May - 8 September 2022



For the second year of this annual student exhibition, the Wright Gallery Curatorial Committee invites faculty to recommend submissions of “fresh” student work from undergraduate and graduate students to be considered for a juried exhibition. The jurors for this exhibition were Rebecca Pugh, Curator & Lecturer (Department of Visualization), and Stephen Caffey, Associate Department Head for M.S. and Ph.D. Programs (Department of Architecture). The student work on view features recent work from all 4 departments in College of Architecture: Department of Architecture, Department of Visualization, Department of Construction Science and Department of Landscape Architecture and Urban Planning. This year’s fresh selection includes drawing, painting, photography, graphic design, handmade and digitally fabricated 3D objects, design documents, project proposals, precedent studies and animation. An invited guest Judge, Lars Stanley of Stanley Studio in Austin, TX, selected the project titled, “Autonomous Facade I” by Quin McCormick as the recipient of Wright Gallery’s “Best in Show” scholarship.

Keliy Anderson-Staley – “Keliy Anderson-Staley: Fifteen Year of Portraits”

14 March - 13 May 2022



Keliy Anderson-Staley’s exhibition of over 150 tintype portraits represents a diverse slice of the country—people of all races, ethnicities, ages, classes, abilities, genders and sexualities. The portraits express the uniqueness of individuals, but together they are a portrait of our wider communities and point to the many different lives and experiences that make up this country.

Catherine Allen – “En Route”

17 January - 3 March 2022



“En Route ” is an autobiographical exhibition exploring Catherine Allen’s daily life in West Texas mediated by a vehicle and smartphone. Themes of economy, use of land and resources, and modern conveniences such as automobiles are throughout the work. Paintings of fragmented landscapes and distorted corporate buildings seem to shift and tilt with a sense that they may be rocked at any moment by earthquakes caused by fracking, and transport the viewer to middle class, suburban Texas.

Lance Letscher – “Collage”

1 November 2021 - 7 January 2022



Austin-based artist, Lance Letscher’s exhibition titled, “Collage” features collage works created from 2014 through 2020. Coinciding with this exhibition, a film screening of the artist’s documentary, “The Secret Life of Lance Letscher” with Q&A with the artist is presented on November 10th, 2021.

2021

Mayuko Ono Gray – “見て分かんものは聞いても分かん_A Thousand Words”

6 September - 20 October 2021



The exhibition features small and large-scale autobiographical drawings that reference the artist's daily life and experience living in Japan and the US with training in both Japanese calligraphy and Western art practices. Referencing traditional Asian art-forms, Mayuko's work combines drawn imagery and calligraphic text of proverbs to merge cultural styles with subjects of daily life.

Student Exhibition – “Fresh Vision”

1 June - 26 August 2021



For the first year of this annual student exhibition, the Wright Gallery curatorial committee invites submissions of exemplary student work from undergraduate and graduate students in each of the four departments in the College of Architecture to be considered for a juried exhibition. This year's fresh crop of selections include hand drawings, digital paintings, handmade & digitally fabricated 3D objects, design documents, project proposals, precedent studies, animation, augmented reality, and a virtual reality video. Nationally known multimedia artist, author, and professor Hollis Hammonds, Chair of the Visual Studies department at St. Edward's University, served as the juror for this year's show.

Brian Florentin – “Something Tangible”

22 March - 20 May 2021



Through sculpture and photographs printed at 1:1 scale, Florentin explores the relationship between object and image. Architectural drawings by the artist's father are combined with salvaged materials and common objects used in construction, architecture and art handling. Concrete, gravel, brick, wood, packaging foam and moving blankets are repeated in photographs and sculpture, and images of Florentin's studio installations are reconstructed in site specific installations that bring attention to both the present and past; real and represented.

Created & Contested Territories research group – “Territory: The Exhibition in a Box”

11 January - 11 March 2021



The works in “Territory: The Exhibition in a Box” address relationships of power across boundaries of class, gender, religion, race, species, and nation, as well as crossing lines of subjectivity and desire. It requires viewers to develop their own personal and political meanings as they consider the limits of the self and the state, nature and humanity, and knowledge and power.

2020

Hollis Hammonds & Sasha West – “A Dark Wood Grew Inside Me”

26 October - 3 December 2020



“A Dark Wood Grew Inside Me” is a multimedia exhibition resulting from a collaboration between visual artist Hollis Hammonds and poet Sasha West. The title, taken from West’s poem “How to Abandon Ship,” riffs on the opening lines of Dante’s *Inferno*. Through self-interrogations, the artists question both individual and societal contributions to environmental crisis. Viewers dwell in wreckage, suspended between flood and fire, stasis and loss. Objects lose their meaning as markers for a normal existence. In these works, the distinction between natural and human-made disasters starts to collapse.

“Persist, Resist, Coexist: Works by Women Faculty in the College of Architecture”

Krista Steinke, Mayet Andreassen, Felice House, Jinsel Hwaryoung Seo, Courtney Starrett, Weiling He, Rebecca Pugh, Jane Winslow, Laurie Lisonbee, Mary Saslow, & Karen Hillier

25 August - 15 October 2020



The exhibit highlights the diverse backgrounds and research interests among participating faculty and includes paintings, drawings, digital and analog photographs, graphic design, sculpture and interdisciplinary video. Through digital programming and engagement on the Wright Gallery’s website and social media, the exhibit acknowledges the impact of women artists and designers who provide inspiration for each of the participating faculty members.

Carol Flueckiger & Robin Germany – “Notes from the Desert Aquarium”

21 January - 10 March 2020



In “Notes from the Desert Aquarium”, Texas artists Carol Flueckiger and Robin Germany make a powerful plea for awareness of climate change and a call for each individual to act accordingly. Flueckiger’s Solar Powered Paintings and Germany’s large format photographic prints of the Gulf of Mexico tell a story about light and shadow, seen and unseen, submerged and sunburned. The final outcome of these experimental explorations offer layered compositions at the intersection of the stark physical and the cultural landscapes of Texas and the south plains.

2019

Luca Guido - “Renegades: Bruce Goff and the American School of Architecture”

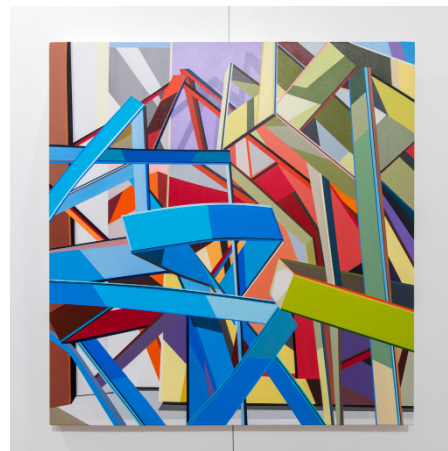
21 October - 12 December 2019



Bruce Goff was an extravagant designer and one of the most provocative architects of the twentieth century. Goff’s legacy and teaching represent a fundamental contribution to contemporary American architecture, and the show presents an eclectic collection of images demonstrating Goff’s unique approach to architecture and pedagogy. Historian and visiting Associate Professor of Architecture at the University of Oklahoma, Dr. Luca Guido, curated the exhibit which will be a part of a major exhibition on the American School of Architecture at the University of Oklahoma in 2020.

Tommy Fitzpatrick – “Working Model”

20 August - 15 October 2019



For over 20 years Tommy Fitzpatrick has been creating a large and diverse body of work. In the beginning, he painted architecture as a geometric representation and then more recently has demonstrated a push towards abstraction. Fitzpatrick's work allows viewers to see the world through his perspective. The exhibition working model follows his progression as an artist, offering a rare opportunity to see the sculptures, created from found materials, which form the basis for his paintings.

“She Matters”

Group exhibition featuring:

Regina Agu, Rabea Ballin, Ann Johnson, Autumn Knight, Lovie Olivia, Kaneem Smith, & Monica Villareal

6 March - 26 April 2019



This collection of work by different female artists aims to give a platform to women of color to respond creatively to issues around family separation, law enforcement brutality, sexual assault, and violence. Neon, fabric work, glass, and many other mediums across the artists are used to draw attention to the crime and assault to the woman's past and history.

Sydney Yeager – “liminal”

14 January - 15 February 2019

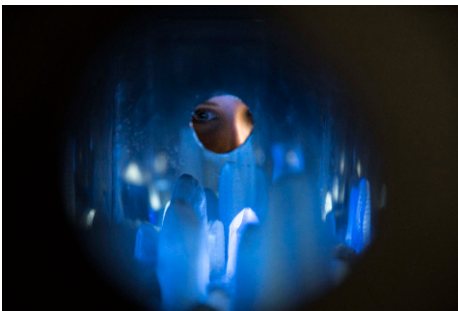


“In her work, Sydney Yeager provides the viewer an opportunity to confront powerful gestural marks made with urgency. The immediacy found in the large scale paintings recalls dynamic patterns in nature especially those of flocking: birds twisting and turning or a field of wheat blowing in the wind. The paintings also indicate the transitory in naturally occurring patterns - observe concisely as this is constant motion. The exhibition, liminal, introduces a surprise counterpoint to Ms. Yeager’s luscious brushwork: flat geometric hard edge shapes. The challenge is consideration of the shape to the established order: newcomer, intruder, or other.”

2018

Lisa Woods - “Gathering + Embodied Narratives”

14 November - 9th December 2018



In “Gathering”, in an effort to break the spell of technology, Lisa Woods experiments with code, electronics, and emerging technology, using them in unexpected and alternate ways. By removing our personal and communal technology from the realm of mundane, everyday uses, we can instead use it to create shared experiences, to foster human interaction, to write new stories. Woods’ work intends to open up a new means for human expression by inviting participation and eliminating our ideas of how technology “should” be used.

Jenn Hassin – “Respect”

11 September - 29 October 2018



Courtesy of the artist. Artist website:
jennhassin.com/respectexhibit.html



As a veteran of the U.S. Air Force, Hassin's interests lie in our current socio-political realm along with our overseas interests and matters of humanity. She ignites the core values that Aggies share with the military, engaging the community to participate in blurring the lines that divide us. With respect to all walks of life, she allows for an open environment to feel safe in expressing one's personal interests and how they want to see our country do better.

2017

“Architecture Student Show” - 29 May - 7 September 2017

Brian Piana – “Blocks”

21 March - 25 May 2017



The title “Blocks” is a reference to modular building materials, both in the real world and online. Modules are everywhere online - from the inherent “building blocks” of pixels to the individual tweets or Facebook posts of a social media user. These virtual blocks are the foundation of both this exhibition and his current art practice.

Patty Carroll – “Anonymous Women”

24 January - 16 March 2017



The subject of “Anonymous Women: Reconstructed” is the merging of woman and home as the woman becomes part of her excessive domestic trappings and activities. “Reconstructed” is commentary on obsession with collecting, designing, and decorating, inviting hilarity and pathos in our relationship with “things.” Finding the anonymous woman in the chaos becomes an interactive scavenger hunt. In some narratives, the woman is the victim of her home.

2016

Mark Schatz – “True Believers”

24 October - 15 December 2016



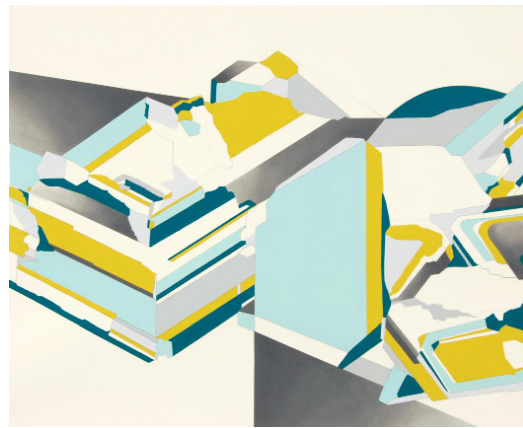
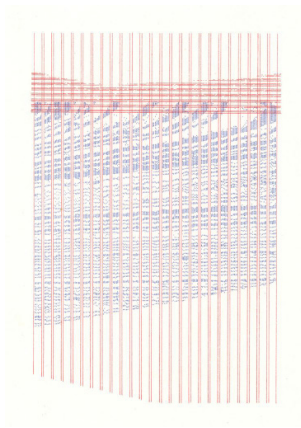
“True Believers” imagines a population trying to make sense of the universe while building on a world, both literally and figuratively, that is indifferent to them at best and experiencing its own cycles of generation and decay. The work draws equally from utopian communities, geological forms, insect behaviors, folded maps, and chance occurrences to explore our desire to create order, and even wonder, out of chaos.

"At The Edge"

Group exhibition featuring:

Rebecca Rothfus Harrel, Alexandra Robinson, Bethany Johnson, Alyson Fox, Shannon Faseler

13 September - 12 October 2016



"At the Edge" expands, complicates, and enriches drawings as a process and product. The contributions of the five artists challenge the viewer to set aside conventional definitions of what it means to draw and to explore its many potentialities with a freshened sense of aesthetic wonder. The select works examine spatial relationships, manipulation of scale, and simplification of forms using a variety of media including graphite, gouache, ink and more.

"You Are Here: Texas Photographers respond to the Texas Landscape"

Group exhibition featuring:

Deborah Bay, Christa Blackwood, Neal Cox, Scott Dalton, Dornith Doherty, Becky Finley, Robin Germany, Karen Hillier, Sharon Joines, Tuba Öztekin Köymen, Dick Lane, Leigh Merrill, Adam Neese, Emily Peacock, Kristy Peet, David Politzer, Jason Reed, Bryan Schutmaat, Robert Shults, Brandon Thibroeax, Lupita Murrilo Tinnen

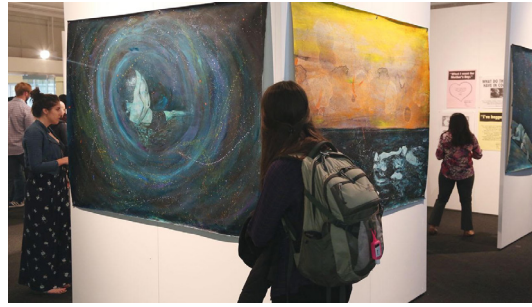
21 April - 2 June 2016



"You Are Here" is a large group exhibition of photo-based work from artists across the state. The works in this show explore the contemporary Texas landscape, creating conversation about the social, political, environmental, cultural, or personal issues that influence interpretations of the land around us.

Robin Tewes – “Guerilla Girls”

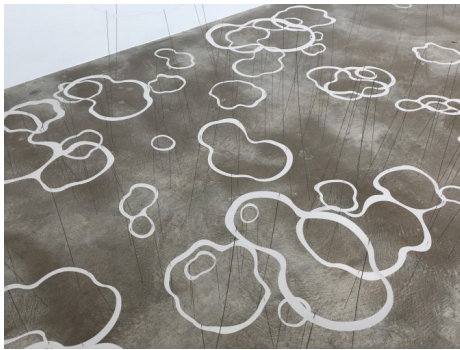
21 March - 13 April 2016



Guerrilla Girls is an anonymous group of female artists displaying provocative, yet humorous statements about sexism and racism. Their posters, billboards and postcards bluntly state the facts of discrimination and use humor to convey information, provoke discussion, and show that feminists can be funny, sexy, and fashionable. Robin Tewes, an original member of the Guerrilla Girls, displayed her personal works alongside the group's. Her pieces depict men's vulnerability and fragility by painting men alone and struggling with each other. The series suggests that successful change happens within, and that the most effective way to achieve this is by men helping each other.

Beili Liu – “Thin Air”

25 January - 9 March 2016



“Thin Air” is a site-responsive installation comprised of approximately 1,000 amorphous white rings, reminiscent of smoke or ripples. They seem afloat in space, supported by thin, silver rods that stand delicately on the ground at varying heights. Beili Liu explores subjects of cultural specificity and overlaps, transient or persistent energy, and conflicting and confluent forces. Thread, paper, incense, wood, salt, and water are the everyday materials Liu manipulates to extrapolate much more complex narratives.

2015

Kevin Alter – “6 Houses”

26 October 2015 - 19 January 2016



Alterstudio Architecture, the widely recognized firm, presents six houses in great detail, representing different ways to approach the opportunities latent in the problem of the single-family-house. The work is rooted in deep-seated virtues of architecture, generous space-making, shrewd manipulation of day lighting, and meticulous attention to detail. The heightening of direct human experience and the framing of the complex circumstances of their situations are at the core of each project.

Mary Ciani – “Flood”

24 August - 19 October 2015



Mary Ciani's series of "Flood" drawings reads as an elegy, eulogy, prophecy and lament for humanity and its troubled and troubling relationship with the natural world. Alarmed, but not alarmist, anxious but without wrath or judgment, Ciani's gaze is one of benevolent concern rather than harsh admonition or apocalyptic scorn.

Student Show – “Formations”

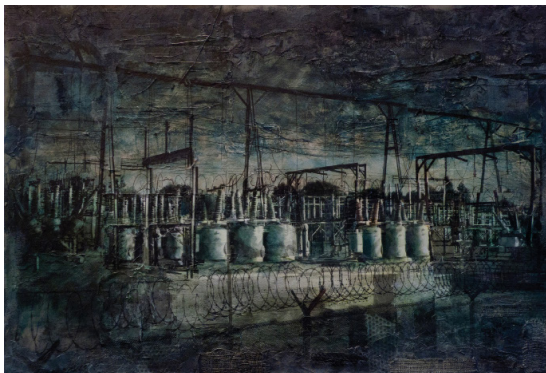
17 June - 18 August 2015



“Formations” acknowledges many dimensions of the artistic process, including formation, information, deformation and reformation. Work in the show demonstrates the depth, breadth, range and diversity of creative talent that the college’s students demonstrate across all media.

Michelle Robinson – “Transmission”

28 April - 12 June 2015



“Transmission” brings intimacy and animation to forms that are ubiquitous but often invisible or ignored. Much of Robinson’s recent work has been focused on the Los Angeles River and the structures that surround it. The river takes many forms as it passes through the city occupying a sort of no man’s land, sharing its path with the industrial areas, railroad tracks, and power lines. She references craft, such as sewing, to personalize and humanize her subject matter. She is deeply interested in the evidence of the passing of time, and tries to create images that while inspired by real places, also exist outside of that context and occupy something closer to a dream, or a memory.

Lauren McAdams – “Estrangeira”

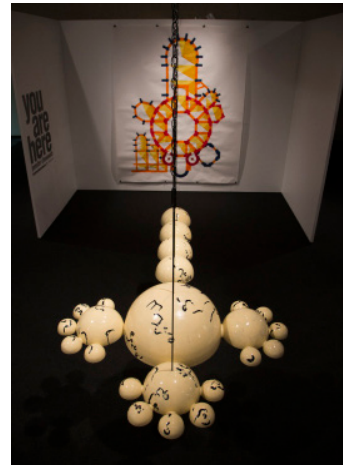
23 March - 23 April 2015



The work in “Estrangeira” is driven by subject matter including displacement and potential energy. Each work has traces of love, politics, social circumstances, childhood, displacement, preciousness and potential. Flying Rings is an evolving series of work that utilizes simple geometric shapes to question mobility and stillness with the use of strategically located propellers and wheels.

Jennifer Chenoweth – “You Are Here”

17 February - 11 March 2015



Jennifer Chenoweth’s interventions and installations draw the viewer back to an awareness of and sensitivity to place. Synthesizing the classical with the playful through prisms of scale, color, elevation, and levitation, Chenoweth reconnects the viewer to a broadly aesthetic, fully embodied, deeply personal latitude and longitude.

Wells Mason – “Designer. Sculptor. Collaborator.”

12 January - 12 February 2015

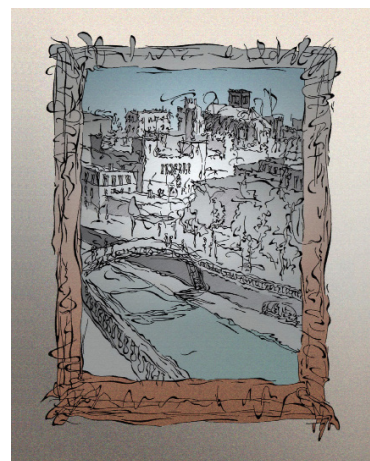


When art, craft, commercial fabrication, and found objects combine in carefully orchestrated collisions, the results can blur the line between the functional and the expressive. Such is the case with Wells Mason's experimental furniture. Applying an almost surgical level of craftsmanship to imprecise concepts and forms, Mason's work operates at levels perceptual and political: the assonances and dissonances that complicate the minimal and liminal works force the viewer to consider that which we covet and discard, and the fundamental forces that inform those distinctions.

2014

Russel Reid – “The Mystery of Art”

17 November - 20 December 2014



In works of deceptive simplicity, Russel Reid explores and exploits the tensions between the surface qualities of an image and the tendency on the part of the viewer to want to overthink the encounter. Reid's works invite the viewer to engage with the objects first, before bringing to bear the interpretative regimes that can sometimes overwhelm and thus subordinate the products of his creative process. By confronting an image as an image, Reid revives the opportunity for a mystical encounter.

Ernie Sherow – “Spoiled and Unspoiled”

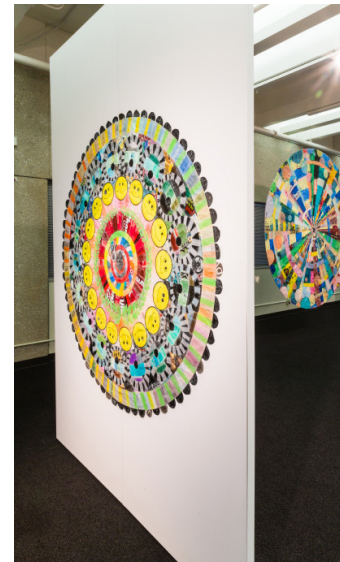
13 October - 12 November 2014



With “Spoiled and Unspoiled”, Ernie Sherow forces us to confront the emotional, psychological, spiritual, socio-economical, and existential devastation that results from intimate partner violence. Drawing upon her own experiences as a survivor of domestic violence, and as a witness to the suffering of others, Sherow’s pastels, oil paintings, and etched mirror surfaces demand that we consider whether and to what extent we may be complicit in perpetuating violence against women and femicide.

Virginia Fleck – “Full Circle”

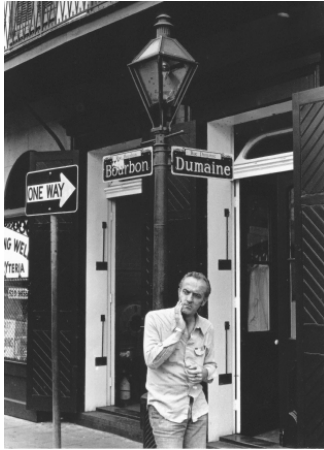
1 September - 8 October 2014



In effort to call attention to consumer capitalism and its effects on the natural environment, Virginia Fleck invokes a mandala form traditionally associated with Hindu, Jain, and Buddhist spiritual traditions. Isolating elements from various forms of industrially manufactured packaging, Fleck’s recombinant imagery transforms the banal into the breathtaking through precisely orchestrated images and text.

Alan Stacell – “The Cerebral Gesture”

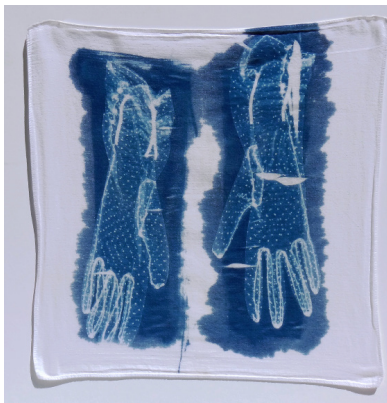
5 April - 29 June 2014



Heroic in gesture and invoking Fauves in his use of nonrepresentational color, Stacell's paintings invite audiences to partake in the energy and intensity of his interior monologue without ever fully revealing the narrative. The resulting mystery leaves the view yearning for more, and his impact and legacy will live on so long as the College of Architecture at TAMU endures.

Karen Hillier – “Unforgotten: Grandmother’s Vanity, Grandfather’s Toilette”

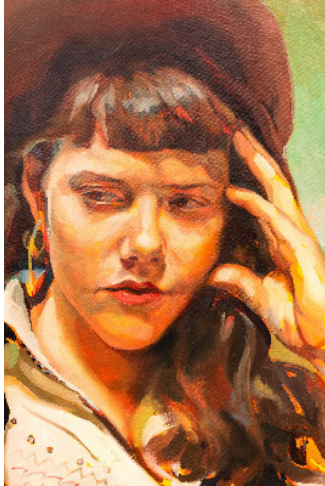
5 March - 31 March 2014



“Unforgotten: Grandmother’s Vanity, Grandfather’s Toilette” explores the fragile potency of memory through portraits of personal effects of family long and recently lost. Together, these items tell their own story of family triumphs and tragedies rendered in unconventional materials such as cyanotype and ink on vellum.

Felice House & Dana Young – “Re-Western”

23 January - 14 February 2014



“Re-Western” utilizes the mythologies of the American West to implore viewers to question gender stereotypes. Felice House inserts women into iconic western cinematic scenes to call attention to women’s limited access to power, and Dana Younger’s casted skulls and bronze plaques challenge color and material association with gender identity.